

# EUGENE WOGGAY

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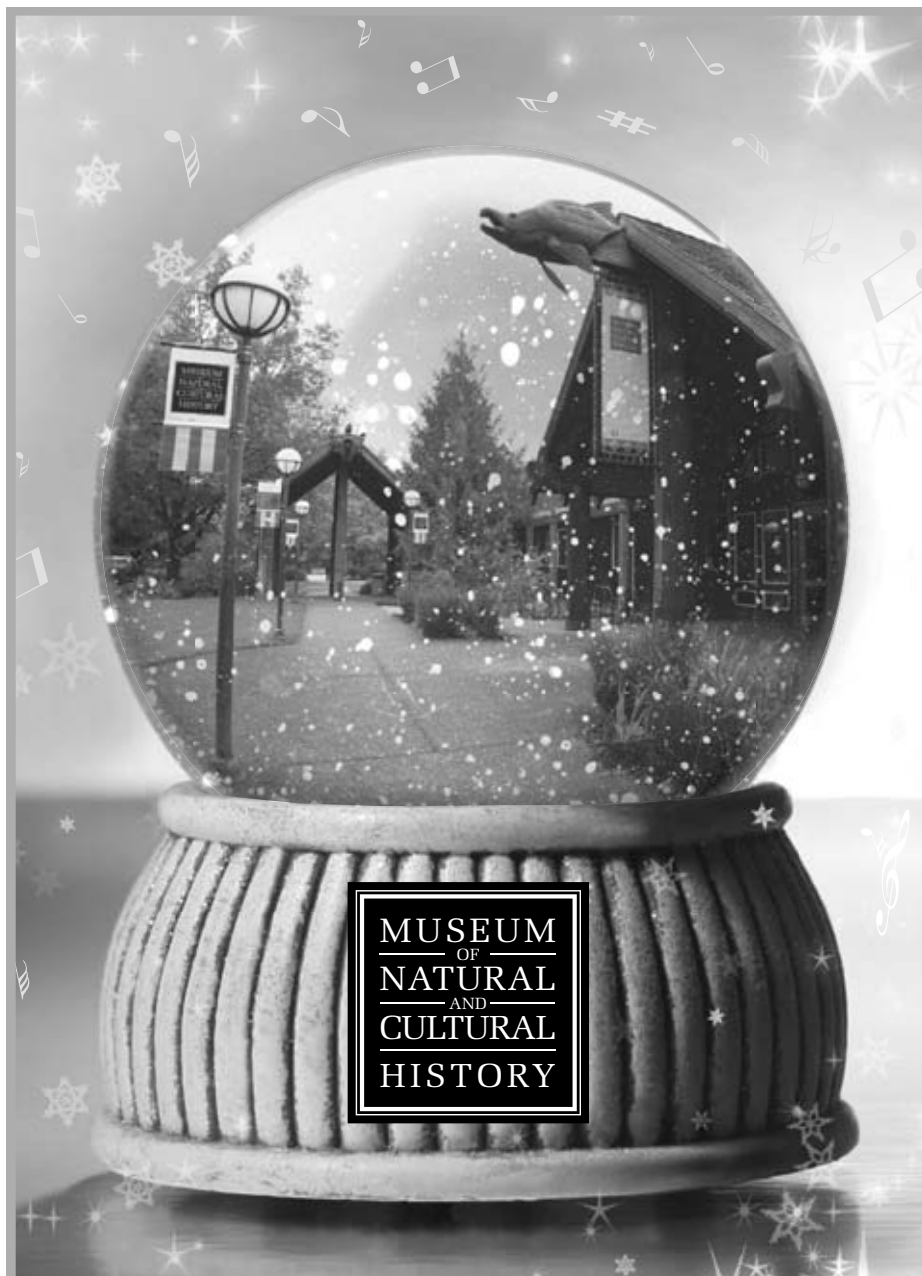
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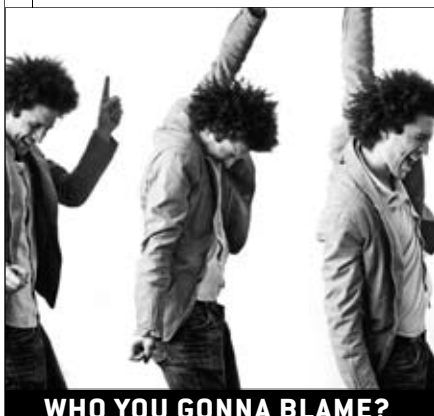
**weekly**



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## LETTERS

### THIS MODERN WORLD

by TOM TOMORROW



### CUCKOO'S NEST OPTION

Eugene is a fine city. Many volunteer organizations take care of the homeless population in fair and foul weather. But too few citizens have direct contact. In spite of best intentions, I read that many volunteers cannot work with mentally disturbed people, especially when police presence is inadequate. If a substantial fraction of homeless people are mentally disturbed, this makes it difficult to accommodate all homeless in the same program.

A way to handle this is to have a distribution center (as in New York). For example, people coming in to St. Vincent de Paul can be filtered. Families with children are sent to various church locations that provide shelter. We do not know what happens to the mentally ill. Retention in a mental hospital might be an option, and then the solution to the problem of Kesey Square might appear to be a "cuckoo's nest."

But consider the alternative that we adopt. Mentally ill people are turned back onto the streets to possibly suffer the same fate as Thomas Egan. This name usage avoids the observation that maybe Egan was doing exactly what he wanted to do, as the record suggests. At any rate it must be better to abstain from drinking alcohol in a mental hospital than to freeze to death.

Oregon state is building a new mental hospital just south of Junction City, to open in 2015 and embody the most modern and up-to-date knowledge of treating mental illness. If we could send our mentally ill population to Oregon State Hospital (OSH), this would enable the other homeless programs in Eugene to work a lot better.

I have been in contact with OSH regarding requirements for admission. For each person admitted, it is necessary that a judge sign a form that the treatment provided by OSH is needed. Eugene would have to organize to make use of this service, perhaps through CAHOOTS and/or a mental health specialty court. There is no financial barrier, as we are already paying taxes for OSH.

The barriers to the solution of the Kesey Square problem and the Downtown Exclusion Zone are not legal or financial. We just have to want to do it. It would help if we paid more attention to professional opinion. In my observation, the City Council has twice rejected the advice of the city manager and police chief regarding Occupy Eugene and the Downtown Exclusion Zone. Yes, Eugene can be different, but at what cost?

J.C. Helmer  
Eugene

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Toys go to Support Sacred Heart Medical Center Pediatrics and Adolescent Unit

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Sat. 12/14 @ 7:30p

Toys go to support Toys for Tots

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The rink is on the Lane County Fairgrounds  
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## FUR SLASHERS

I volunteer at a local charity thrift store. The main mission of the organization that runs the store is to purchase school clothes for needy children, about 1,700 kids per year. Since no one working in the store is paid, around 90 percent of the proceeds of the organization go to its mission and are spent locally. Each year, we hold special events with our holiday merchandise and this year, through some generous donors, we had the gift of several vintage fur coats. Some had lovingly handed over the coats, saying, "This was my mother's. I have wonderful memories of her in it." We put good prices on the coats, knowing that the sale of one coat could clothe a child for a year. I've been proud to be associated with this organization.

When the coats were on the floor, an unknown person or persons came in with a sharp instrument and slashed our coats, ruining them. We do not know the reason as the perpetrator did not have the courage to open a dialogue with us regarding the sale of the coats.

I am not a fan of wearing furs, but I do believe vintage coats fall into a separate category. No current fur breeder received a new order because our coats were on the floor. Buying new coats is what keeps animal breeders in business. Everything in our store is recycled. How does one recycle fur coats? Dump them into the landfill?

Open dialogue and compromise would have been so much more honest. To self-righteously destroy an item which represented clothing for a needy child is cowardly and dishonest. If one is so opposed, buy the coats and take them off the market. Show your commitment to animal welfare by putting your own resources to that end rather than stealing those resources from children in need of good school clothing.

I find my support for animal rights activists (I assume that the motives of our criminals were those) has waned. Hurting people to save animals is not a responsible moral position in my opinion. Needy children can't speak for themselves any more than animals. It was some bad karma produced that day for someone.

Patricia John  
Pleasant Hill

## LAWSUIT'S IMPACT

Although the intentions of the McKenzie Flyfishers are good, they may be misguided. The suit filed against ODFW may do more harm than good. The argument will cost the state agency quite a bit to fight in court, taking away precious dollars from positive programs for sportsmen. The hatchery fish they claim that are interbreeding with wild fish were

not created in a science lab. They come from wild stocks. Although there is much to be done to improve our hatcheries and the fish they produce, this is not the best way to bring about that positive change.

This suit, if successful, will negatively affect the economy along the rivers I so love. With less opportunity for fishing comes less tourism and enjoyment for many in this area, costing some jobs. Is this what we need?

Saving wild salmon needs to focus on habitat restoration, dam upgrades allowing for easier fish passage and less clearcutting on tributaries. Hatcheries are not the problem. Lawsuits like this could eventually lead to the end of fishing as we know it.

Chad Wiest  
Eugene

## CROSS MEMORIES

One of my earliest memories while growing up here in Eugene is of the cross on Skinner Butte. Every year in December the cross would be lit up. Even now when I go downtown with my kids to see the Christmas displays I always expect to look north and see the cross. I have vivid memories of waking up in the car after a long trip to see the cross in the distance and knowing we would be home soon. At that age I didn't associate any political or religious significance to the cross. It was merely an illuminated design that glowed through the trees like a lantern underwater. It signified home for me.

My grandparents lived on Baker Street across from U.S. Rep. Charles O. Porter. The Porter family was close with our family. My dad was best friends with Chris Porter and Sam Porter so our families spent a decent amount of time together, especially in the summer. The Porters were very kind people, generous and loving, essentially a third set of grandparents to my sister and me.

In 1992 at a Halloween costume party in the Whiteaker I had a conversation with a sculptor wearing a wasp mask made of pancake mix. From the backyard of the party we could see the cross on the Butte. We started talking about the cross and its history, its connection with the KKK of Lane County. Prior to the concrete cross were wooden crosses. The KKK's Klavern 3 of Lane County burned those wooden crosses atop Skinner Butte and on the knoll where Mulkey Cemetery lies. It's no secret that Eugene has a significantly racist past; there is a plaque on Skinners Butte below the flag pole that acknowledges those wooden crosses.

In 1964 Eugene Sand & Gravel illegally erected a 51-foot concrete cross atop Skinner Butte cloaked as a "War Memorial." After illuminating 33 Christmases, the 9th Circuit

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- 2.8 Boz Scaggs (Hult)
- 2.20 Kob' Mo'
- 2.22 Dan Tepfer
- 2.27 Mike Marshall & Chris Thile
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- 3.5 Wynton Marsalis & JLCO (Hult)
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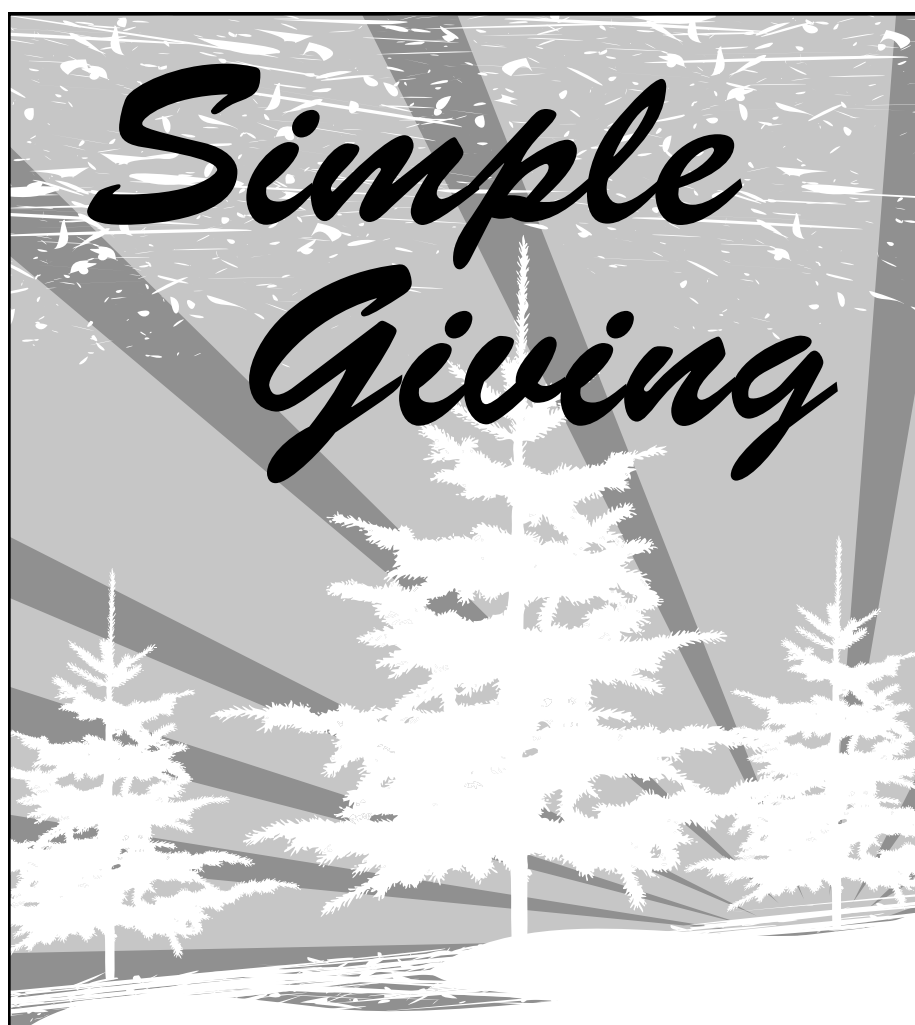
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## LETTERS

Court deemed the cross an illegal religious symbol on public property. The cross came down in June 1997 and was moved to the Eugene Bible College campus near Kennedy Middle School in west Eugene. Charles O. Porter was one of the people who advocated the removal of the cross.

Do I miss the cross on Skinner Butte? No. I do miss the innocence of my childhood and accept that I can look upon those memories as a place in time that I will always cherish; for me the cross still shines through the trees illuminating what was once a very dark time in Eugene's history.

Jonathan Dean Guske  
Eugene

### BAD BARGAIN AT DEATH

Ann M. Tattersall [Letters, 12/5] has really missed my main points about affordability. When I called Cover Oregon on Oct. 1, I was told that people making under \$15,000 were excluded from getting any subsidy whatsoever on the exchange. People under the limit are being railroaded over to Medicaid without being offered any other affordable choices.

I don't doubt that those who fall within the limits for subsidies may be pleased with what they can get (if they can afford the 10 to 40 percent out-of-pocket costs). For those who do not, they need to be aware that Medicaid is not free, it's cost deferred. Families with any assets will be billed by the state at death.

It is very unfair that those in the middle income for subsidies will pay for part of their care while families of those who don't

qualify will get a bill for the entire amount of the recipient's care. For families, Medicaid looks fine up front but it is a bad bargain at death. This needs to be changed whether at the state or federal level or within the rules of the exchange itself.

Gwen Heineman  
Eugene

### THREAT TO SOCIETY

The city code number for blocking sidewalks is 4.707. Pretty serious crime? No? For the past two days, Dec. 3-4, I have seen the rapid response squad from the EPD at the bus stop harassing school kids, including calling one kid a pain in the ass, handing out tickets for things like riding skateboards and smoking cigarettes.

I for one don't see school kids at the bus stop as a threat to the fabric of society, whereas the lifetime of stigma that will follow a person once brought into the judicial system does ruin the fabric of society.

Are your tax dollars well spent by policing bus stops for school kids? Do the words "schools not jails" mean anything to you? If you feel like I do, please contact the Civilian Review Board and Police Auditor Mark Gissiner, 800 Olive St., Eugene 97401, or call 682-5016.

Chris Tawasi  
Eugene

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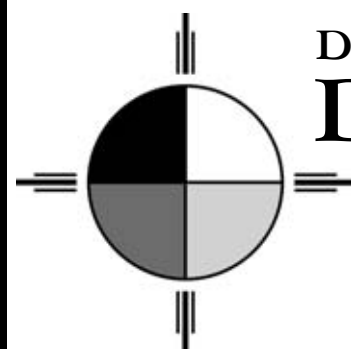
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# NEWS

## CITY BUDGET PROCESS ALLOCATES MILLIONS TO RESERVE FUNDS

Without much discussion, the Eugene City Council unanimously approved a supplemental budget Dec. 10, including \$2,258,355 increased revenue in the General Fund, which is now facing an approximately \$3 million budget gap, down from \$5.9 million earlier in 2013. A total of \$1.5 million was sent to the replacement fund for the rebuilding of City Hall. Supplemental budgets are passed when the city's income or expenditures are different than predicted in the fiscal year's original budget.

Bonny Bettman McCornack, a former city councilor who was a leader in the campaign against the failed city service fee vote in May, says that supplemental budgets are often passed without enough review. "That's typical of this mayor and council — not to question the mayor and city manager and not to look under any rocks or behind any corners," she says. "They have delegated all of their fiscal responsibility on behalf of the taxpayers to the city manager." While the Budget Committee often deliberates over amounts in the tens of thousands of dollars, she says, millions of dollars can be allocated during the supplemental budget process without debate.

Mayor Kitty Piercy writes in an email, "Supplemental budgets all contain items that have been previously vetted and usually have a hearing and are passed at the same council meeting unless a councilor or citizen[s] have objections."

On the city manager's recommendation, City Council allocated \$1.5 million to the Facility Replacement Reserve for the City Hall project, \$584,726 to the Reserve for Revenue Shortfall fund, \$400,000 to the General Capital Projects Fund and \$100,000 to the Equipment Replacement Subfund to pay for fire turnout gear and hydrant replacement.

Putting money into the City Hall fund deserved more scrutiny, Bettman McCornack says. "That was a huge issue that we raised during the fee campaign, that they are diverting general money into this City Hall fund and rebranding it one-time money," she says. After years of attempts to build a lavish City Hall, she says, voters should get the chance to vote on a bond for a responsible design.

Piercy says that the way the city is funding its City Hall rebuild shouldn't surprise Eugeneans. "The council has had many council meetings and much discussion regarding city hall and plans to move forward," she writes. "Council voted some months back to move the city hall renovation forward and we are on schedule to do that. We have also discussed ways to cobble together funds for this work over the next couple of years."

The largest component of the supplemental budget was the marginal beginning working capital (MBWC), which is the difference between the funds the city predicted it would end the year with and the funds it truly had.

During the public hearing prior to the council's vote, speaker John Barofsky raised concerns about the availability of the supplemental budget document prior to the meeting. "It was not online until this afternoon," he said.

On the same evening, the Budget Committee, which will reconvene in January, decided to look further into six different strategies for closing the General Fund gap. — Shannon Finnell

## ACTIVIST ALERT

- The Lane County Chapter of the **ACLU** will present a free program on "Human Rights and Mental Health Care: Managing the Intersection" from 5:30 to 7 pm Thursday, Dec. 12, at the Eugene Public Library. Speakers will include clinical social worker Ron Unger. Contact [lanechapter@aclu-or.org](mailto:lanechapter@aclu-or.org) for more information.

- A benefit for the **Egan Warming Centers** will begin at 9 pm Friday, Dec. 13, at the Oak Street Speakeasy at the corner of Oak and Broadway downtown. Music will include Mood Area 52, Caroline Bauer and Elizabeth and the Slow Kill. A follow-up benefit will begin at 8 pm Friday, Dec. 20, at Speakeasy featuring five local punk bands, The Wobblies, Pirate Radio, X Boyfirends, The Get and Cuntagious. \$5 donation requested.

- **Friends of Trees** has rescheduled its canceled tree planting event for 9 am Saturday, Dec. 14, and will gather at the parking lot behind its offices at 12th and Lincoln. Call 915-1601.

- A "**Bicycle Holiday Swarm**" is being planned for noon to 2 pm Saturday, Dec. 14, along South Willamette Street to show support for local businesses and "let them know you'd like to see a street design that supports a 'Willamette for All' outcome with on-street bike access and a better walking environment." Contact Shane MacRhodes at 556-3553.

- **Muralist Esteban Steffensen** is leading the Our Children's Trust youth in the creation of a mural on the side of Arriving By Bike at 27th and Willamette from 1 to 5 pm Saturday, Dec. 14. A dedication will be at 2 pm and a video will be shown at 4:30 pm. These youth are calling attention to their local Climate Recovery Ordinance which they have submitted for consideration to the Eugene City Council. Related events will be part of the Second Saturday South Willamette Art Walk. Contact Julia Olson at (415) 786-4825.

- **Rabbi Arik Ascherman**, senior rabbi at Rabbis for Human Rights in Israel, will discuss "A Rabbinic View of Human Rights in Israel" at 7 pm Saturday, Dec. 14, at Temple Beth Israel, 1175 East 29th Ave. RHR advocates for Palestinians, Bedouins and Jews within Israel and in the Occupied Territories. The event is free and open to the public.

- The **Cascadia Wildlands** 11th annual Wonderland Auction is from 6 to 10 pm Saturday, Dec. 14, at the EMU Ballroom on the UO campus. Nearly 200 businesses have contributed to the fundraising event. See [cascwild.org](http://cascwild.org) or call 434-1463. \$40 in advance.

- Bikers, unite! The second public meeting on the 2014 **repaving of West 13th Avenue** between Garfield and Washington will be held 6 pm Monday, Dec. 16, at the Eugene Faith Center, 1410 W. 13th Ave. The city's proposal to add bike lanes during the repaving is the meeting's topic. See more at [eugene-or.gov/13thAvePaving](http://eugene-or.gov/13thAvePaving).

### POLLUTION UPDATE

Oregon Department of Environmental Quality (DEQ) is accepting comments through 5 pm on **Monday, Dec. 16**, concerning a Clean Water Act discharge permit application for industrial stormwater discharges from **Metal Products Company** in Springfield. Visit [goo.gl/ScwdH](http://goo.gl/ScwdH) to see the company's stormwater plan, and [goo.gl/iMDQb](http://goo.gl/iMDQb) to comment. Metal Products Company's permit application was prompted by a notice of intent to sue letter sent by **Oregon Clean Water Action Project** on behalf of Willamette Riverkeeper.

*Doug Quirke/Oregon Clean Water Action Project*



## HAPPENING PEOPLE

BY PAUL NEEVEL

### KEMY JOSEPH

"I was a troublemaker as a kid," says Kemy Joseph, the seventh of 10 children of divorced parents in Miami. "I was kicked out of school in fourth grade." He got arrested twice in eighth grade, but turned things around in high school, where he captained the cross-country team and produced videos that helped him win a scholarship to study film arts at the University of Miami. There, he joined a campus club called Random Acts of Kindness. "It was a big turning point," says Joseph, who became club president in his senior year. "We offered free hugs and high fives on campus. In junior year, I started wearing paper signs with a message like, 'Being Kind Changes Lives.' I wore one every day for four years." In 2009, he enlisted friends and started a new nonprofit, U R Awesome, Inc., to sponsor food and clothing drives, benefit 5K runs and other events. In 2012 he led the U R Awesome World Kindness Tour on a donated Genuine Scooter, visiting, speaking and performing kind acts in 22 states, two countries and the Oregon Country Fair. Two months later, he moved to Eugene. He offers U R Awesome Kindness Coaching services to some local schools for free and raises funds on Indiegogo. Learn more at [urawesome.org](http://urawesome.org). In the photo, Joseph and co-penguin Katie Dunn pause after a free-hugs outing at the UO.

## lighten up

BY RAFAEL ALDAVE

*After this past weekend, I'm glad that most folks in the climate-change movement have stopped referring to it as global warming.*





The campaign to **raise state and federal minimum wages** is going strong, and now Oregon State Treasurer Ted Wheeler is calling for more transparency in corporate executive pay packages. Wheeler is the custodian of state funds and says the gap between the highest and lowest paid employees in a company is an indicator of that company's long-term profitability. Such information can affect state investments in Oregon stocks, and Wheeler believes the public also has a right to know. Transparency might serve to pressure corporations to reexamine not only their executive pay but also what they pay their lowest wage earners. Some European countries help protect their middle classes by putting caps on how much executive pay companies can write off as business expenses. We're not there yet, or even close.

**Dozens of local businesses** and organizations have been hurt a little or a lot by the snowstorm (see our Slant column this week). We hope customers will return and support our local economy and good causes. Aqua Serene's big Founders Day party was snowed out last weekend and will happen instead from noon to 4 pm this Saturday and Sunday, Dec. 14-15, at 2836 W. 11th Ave. Johnson Brothers nursery out in Coburg canceled its big Holiday Garden Party last weekend and it's been moved to 4 to 7 pm Friday, Dec. 13 (Santa will be doing laps from 9 am to noon). Shelton McMurphey Johnson House has better luck with its timing. The historic building at the foot of Skinner Butte will have its annual Very Victorian Holiday Party and silent auction at 5:30 pm Thursday, Dec. 12, trying to raise the \$40,000 it takes to keep the house open to the public. See [smjhouse.org](http://smjhouse.org) for other events, such as evening candlelight tours.

The LGBT Allies annual show and toy drive for kids at Central Latino was canceled, but people can still donate dollars at [paypal/iscee.org](http://paypal/iscee.org). The Jazz Station's last weekend events were bagged, along with the International Human Rights Day celebration and the Communities of Color event in Springfield. There are many others. Check business websites, our Calendar and blog or give 'em a call if you missed a special event. Not every venue was closed. We hear Sam Bond's in the Whiteaker was busy as usual, along with some other pubs and restaurants easily accessible by foot. People actually enjoy going out in snowy weather if they don't have to drive.

**Reality Kitchen** has been looking for a permanent home in Eugene and is now in its third location at 645 River Road, just off the bike path. The nonprofit, which provides various educational services, food and a gathering place for adults and families in transition, was originally on Van Buren in the Whiteaker, then shared space with Hodgepodge on West 11th and is now taking over the Not Just Breads bakery and all its equipment owned by John Roberts. Jim Evangelista, founder of Reality Kitchen, says Roberts donated his business to the nonprofit and will be "sticking around for a while, teaching us his recipes and procedures. It's an amazing gesture." The new location will include both a café and deli and will provide wholesale food items to local pubs and restaurants. Reality Kitchen will also operate its food cart out of the new site and, in partnership with FOOD for Lane County, will "serve meals every week to unhoused neighbors and families," Evangelista says. See [realitykitchen.org](http://realitykitchen.org).

**Salon DeLange** is in a new space and is holding an open house from 5:30 to 7:30 pm Thursday, Dec. 12, at 31 N. Delta Highway, Suite 110. Call 343-0520.

The first **Winter Native American Arts & Crafts Market** will be open from 11 am to 3 pm Saturday, Dec. 14, at the Amazon Community Center, 2700 Hilgard St. in Eugene. Native American artists and crafters will offer T-shirt designs, graphic arts, beadwork, fine art, Pendleton fabric jackets, wearable art, jewelry and more.

Lots of fundraisers and toy drives are going on and one that caught our attention this week is the **Eugene Generals Teddy Bear Toss**. What's that all about? The local pro hockey team will be playing the West Sound Warriors at 3:35 pm Saturday, Dec. 14, at the Rink Exchange at the Fairgrounds. Admission is free if you bring a teddy bear or stuffed animal. During the intermission, hockey fans will toss their bears on the ice to be collected for the Pediatric and Adolescent Unit at Riverbend. Fans can also buy a teddy bear for \$10 at the ticket office and get a free admission to the game. See [eugenegenerals.com](http://eugenegenerals.com) or call 359-4154, ext. 207.

**Music Masters** is having its first holiday recital event at noon Saturday, Dec. 14, in the Edgewood Shopping Center on East 40th. The studio is celebrating its first anniversary and the recital is free. See [musicmastersstudio.com](http://musicmastersstudio.com).

## NEWS

# EFFORT TO CHANGE THE PRIMARY VOTING SYSTEM

Mark Frohnmayer is tired of feeling like he has to vote for the "lesser of two evils" in the Oregon elections process, and he's out to change our primary process to a more open process called "approval voting."

Frohnmayer, a Eugene-based entrepreneur and self-described "fixer of broken systems," says that the idea to change the voting system has been on his mind for a while. He wrote the measure with his brother Jon Frohnmayer two years ago, and it sat "gathering bits on the hard drive until the federal government shutdown." He adds, "I couldn't stand idly by."

Under the "fair and unified elections initiative" voters would get a primary election ballot that shows all the candidates for each non-presidential partisan office, as opposed to the current system in which only registered party voters can vote in the primary. Each voter then votes "yes" or "no" on each candidate, and the two candidates with the most up votes go to the general election for a runoff.

Frohnmayer says this means that voters don't have to choose between their favorite candidate versus one they think would actually win.

He calls the current system "sort of hideously broken" and says it leads to bipolar lawmaking bodies. He calls his primary proposal "more nuanced" and says as an independent voter the current system shuts him out along with the rest of the 54 percent of voters who are not registered Democrat or Republican. He also says 45 percent of newly registered voters are independent, and the current process says, "Hey, welcome to voting, you are shut out."

Frohnmayer says you can see the problems of the current system "writ large on the national scale where even the so-called moderate Republicans are not acting like moderate Republicans because they are afraid of being 'primaried'" — of losing in the primary to a member of one's own party because the vote is split.

He began the process for a ballot measure earlier this fall and has submitted the required 1,000 sponsorship signatures to the Secretary of State Elections Division, after which it makes its way to the attorney general's office for a ballot title, and then it's on to the signature-gathering process. It will take a couple months before the ballot title process is finished and collecting the required 80,000-plus valid signatures can begin.

Frohnmayer is new to politics and the initiative process, but his family is not — his father Dave Frohnmayer was the Oregon attorney general, a gubernatorial candidate and the president of the UO.

Efforts to switch Oregon's primary system have failed in the past, but Mark Frohnmayer says the two previous proposals by former Secretary of State Phil Keisling, the most recent in 2008, would have come at the expense of third party and moderate voices, and thanks to the federal shutdown and hyper-partisanship, "we live in a different time now."

For more information, go to [approvalprimary.org](http://approvalprimary.org). — *Camilla Mortensen*

# LANE COUNTY SPENDING BIG BUCKS ON REMODEL

The upper level Lane County Public Service Building is going through a \$750,000 remodel; this includes the area around where the county commissioners work, though not, according to County Spokesperson Anne Marie Levis, their actual offices. Work began last week and is expected to wrap up on Jan. 25, according to a Sept. 30 email from Capital Projects Manager Brian Craner to Commissioner Pete Sorenson.

The upgrade was included in the 2013-2014 budget, which Sorenson voted against. That budget retained the 20 percent cuts to services that were in the previous year's budget. Commissioner Jay Bozievich said at the time, "The level of service we're providing the citizens under this level of funding is not really adequate."

The remodel apparently stemmed from the county administration — under the auspices of now-fired administrator Liane Richardson — and the Facilities Committee, according to the response from Craner. The remodel, Craner says, follows a project on the lower level of the building that relocated Developmental Disabilities downstairs from its spot near the county administration and county counsel. It was then decided to move Human Resources to that upper level spot, "given their regular collaboration, the similar nature of the internal services they provide and the sensitivity of the information they handle."

Sorenson says, "I think the 20-year-old carpet should be removed, and the concrete could be buffed to form a more inexpensive, cleaner and easier to clean flooring surface. Other than that, it seems like a big cost."

Craner says the efforts reaffirm the county's commitment to invest in "preventative maintenance and prudent upgrades" so "we don't find ourselves in the same position as our neighbors across Pearl Street."

County spokesperson Levis adds, "At the same time, Facilities Maintenance is taking the opportunity to address ongoing issues with decades-old building systems and equipment, repair leaking roofs and windows, abate asbestos containing materials, modify fire life safety systems to ensure compliance with modern code standards, etc. Improvements to lighting control systems, HVAC equipment, temperature controls and floor finishes are expected to save Facilities Staff significant time and money each year."

The money from the upgrade is coming from the Capital Budget, which also funds work such as road and bridge preservation and maintenance and construction of the landfill. — *Camilla Mortensen*

# \$NOW HIT\$ LOCAL ENERGY BILLS\$

Record-setting low temperatures can lead to record-setting energy bills, but UO students can get help improving their homes' energy efficiency. Student and Community Outreach for Renter Efficiency (SCORE) sends peer energy educators to assess students' dwellings for ways to be more green, complete with about \$40 in free fixes.

"It's a challenging audience," UO Director of Co-Curricular Programs Shelley Bowerman says of student renters and a split incentive. "The landlords have no incentive to make energy efficiency improvements, and the renters don't have the knowledge or resources." With a swag bag of CFL light bulbs, faucet aerators and weather stripping, the program provides the resources that student renters are often reluctant to invest.

For about an hour and a half, student educators take residents on a tour of the home, pointing out energy escapes, such as single-pane windows, excessively cold refrigerators and inefficient light bulbs. Bowerman says that the peer educators benefit from the program, too, gaining consulting experience while still in school. "They have to be quite dynamic and creative," she says. "They have some pretty funny stories."

Bowerman says the program goal is to evaluate 70 to 75 homes by January. Interested renters can learn more at [wkly.ws/1n3](http://wkly.ws/1n3); at least one member of the household must be affiliated with UO. SCORE is funded by grants from EWEB, the city of Eugene and



Bonneville Environmental Foundation and is run through UO's Office of Sustainability. — Shannon Finnell

## DAILY PAPER FILES CASE AGAINST THE COUNTY

Months after county administrator Liane Richardson was fired over changes she made to her pay, Lane County citizens still don't know the whole story about what happened. Various news organizations, including *Eugene Weekly*, made public records requests for copies of the outside investigation by USO Consulting that examined the circumstances surrounding the compensation changes, but the county hasn't released it in an unredacted form. The investigation found that Richardson violated county policy, but the county never gave any more details. *The Register-Guard* appealed the decision to withhold the full report to Lane County District Attorney Alex Gardner and was turned down.

Lane County argued that it was required under state law to protect the identities of whistleblowing employees and that a section of Oregon's public records law allows an agency to keep an investigation secret and only release a condensed version of the signifi-

CONTINUED P. 10 >>>



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## NEWS

>>> CONTINUED FROM P. 9

cant facts in the case, according to an Oct. 19 story the *R-G* did on its appeal to Gardner.

The redacted portions of the report totaled almost 30 pages. On Oct. 13 the *R-G* filed an appeal of the decision to withhold the full report with the Lane County Circuit Court, naming the Lane County Commission and Acting Administrator Alicia Hays. The case asks that the county “provide or cause to be disclosed for potential inspecting and copying” the full report, including the redacted pages, citing Oregon public records law. The case was filed by Wendy Baker, who is *R-G* counsel and a member of the Baker family that owns the newspaper.

The circuit court case, which says it seeks “a declaration” that the records are subject to disclosure, inspection and copying, doesn’t expressly seek injunctive relief ordering release of the unredacted report; it only asks for a declaration that the *R-G* has the right to inspect it.

Lane County did not respond to requests for comment on the case. — *Camilla Mortensen*

## DID BIG FREEZE DAMAGE OUR ‘HARDY’ PLANTS?

The extended freeze is making Eugene area rhododendrons, azaleas and other hardy plants look shriveled. Will they survive?

“The cold weather causes the water in the leaves to evaporate, and with the ground frozen, no water enters the plant and/or leaves,” says Ross Penhallegon of the OSU Lane County Extension. “The leaves then start to wilt and droop. The longer the cold (below 25 degrees) weather, the more damage or water loss to the leaves.”

But Penhallegon says that even after two weeks, assuming the temperature returns to above freezing, the leaves will replace the water. “Same with the roots,” he says.

What saves the native trees and shrubs is that most are in the dormant stage this time of year and can withstand below-zero temps, he says. Non-native plants might not do as well in this weather, along with potted plants that are not protected.

Another factor is the snow, which provides some insulation of tree and shrub roots. “Back in 1996, we lost roses, rhodies, azaleas, pampas grass and many California-type plants,” Penhallegon says. That cold spell did not include much snow. He recommends covering root zones with mulch or compost. — *Ted Taylor*



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# SLANT

• Eugene's mayor says **Whoville** is here to stay through the holidays — or, at least, the city has no plans to disperse the homeless camps before the City Council reconvenes Jan. 13. But the council's refusal to officially approve four emergency rest stops before its monthlong vacation irked protesters, who say they've been harassed by police at the sites and want the council's protection through the break. "I'm very used to this city saying they're going to do one thing to look good in public, and then doing the opposite," SLEEPS activist Jean Stacey says, citing Occupy evictions and the 2011 Egan-like warming center that was supposed to exist for the winter but only lasted two days. "I have no confidence."

• Kudos to **Egan Warming Centers**, Occupy, SLEEPS, Whoville and more who have been working hard to keep people warm. We're blown away by the volunteer efforts we've seen — Occupy Medical couldn't open because of the snow this weekend, but volunteers went around and gave medical attention where needed. Everyone needs a safe place to sleep and access to health care. As a city and as a county, we can do more. Please donate to these groups. Socks, warm clothes and blankets are needed.

• **Weird press release of the week:** Speaking of Egan Warming Centers, Lane County sent out a press release announcing "Four commissioners donate office funds to Egan Warming Centers." That's great, and \$4,000 will come in handy given the hundreds of people Egan has been helping with this cold snap (-10 degrees? WTF?), but the holiday cheer of the donation looks a little Grinchy, when it seems that the fifth commissioner, Pete Sorenson, wasn't asked to be in on the effort. Sorenson says it would appear the decision was made in sequential private meetings. We've asked the county to clarify just what happened, but haven't

heard back. Sorenson is known for his support of public services and the homeless, and has spoken up again and again for underfunded county services that help those in need. Please play nice, Lane County.

• **Climate strikes back!** We are reminded that cities in the Great Lakes region, Montana, Alaska and other chilly places take such weather in stride, but wimpy Eugene gets paralyzed by a little cold, snow and ice. Local governments haven't been able to justify having a lot of snow removal equipment because we've never had that much snow. This is an opportunity to examine our resilience, or lack thereof. Nature is pissed and who knows what's coming next. Paranoid survivalists go to extremes to prepare for catastrophe, but reasonable people make reasonable plans. Get to know your neighbors. Who has a snow shovel, chain saw or extra diapers? Who has medical training? Who has a wood stove and keeps a well-stocked bar? If you're a smoker, who nearby stocks up by the carton or kilo?

• **Many events and parties** were canceled due to the snow and ice and some cannot be rescheduled this close to the holidays, while others have been moved (see Biz Beat). But even more holiday hijinks are going on these next weekends. We hear the Letter Carriers Food Drive did only half its usual collections Dec. 7, but the drive happens again this Saturday. City Club canceled its program last Friday but will be back at the Hilton Friday to talk about one of our favorite topics, O&C forestlands. Fun fact of the day: Eugene's snow removal policy is not "bare pavement," it's to give the streets enough traction for a reasonable driver. Looks like drivers got more reasonable after Friday and its almost 300 car accident-induced 911 calls.

• It's good to see **Mayor Kitty Piercy** is back with her Home for the Holidays fundraising campaign, with the intention to raise \$40,000 to help 40 families who currently cannot afford moving-in costs. The families who will benefit are those who are working or have some income, and have gone through St. Vincent de Paul programs. For these

families, \$1,000 can make it possible to get into hopefully permanent housing.

• An Auburn football fan we know, also a Duck follower now and then, scoffs at the UO decision that **Pharaoh Brown can't play** in the Alamo Bowl because of his part in a snowball fight on campus that was videotaped and went viral on YouTube. "Can't your football players be kids like the rest of the crazy students?" Clearly, no. We are glad they got called out for bad behavior but maybe these guys should be pardoned rather than penalized. Their gig is violence playing on the field, so it's not surprising they don't always play well with others in the snow, and that violence gig is why we bring them to Eugene. Let him play!

• We support what **Sen. Jeff Merkley** is doing in Congress to try to end our long and counterproductive war in Afghanistan. Without congressional intervention through legislation the U.S. occupation could drag out until 2024 or longer. That's what's on the table in negotiations with Afghanistan's so-called government. Meanwhile, the war has claimed 2,290 American lives, 19,514 U.S. troops have been wounded in action and the cost to date is nearly \$680 billion. Merkley's online petition to the White House to end the war can be found at [wkly.ws/1n4](http://wkly.ws/1n4).

• **Nelson Mandela** is being remembered and honored worldwide for his courage, persistence, grace and good humor, and we remember some of his astute comments on U.S. foreign policy. Mandela was one of the voices calling for restraint when President George Bush was planning to invade Iraq. CBS News quoted Mandela in 2003 saying "What I am condemning is that one power, with a president who has no foresight, who cannot think properly, is now wanting to plunge the world into a holocaust. ... If there is a country that has committed unspeakable atrocities in the world, it is the United States of America. They don't care." Some of us, of course, do care. But our foreign policy has been atrocious for generations because most of our nation's citizens don't care enough to pay attention.

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES COMPILED BY THE EW STAFF. HEARD ANY GOOD RUMORS LATELY? CONTACT TED TAYLOR AT 484-0519, EDITOR@EUGENEWEEKLY.COM



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# HOLIDAY

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# Winter Reading

It's International Book Week! Read one of these books in our Winter Reading issue and post the fifth sentence on page 52 ...

Whoops. Spoiler alert: There is no International Book Week, though there is a United Nations World Book and Copyright Day, which was April 23, as well as a Banned Book Week back in September. But really, do you need a Facebook status update to remind you to share the joys of reading? Whether you are a solo peruser, a book club member or you only read when you are stuck on an airplane for three hours, we present to you our annual roundup of some of the books we enjoyed reading this year.

■ = OREGON AUTHOR

## fiction

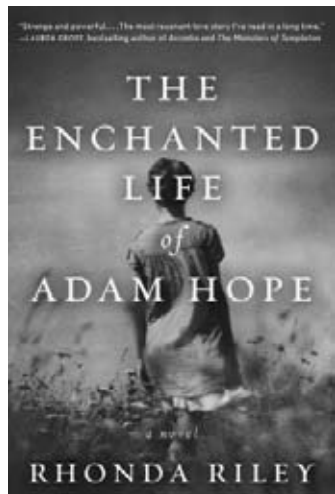
**The Goldfinch** By Donna Tartt. Little, Brown and Company, \$30.

It's fitting that Donna Tartt's third novel, *The Goldfinch*, is centered around a painting. Tartt's rich writing forms brushstrokes clear enough to see, carrying the reader from New York to Las Vegas and Amsterdam. Theo, a young teenager, takes a painting from the Metropolitan Museum of Art in the aftermath of a bombing that kills his mother. He tastes privilege while staying with a classmate until his deadbeat father resurfaces and takes Theo to Vegas, where they live. Theo eventually escapes back to New York.

In each of Tartt's three novels, the detail feeds the plot. Tartt's ability to paint vivid scenes and build characters' dread and anxiety thumps the reader's heart. *The Goldfinch* is a page-turner, even as throughout its 784 pages, it's difficult not to stop and reread passages simply because the writing is brilliant. — Shannon Finnell

**The Enchanted Life of Adam Hope**

By Rhonda Riley. HarperCollins, \$15.99.



Inexplicable is how Evelyn describes the being who was first her lover, almost her twin and later became her husband. *The Enchanted Life of Adam Hope* is a Southern tale of love that comes in unexpected forms. It is magical realism meets romance novel; you suspend your disbelief and dip into a love story that is as strange as it is lovely. The tale of love and family is set to a

backdrop of detailed descriptions of nature, the land and the horses Addie/Adam loves and trains.

From the red clay of North Carolina to the clear springs of Florida, Evelyn and the stranger that becomes the love of her life, Addie/Adam, and their family love, survive loss and transition from the post-World War II era to the changes of the '60s. In a recent interview author Rhonda Riley described her book as "*The Time Traveler's Wife* meets *Cold Mountain* with a dusting of LSD," and that is quite apt. — Camilla Mortensen

**The Son: A Novel** By Philipp Meyer.

HarperCollins, \$17.99.

Epic. That's the word that comes up again and again when reviewers extoll the virtues of Philipp Meyer's *The Son*. The novel follows the coming of age of Eli McCullough, the first male child born in the Republic of Texas, and leaps about

through the intertwined stories of his descendants, many of whom share his ruthless pragmatism. When Eli is 13, his family is murdered by Comanche who kidnap him, and then raise and adopt him.

Eli's children and their children bear the scars of a family that will sacrifice anything for land and power. His adopted Comanche father Tosehway tells him, "I will tell you something my father once told me. The difference between a brave man and a coward is very simple. It is a problem of love. A coward loves only himself ... The brave man loves other men first and himself last." Eli is willing to kill, willing to die and more than willing for others to die, but he fails at the sense of bravery Tosehway attempted to instill. — Camilla Mortensen

**Taipei** By Tao Lin. Vintage, \$14.95.

*Taipei* is a minutely described, internally disconnected but intimate portrait of a relatively brief span of time in a young author's life among his peers in New York. It opens with the dispassionate ending of a yearlong relationship and wavers through the desultory, out-of-focus following events, including two trips to Taipei to visit his parents and a handful of parties and authors' readings.

Great attention is paid to the imperviously detached thought processes of the protagonist, Paul, and his time spent on his MacBook, tweeting, checking Facebook and refreshing his Gmail. The text messages he sends his disconnected acquaintances play a central role in providing dialogue, while a running list of the drugs he takes with his friends and eventual girlfriend, Erin, shape the tone and trajectory of the plot.

The read became immediately more compelling with the aid of biographical information and when I discovered it to be semi-autobiographical. Searching online for info about Tao Lin catapulted me into discussions around the value of such lucidly personal and uneventful writing. Some decry the novel a plotless bore, while others praise Lin profusely as the voice of his generation.

Paul is a paragon of the drug-addled, modern, financially secure young writer, disconnected from nature, reeling in the artificial light and heartless fabric of metropolitan existence. Is the novel merely a glimpse into the life of a privileged and successful author, running in a tight bubble of likewise disaffected, apathetic artists? More so, I think it captures a very particular modern malaise and rubs at the raw nerve of a culture subsumed and disintegrated by the noxious effect of marketing and consumerism. For this reason it is a vital, timely vision of how a certain subset of our culture sculpt out their existence, isolated, self-involved and burdened by privilege. — Paul Quillen

**Searching for Someday** By Jennifer Probst.

Simon and Schuster, \$7.19.

Sometimes you just need an airport read. Whether or not you are actually flying, there are days where you need something mindless. *Searching for Someday* is a romance

with a cute pit bull and a bit of magic thrown in — the heroine happens to have a supernatural ability to sense when couples are destined to be together.

Author Jennifer Probst also writes erotic fiction, so sometimes this tale of a single matchmaker Kate Seymour looking for love is a little heavy on descriptions of hero Slade Montgomery's hot body and throbbing need for Kate. Don't pick up *Searching for Someday* if you are looking for anything brainy. Read it if you liked *50 Shades of Gray* and like to read a little romance here and there. I'm a dog person, so the descriptions of Kate's beloved disabled rescued pittie Robert make up for the more mindless moments. — Camilla Mortensen

## nonfiction

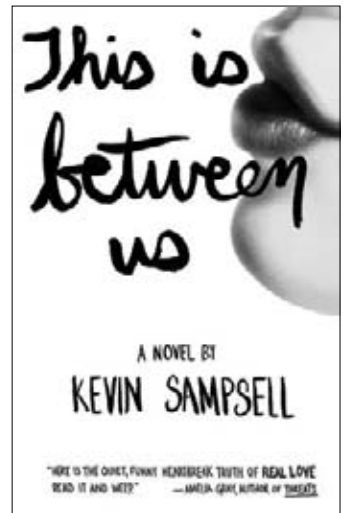
■ **This Is Between Us** By Kevin Sampsell. Tin House, \$15.95.

*This Is Between Us* is written in the same flash fiction, micro-chapter style as Kevin Sampsell's debut memoir *A Common Pornography*. The Portland author is a master of the form, building rhythm and stitching together narrative using memory like a photo album. For this reason, the two books feel related, a hyper-confessional tone running throughout. *Pornography* is a memoir of growing up in rural central Washington, with all the messy, TMI, icky moments of teenagers; *Between Us* is the five-year life cycle of an adult love relationship, with all the messy, TMI, icky moments of a post-divorce, blended family. Infinitely readable, I challenge anyone to not find something of himself or herself — often uncomfortably so — in Sampsell's writing.

The two main characters are "Me" and "She" or "You." The narrative voice is male: He's preoccupied with sex, self-centered, questionably straight and marginally faithful. But he's also sensitive and perceptive, doing his best to be a good dad and partner while facing real obstacles to the intimacy he seeks. "Everyone is a museum," Sampsell writes. And it's with this scientific eye he describes his partner. He

worships her physically (again, relatable) but is challenged to overcome his past, escape insecurities and heal from heartbreak — dooming his relationship to nasty cycles of hot and cold, sexual dalliances and frustrating monotony, devastatingly real for anyone who's attempted to maintain commitment over time.

Sampsell doesn't always hit on all cylinders: Planes flying into the Twin Towers as sexual metaphor doesn't work — not in a *too soon* way, but in a *that's just bad writing* way. And "She" is a bit of a troubled Portland hipster stereotype: Pill popping, she puts on a mask and smashes dishes just "to see what it would be like to shatter something." But other times he gets the spell a woman can cast on a straight man dead right, if somewhat overwrought: "I like the gaps in you ... the smooth skin space between the bottom of your shirt and the buttons of your Levis ... the thin delicate bridge between your toughness





## UO DUCK STORE *literary duck* TOP TEN

Here are the books that are hot, many by local and faculty authors, at the UO's Literary Duck bookstore.

**1. ■ Counterclockwise: My year of Hypnosis, Hormones, Dark Chocolate, And Other Adventures in the World of Anti-Aging** By Lauren Kessler. Rodale Press, \$24.99.

UO faculty author Lauren Kessler sets off on a personal odyssey, exploring and discovering what it means to get old in our youth-obsessed society.

**2. Orphan Train: A Novel** By Christina Baker Kline. William Morrow, \$14.99.

The moving story of an elderly woman's friendship with a young and troubled teenage girl.

**3. ■ The Orchardist: A Novel** By Amanda Coplin. Harper Perennial, \$15.99.

A critically lauded debut novel of historical fiction set in the Old West from UO alumni author Amanda Coplin.

**4. ■ The Missing Italian Girl: A Mystery in Paris** By Barbara Pope. Pegasus, \$25.95. The latest in the popular Bernard Martin crime series from UO faculty author Barbara Pope.

**5. Beautiful Ruins: A Novel** By Jess Walter. Harper Perennial, \$15.99.

Historical fiction about an almost-love affair, beginning in Italy in 1962 and rekindled 50 years later in Hollywood.

**6. ■ Blackberries in July: A Forager's Field Guide to Inner Peace** By Tom A. Titus. Red Moons Press, \$12.

UO faculty author Tom A. Titus returns to Oregon, reacquainting himself to home through a year of hunting and gathering food.

**7. ■ Cycling Sojourner** By Ellee Thalheimer. Microcosm Press, \$17.95.

A guide to multi-day, self-supported bicycle tours of Oregon, for all levels of cyclists.

**8. Flight Behavior: A Novel** By Barbara Kingsolver. Harper Perennial, \$16.99. The story of a young mother and her failing farm in Tennessee.

**9. Let's Explore Diabetes with Owls** By David Sedaris. Little, Brown and Co., \$27. Observations on travel from bestselling humorist David Sedaris.

**10. ■ Blind to Betrayal: Why We Fool Ourselves We Aren't Being Fooled** By Jennifer Freyd. John Wiley & Sons, \$17.95. UO faculty author Jennifer Freyd explores why we ignore betrayal, giving insight into why we turn a blind eye to what and who hurt us most.

and sadness." Sampsell is a family man, so I'm guessing he understands, like everyone in a long-term relationship, that kind of adoration is and isn't love all at the same time, that really making things work is a lot scarier than farting, expressing sexual preferences or confessing indiscretion to your partner. Perhaps in his next book he'll tell us about how he learned those hard lessons, too. — Will Kennedy

### ■ Collared: Politics and Personalities in Oregon's Wolf Country

By Aimee Lyn Eaton. Oregon State University Press, \$15.

As a wolf fan with an interest in following the progress of wild wolves in Oregon, I couldn't wait to read Aimee Lyn Eaton's *Collared: Politics and Personalities in Oregon's Wolf Country* and get the detailed context and history that is oftentimes absent in news stories about Journey (aka OR-7), the traveling wolf, or the most recent legislation changes to wolf regulation.

Eaton's take on the great Oregon wolf debate, which started in 1999 when a female wolf dispersed from her Idaho pack into the northeastern portion of this state, is a comprehensive look at Oregon's fascination with the enigmatic canids and also its fear. She dives into the divisive viewpoints on the matter, giving a voice to Eastern Oregon ranchers who deal with loss of livestock due to wolves and pointing out that the issue is not as cut-and-dry as ranchers versus conservationists, with state wolf officials acting as middlemen. If you're just getting into the multifaceted story of Oregon's wolves and want to know what's happened over the past decade, Eaton's book is an informative blend of history, narrative and storytelling that's easy to take in. — Amy Schneider



### ■ Inside Oregon State Hospital: A History of Tragedy and Triumph

By Diane L. Goeres-Gardner. The History Press, \$21.99.



There are few Oregonians who aren't at least aware of the Oregon State Hospital, the setting for the 1975 film *One Flew Over the Cuckoo's Nest*. But Diane L. Goeres-Gardner's *Inside Oregon State Hospital: A History of Tragedy and Triumph* is more than just a retrospective on a tumultuous establishment; it is also a snapshot of the patients, doctors and decisions that make up the vivid history of the institution.

Goeres-Gardner's book details not only the long and complex bureaucratic history of the hospital, but also delves deeply into the lives and treatments of specific patients, as well as the careers of many of the key decision makers during their time at the hospital. The book utilizes public records leading up to the building of the hospital in 1883 and through the recent renovations in 2008, and it is able to give a voice to those who have had none and went through many archaic and often brutal treatments. Equally touching are the accounts of doctors who realize their methods are wrong but can do very little to change the system.

While sometimes dry, *Inside Oregon State Hospital* is an undeniably moving account of a hospital trying to make the best of some very extreme circumstances. The extensive detail put into the descriptions of places and people gives a fully realized picture of what has historically felt like an institution shrouded in a certain amount of mystery. — Jordan Tichenor

### A Queer History of Fashion: From Closet to the Catwalk

By Valerie Steele. Yale University Press, \$50.

Molly, dandy, garçon, pederast, Hervey, macaroni, petit-maitre, Fribble, she-he gentry, man milliner, Jemmy, bear, twink, femme, the third sex, clone, lipstick lesbian, bear, butch, homothug.

These are some of the labels you will come across in *A Queer History of Fashion: From the Closet to the Catwalk*, a fascinating collection of essays that explores the relationship between style and sexuality throughout Western history, from the flamboyant courts of 18th-century Europe to the hipster ambiguity of millennial Brooklyn. Curated by Valerie Steele, the director of New York's Fashion Institute of Technology, *A Queer History of Fashion* makes a pretty indisputable case that the queer community — both as designers (Coco Chanel, Christian Dior, Jean Paul Gautier) and purveyors (Count Robert de Montesquiou, Greta Garbo, RuPaul) — has been the engine propelling fashion innovation.



It's also one hell of a historical romp: In Steele's own essay, she describes how Oscar Wilde's 19th-century trial for "gross indecency" was as much about his sartorial preferences (capotes, silky cravats and those notorious green carnation boutonnieres) as it was about his sexual ones. Or in "Born this Way: Lesbian Style Since the Eighties," Sydney-

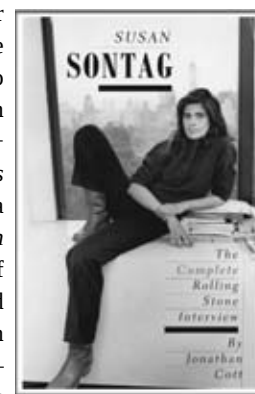
based cultural studies scholar Vicki Karaminas explains that Lady Gaga's alter ego "Jo Calderone" actually "embodied a look that was popular amongst working-class white American lesbian butches in the 1950s."

*A Queer History of Fashion* is an enlightening read that is authoritative enough to act as textbook while still exuding enough juicy history to read in bed or put on the coffee table. — Alex Notman

### Susan Sontag: The Complete Rolling Stone Interview

by Jonathan Cott. Yale University Press, \$26.

American intellectual, author and filmmaker Susan Sontag swore in her journal at the age of 32 "To give no interviews until I can sound as clear + authoritative + direct as Lillian Hellman in *Paris Review*." The year was 1965, a year before *Against Interpretation* was published — the collection of essays that made her a household name and secured her a spot in the international intelligentsia — and 13 years before *Rolling Stone* published a groundbreaking Q&A between Sontag and contributing editor Jonathon Cott.



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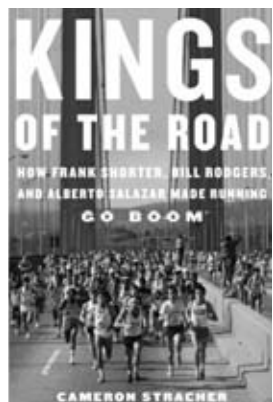


Now Cott has released *Susan Sontag: The Complete Rolling Stone Interview*, their unabridged 138-page exchange that spanned several months across Paris and New York City in 1978. Sontag kept her journal's vow: This rare, raw account shows a giant of American thought at her best, speaking, as the author notes in the preface, in "measured and expansive paragraphs" on topics ranging from cancer to art, fascism to sexuality.

One need not be a devotee of Sontag's oeuvre to enjoy the book; it is awe-inspiring in and of itself to eavesdrop on a conversation between great minds. Sure, there are a handful of ivory tower moments deserving of eye rolls, but overall the book is an eye-opening account of a special time and place in the American psyche where *Rolling Stone's* coveted interview was with a female scholar. — Alex Notman

## Kings of the Road: How Frank Shorter, Bill Rodgers, and Alberto Salazar Made Running Go Boom

By Cameron Stracher. Houghton Mifflin Harcourt, \$25.



In a city such as Eugene with a rich history of running on tracks and trails, Cameron Stracher's work of nonfiction, *Kings of the Road*, is a must-read for anyone immersed in Tracktown USA culture. Chronicling the stories of runners Frank Shorter, Bill Rodgers and Alberto Salazar, Stracher delves deeply into the rigorousness and romance of the sport these three, in the '70s and early '80s, helped cast in the national limelight.

Wonderfully written, with description that motivates you to lace up your shoes and send you out on the sawdust trails, it's a story full of fervor rather than simply biographical documentation. The passion for running flows off the pages, and it is clear why the sport is a way of life for these men. The way Stracher documents the journeys of Shorter, Rodgers and Salazar brings not only their careers to the forefront but also

the people within and the growth of the athletic art they lived and breathed. Every page evokes the fire the giants of the sport ran with, and that fire will keep you rooting for them until the end. — Nick Poust

## Our Common Wealth: The Hidden Economy That Makes Everything Else Work

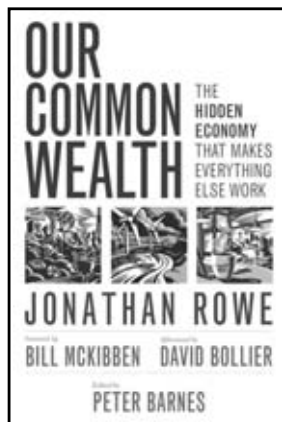
By Jonathan Rowe. Berrett-Koehler Publishers, \$16.95.

I have found myself still somewhat drunk on the nihilist sap that oozed from eight years of George W. Bush and from the stumbling semi-carcass of an out-of-control culture that is too high on money to imagine making needed changes to our lives to move in a direction that will remedy the many social and environmental ills that stare us in the face.

Still, I desperately struggle to temper this intoxicating anger and disgust-turned-numbness with a deep-rooted optimism, which I know is as much an option. This is the kind of book that offers hope where our negatively biased media behemoth offers none. It is brimming with the genuine optimism and solution-oriented spirit I seek.

The book is broken into two parts: theory and practice. Basically, the "Commons" are those things owned by everyone and no one: air, water, public facilities and lands, research and, Jonathan Rowe convincingly argues, the internet. These are things that are fundamental to our survival or that logically belong outside the control of corporate or business entities due to their foundational and constructive influence on society.

Rowe is ultimately arguing that these resources should be protected by the same legal structures and bodies that protect private property and corporate interests. So the corporation that poisons our food, water and soil should be legally required to pay everyone, both for access to and for misuse of these



## EUGENE public library's TOP BOOK PICKS

Eugene Public Library is filled with joyful readers year-round. You can check out these recent faves of patrons and staff alike from your local library branch.

### ADULTS

**The Goldfinch** Donna Tartt (novel, see review this issue)

**The Ocean at the End of the Lane** Neil Gaiman (novel)

**The Tenth of December** George Saunders (short stories)

### TEENS

**Boxers & Saints** Gene Luen Yang (graphic novel)

**Eleanor & Park** Rainbow Rowell (novel)

**The Fault in Our Stars** John Green (novel)

### KIDS

**Citizen Scientists: Be a Part of Scientific Discovery from Your Own Backyard** Loree Griffin Burns (nonfiction)

**One Gorilla: A Counting Book** Anthony Browne (picture book)

**The Return to the Willows** Jacqueline Kelly (novel)

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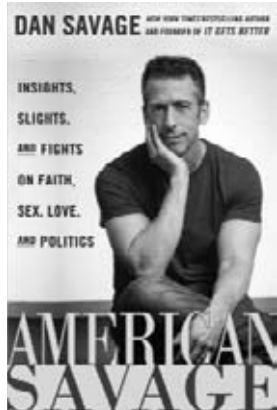


resources, given their vitality and basic necessity. More so, the government is responsible for ensuring this is carried through for the benefit of all.

Most important, however, is the focus on local health and connectedness as the antidote for the disconnection and social and environmental discord we see today. To be a touch overly simplistic, connected communities are the foundation for an ultimately healthier society. — *Paul Quillen*

## American Savage: Insights, Slights, and Fights on Faith, Sex, Love, and Politics

By Dan Savage. Dutton Adult, \$26.95.



Dan Savage has been writing about coming out, breaking up, tying the knot and getting it on in the most blunt sex-advice column, “Savage Love,” for more than 20 years. It’s run in *Eugene Weekly* since 2007. He’s gotten flack for his previous anti-bisexual comments and his stances on outing others, but these make for some of the best topics in his newest book, *American Savage*. He addresses the criticisms straight on and brings together the best topics he’s written about in the past.

Part memoir, part research-based opinion, *American Savage* is chock-full of some hilarious (and some serious) conversations with Savage’s son, stories of your least favorite, once-closeted politicians and explanations of some of Savage’s most controversial statements and opinions. He perfectly incorporates his Catholic upbringing and pays beautiful homage to his mother.

He’s passionate, honest and risky, and at times rather explicit but never vulgar (OK, actually, sometimes he might get a bit vulgar, but it’s done well). *American Savage* is a quick read for those who are already fans of Savage and may change the opinions of those who can’t stand him. — *Carolina Reid*

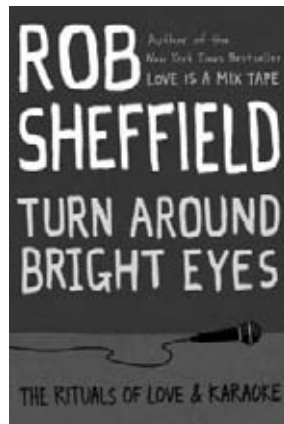
## Turn Around Bright Eyes: The Rituals of Love and Karaoke

By Rob

Sheffield. It Books, \$25.99.

For music savants, there is really only one lens you can use to decipher the world. From understanding childhood memories to the tides of love, these hungry-hearted audiophiles take solace in their music. Rob Sheffield is a music nerd. I’m sure he geeks out too much at music conferences and ends up eating lunch all alone next to the radio. The music journalist is a contributing editor for *Rolling Stone* and has written two previous books dissecting life through music. One of the chapters in *Turn Around Bright Eyes* discusses a post-9/11 New York City where the desolation was briefly paused when a woman took the karaoke stage and ripped through Nena’s “99 Red Balloons.” Sheffield writes within his means and never tries too hard all while maintaining a neat and concise literary flow.

*Turn Around Bright Eyes* is another Sheffield memoir where the writer looks back to his past while his record player spins. His first book, 2007’s *Love is a Mix Tape*, discussed his brief but loving marriage that was cut short when his wife suddenly died from a pulmonary embolism. His current book picks up the pieces of his heart and strings it together through the art of karaoke. “If you’re someone like me, a fan who loves music but could never hack it as a musician, karaoke changes everything. It’s a safe and welcoming place where anyone can join in the music,” Sheffield writes, explaining the phenomena behind singing along to a recorded cover. “And that’s the weirdest thing about karaoke — sometime you can feel like you’re experiencing some of the most honest, most intimate moments of your life, while butchering a Hall & Oates song at 2 am in a room full of strangers.” — *Silas Valentino*



## poetry

### The Boss

By Victoria Chang. McSweeney’s, \$20.

*The Boss* is an exciting collection of poems. The way they are structured draws the reader onward, sometimes utilizing tasteful and interesting rhyme schemes, but also omitting punctuation and bleeding lines together in a way that pulls meaning from both directions, while leaving clear and concise statements on either side. This gives the poems a rhythmic, seductive cadence.

Ruminations on power, status and life in general make the collection wide-scoped and interesting, not exhausting one theme or jumping too far afield in sweeping strokes. These poems are topical enough to give you the sense you are actually in dialogue with poet Victoria Chang, but imagistic enough to fulfill the hankering of those who seek abstraction in poetry. They are also playful in a wry, subtle sense, but not at all cliché.

Many of the poems offer detailed glimpses of corporate work and life. This makes sense, given Chang worked in management consulting and investment banking, which makes for an interesting departure from themes and environs commonly encountered in much poetry. Her poems also grapple with her aging Taiwanese parents and heritage and parenthood in general.

She also poetically explores and illustrates a number of Edward Hopper paintings, which has the potential of lulling readers into a coma of absent-mindedness but remains engaging from her hand.

This collection is the fifth volume in McSweeney’s poetry series, single-author volumes published quarterly and obtained by subscription or otherwise, all beautifully cloth-bound and immensely readable. — *Paul Quillen*



# Smart Adventure

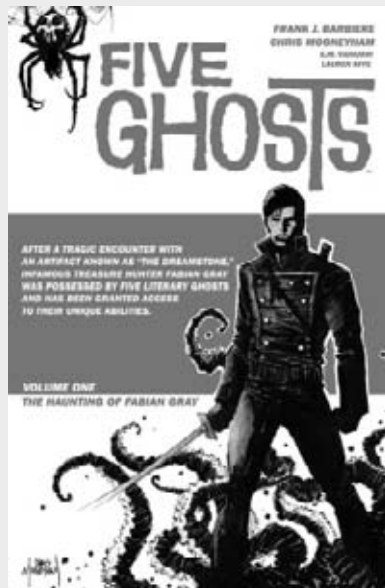
2013 reminds us what makes comic books fun

**L**ike finding a lost treasure trove of old *Pulp* magazines in your grandfather’s attic, 2013’s bounty of graphic novels injected a sense of wonder into the medium, presenting straight-ahead, two-fisted adventure that doesn’t shy away from message or nuance.

Readers seeking a strong current of social satire will want to set sail for *Great Pacific, Vol. 1: Trashed!* (Image Comics, \$9.99). Writer Joe Harris and artist Martin Marazzo introduce us to the headstrong scion of a Houston oil dynasty, who sets out to redeem the sins of his family — not to mention our species — by colonizing the Great Pacific Garbage Patch, the enormous (and sadly real) field of manmade flotsam trapped by currents in the Pacific Ocean.

But where genuine marine science leaves off — a submarine suspension of plastic particulates — Harris and Marazzo imagine an enormous continent, complete with vast beaches and inland mountains, all composed of water bottles and fast food containers. Our hero’s nascent nation-state is quickly beset by menaces both overt and subtle in a bizarre, fast-paced environmental fable of politics, pirates and Polynesian sovereignty.

A supernatural swashbuckling saga awaits in *Five Ghosts, Vol. 1: The Haunting of Fabian Gray* (Image Comics, \$9.99), in which a World War II-era treasure hunter gets a leg up in his career by mystically mainlining the special abilities of five spirits of history and legend: Robin Hood, Sherlock Holmes, Miyamoto Musashi, Merlin the Magician and Dracula (with all the moral complications that last participant evokes).



At the hands of his creators Frank J. Barbiere and Chris Mooneyham, the titular Fabian Gray fights the Nazis and monsters requisite in this sort of story while struggling to hold onto his own identity in the face of his schizophrenic superpowers. It’s every bit as delightfully schlocky as it sounds.

Speaking of the World War II era, veteran comics writer Mark Waid teamed up this year with illustrator Chris Samnee to revive a character designed pay homage to classic 1930s adventure serials with *The Rocketeer: Cargo of Doom* (IDW Publishing, \$24.99). Jetpack-equipped stunt pilot Cliff Second returns to action, this time to fend off a cargo ship full of fugitive dinosaurs intent on turning Los Angeles into a wartime Jurassic Park. Featuring loving references to period-specific media like *King Kong*, the revered Rocketeer couldn’t be in better hands.

From a broad-canvas sci-fi epic to a story that takes place mostly within a few city blocks, cartoonist Graham Chaffe’s black-and-white *Good Dog* (Fantagraphics, \$16.99) introduces us to a smaller-scale adventure and makes a great gift for your best friend who loves stories about Man’s Best Friend. Ivan, a homeless mutt wandering through an economically depressed urban landscape, wants a master and a place to call his own. He decides to try his luck running with a rowdy pack of feral street dogs and quickly finds himself up to his collar in shenanigans.

The salty language from these salty dogs means this book isn’t for kids. Deceptively simple in its sweet tone and straightforward story, *Good Dog* offers the adult reader some kibble for thought, demonstrating that, even for an animal, the idea of what it means to be “good” can be open to interpretation.

It may be surprising, but Smurfs comics have been published for well over half a century. *The Smurfs Anthology, Vol. 1* (Papercutz, \$19.99) collects the earliest solo adventures from the 1960s series of Belgian graphic albums by Peyo. In these early tales, the azure-hued, pint-sized protagonists contend with an enchanted flute, Gargamel the Sorcerer and even a zombie Smurf plague.

These stories, wholly appropriate for readers not much larger than Smurfs themselves, feature enough action to keep kids engaged, as well as gentle humor perfect for all ages. It’s Smurfy! — *Aaron Ragan-Fore*



## young adult

■ **Neverwas: Book II of the Amber House Trilogy** By Kelly Moore, Tucker Reed, Larkin Reed. Little, Scholastic, Inc., \$17.99.

**Slated** By Teri Terry. Nancy Paulsen Books, \$17.99.

**Fractured: A Slated Novel** By Teri Terry. Nancy Paulsen Books, \$17.99.

Just as the success of *Twilight* opened the door for a new surge of vampire fiction, *The Hunger Games* trilogy has created an opportunity for young adult dystopian fiction. The *Amber House* and the *Slated* trilogies are nothing alike in time, place or feel, but both place teenage girls as protagonists who find themselves fighting a world gone wrong. In *Neverwas*, the follow up to last year's *Amber House*, Sarah discovers that somehow, when she changed the past for her family, she also changed the world. She has come with her family from Astoria, the free country of the Pacific Northwest, to the American Confederation of States in a world where segregation still exists, the Nazis have been in power for more than 30 years and a potential world war looms. *Neverwas* retains the gothic feel of *Amber House* as Sarah tries to listen to the ghostly echoes of the old house in order to change the world again and simultaneously negotiate the confusion of teenage love.

*Slated* and its sequel *Fractured* also pair a love interest with a fight to change a dystopian world, and like *Amber House*, the center of the book is not whether girl gets boy, but whether girl can change a horrible world into a better one. Sixteen-year-old Kyla has been "slated" — for some crime she does not remember, her memory and personality have been erased — and she is given a second chance with a new self and a new home. *Slated* and *Fractured* are set in a future Britain where the slated youth, who have been deemed violent, are sentenced not only to lose their memories but also to wear bracelets that will kill them if they feel anger or strong emotion. But as she slowly relearns this world that she no longer remembers, Kyla also gets hints of who she once was. — Camilla Mortensen

# Conspiracy Trove

A local publisher's books go beyond the mainstream media

**H**istory is packed with grey cardinals and coups d'état, yet we often dismiss as fantasy the modern conspiracies of men.

"Conspiracies *do* happen," says Kris Millegan, owner of local publishing house TrineDay Books, which helps lend credence to suppressed topics.

TrineDay has published over 50 titles in the last 12 years, focusing on subjects either taboo or reinvented by mainstream media, such as state-sponsored terrorism (Mark H. Gaffney's *Black 9/11*) and government proliferation of cancer agents (Edward T. Haslam's *Dr. Mary's Monkey*).

Millegan doesn't solicit manuscripts and accepts only a fraction of submissions. "I don't look for orthodoxy," he says, considering the counterproductive nature of today's "conspiracy industry" in popular culture. "Those are just formula books," he says. "You can blame anyone for anything if you want to."

Though Millegan is certain there is treachery afoot in high places, he is not quick to play into the hands of an ideology. "By controlling the extremes, you control the middle," he says. "The [agenda setters] give the left honest things to carry. They give the right honest things to carry. Then they watch them fight."

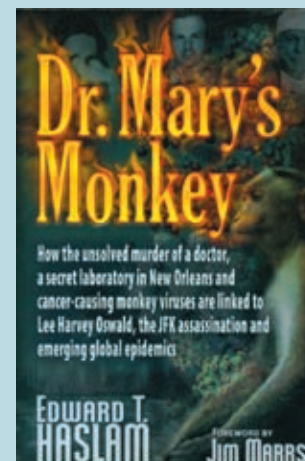
In his younger days, Milligan says, "I'd find books in the library and think, 'Why didn't they teach me about that in school?'" He always looked for insight beyond the corporate headlines and learned not to be surprised to see the "fourth estate" eat its own.

"They let the media know CIA drugs wasn't a story," Millegan says. Gary Webb, a journalist who exposed the Iran-Contra Affair, was shouted down by his own newspaper and its stakeholders. He was forced out of the industry and later committed suicide. Webb was then posthumously rehabilitated by big metro dailies after the CIA's role in global drug trafficking was further corroborated.

Millegan himself is the author of *Fleshing Out Skull & Bones: Investigations into America's Most Powerful Secret Society*. The Yale University cohort was host to, for example, former President George W. Bush and Secretary of State John Kerry — puppet A and puppet B on the 2004 presidential ballot.

Milligan says not to take his word for anything, though. "Read 10 books about it. They won't all agree. This is how you learn. If you know the back story, you can't get hosed." — Adrian Black

For TrineDay Books' full library of suppressed works, visit: [trineday.com](http://trineday.com)



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- **Saturday 14th – 11am**  
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# WHAT'S HAPPENING

## THURSDAY

DECEMBER 12

SUNRISE 7:39AM; SUNSET 4:34PM  
AVG. HIGH 46; AVG. LOW 34

**FOOD/DRINK** The Corner Market, noon-6pm today, tomorrow, Tuesday, Wednesday & Thursday, Dec. 19, 295 River Rd., 513-4527.

**GATHERINGS** Metropolitan Wastewater Management Commission—7:30am, Springfield City Hall, 225 5th St., Spfd. FREE.

McKenzie Milky Mamas, pregnancy, breastfeeding & parenting support group, 10:15am today & Thursday, Dec. 19, Neighborhood New-Mothering Center, 1262 Lawrence St. #3, contact milky-mamas@gmail.com. FREE.

Eugene Metro Business Networking International, 11:30am today & Thursday, Dec. 19, Downtown Athletic Club, 999 Willamette St., wkly.ws/159. \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, Dec. 19, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., info at 485-1182. FREE.

Eugene Bicycle & Pedestrian Advisory Committee Meeting, 5:30pm, Atrium Building, 99 W. 10th Ave. FREE.

Board Game Night, new players welcome, 6-11pm today & Thursday, Dec. 19, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Pacific Green Party Monthly Meeting, 6pm, Growers Market, 4th & Willamette. FREE.

Oregon Fiber Artists Meeting, 6:30pm, Jo-Ann Fabrics, 1024 Green Acres Rd. FREE.

Trivia Night, 7pm today & Thursday, Dec. 19, Sixth Street Grill, 55 W. 6th Ave. FREE.

Doc's Pad Drag Queen Bingo w/ Karess, 9pm today & Thursday, Dec. 19, Doc's Pad, 710 Willamette St. FREE.

Trivia Night, 8pm today & Thursday, Dec. 19, Rogue Public House, 844 Olive St. FREE.

Trivia Night, 9pm today & Thursday, Dec. 19, Sidebar, 1680 Coburg Rd.

**KIDS/FAMILIES** Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am today & Thursday, Dec. 19, downtown library, info at 682-8316. FREE.

**LECTURES/CLASSES** Intro to Facebook, 1:30pm, downtown library. FREE.

"Ping Yang: An Oregon School Bombing," lecture w/Stephen Williamson, 1:30pm, Willamalane Adult Activity Center, 215 W. C St., Spfd., call 736-4444. FREE.

Small Business Clinic: Ask the Experts, 5-7pm, downtown library, pre-reg. at 682-5450. FREE.

Human Rights & Mental Health Care: Managing the Intersection, w/Ron Unger, 5:30-7pm, downtown library. FREE.

Bottlecutting Workshop, learn how to cut & polish round bottles, 6-8:30pm, MECCA, 449 Willamette St., pre-reg. at 302-1810. \$15.

Mayan Mycology in Guatemala: Tales & Discussion of Ancient Mushroom Traditions, 7-9pm, Science Building #16 Room 115, LCC Main Campus. FREE.

**ON THE AIR** "The Point," 9-9:30am today & Thursday, Dec. 19, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, Dec. 19, Comcast channel 29.

**OUTDOORS/RECREATION** Pool Hall for seniors, 8:30am-4:30pm, today, tomorrow & Monday through Thursday, Dec. 19. \$0.25; Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, Dec. 19, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Group Acupuncture Clinic, childcare available, 10am orientation, 10-11:30am clinic today & Thursday, Dec. 19, Trauma Healing Project, 2222 Coburg Rd., Ste 300, call 687-9447. \$10, scholarships available.

Aerial Yoga, adult classes, 11am-noon, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Mahjong for Seniors, 1-4pm today & Thursday, Dec. 19, Campbell Community Center, 155 High St. \$0.25.

Gentle Yoga, 5:30-6:30pm today & Thursday, Dec. 19, Trauma Healing Project, 2222 Coburg Rd., Ste 300, call 687-9447. \$5, scholarships available.

Prenatal Yoga, 5:30-6:45pm today & Thursday, Dec. 19, Core Star Center, 439 W. 2nd Ave., 556-7144. \$10, \$48 for 6 classes, sliding scale.

Aqua Yoga, 5:45-6:45pm today & Thursday, Dec. 19, Tamarack Wellness Center, 3575 Donald St. \$11.

"Furs-Day" Zumba, 6-7pm, Denbaya Studio, 1325 Jefferson St. First class \$5, drop-in \$10.

Team Run Eugene, adult track workout group, 6pm today & Thursday, Dec. 19, ATA Track, 24th & Fillmore St. FREE.

Yoga Weight Management, 6:30pm today & Thursday, Dec. 19, Willamalane Adult Center, 215 W. C St., Spfd. \$4.

Contact Juggling, 7:30-8:30pm today & Thursday, Dec. 19, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-in, \$80 for 10 class punchcard. First class FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, Dec. 19, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

Hot Mamma's Club, 8:15pm today & Thursday, Dec. 19, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or allthatdance@hotmail.com. \$10.

**SOCIAL DANCE** Dance Lessons, 7pm, Whiskey River Ranch, 4740 Main, Spfd.

Square Dancing, Sam Bucher teaching & calling, 7-9pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$3.

Yoga Dance Party & Vegetarian Dinner, 7pm today & Thursday, Dec. 19, Alchemy Lotus Healing Center, 1380 W. 17th Ave., RSVP at yoginimatrix@gmail.com. \$8.

Crossroads Blues Fusion Dance, 7:30-11:30pm today & Thursday, Dec. 19, Just Breathe, 2868 Willamette St. #200, info at crossroadsbluesfusion.com.

**SPIRITUAL** Reiki Tummo Healing Clinic, 5:30-7:30pm today & Thursday, Dec. 19, 1340 W. 17th Ave., call 914-0431 for appt. Don.

Blooming Despacho/Sacred Vortex Star Ceremony, bring a small jar of water to transfigure, 7-9pm, Eugene Friends Meeting House, 2274 Onyx St., call 844-2805 or visit leiahart.com. FREE.

Zen West Meditation Group, 7:30-9pm, Unitarian Universalist Church, 1685 W. 13th Ave., call 543-5344. Don.

**THEATER** "Button Up Your Overcoat!" Christmas at The

Shedd, 7:30pm today & 1:30pm Sunday, Jaqua Concert Hall, The Shedd, call 434-7000 for tix. \$20-\$34.

**VOLUNTEER** Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm today & Thursday, Dec. 19, end of N. Jefferson St., 682-5025.

Park Watch Volunteer Training, volunteer to help monitor parking lots, noon-1pm, Mount Pisgah Arboretum. FREE.

Egan Warming Center Volunteer Training, 6:30-8:30pm, Valley Covenant Church, 18th & Bailey Hill. FREE.

## FRIDAY

DECEMBER 13

SUNRISE 7:40AM; SUNSET 4:34PM  
AVG. HIGH 45; AVG. LOW 34

**ARTS/CRAFTS** Faith Rahill's Holiday Pottery Sale, 5-8pm today, 10am-4pm tomorrow & 11am-4pm Sunday, 2581 Monroe St. FREE.

Artisans Holiday Gift Show, 1-6pm today, 10am-5pm tomorrow & 11am-3pm Sunday, 36757 Immigrant Rd., Pleasant Hill.

Chris Paulson Fused Glass Holiday Sale, 11am-5pm today & tomorrow, 1164 W. 2nd Ave.

Clay Space Holiday Sale, 3-9pm today, 10am-6pm tomorrow & noon-5pm Sunday, Clay Space, 222 Polk. St.

Holiday Pottery Sale at Standhardt Studio, 5-8pm today, 10am-4pm tomorrow & 11am-4pm Sunday, 55 W. 27th Ave. FREE.

**BENEFITS** Fill the Party Bus, bring donations for Bags of Love, 10am-2pm today & tomorrow, TJ Maxx, Coburg Rd. Don.

Art for the Holidays, benefit for Friends of Buford Park & Mount Pisgah Plant Nursery, 5-8pm today, 7-10pm tomorrow & 11am-4pm Sunday, 857 Willamette St. Don.

McKenzie Montessori Institute Winter Concert & Fundraiser, 5-8pm, ARC Lane County Banquet Hall, 4181 E St., Spfd., call 228-5352. Don.

The Watershed Winter Soiree, benefit for the Coast Fork Willamette Watershed Council, 6-10pm, 100F Lodge, 309 Main, Cottage Grove. \$15.

Mohawk Valley High School Scholarship Fundraiser, art & food, 6:30pm, Mohawk Valley Community Grange, 93727 Marcola Rd., call 933-2246. \$5 sug. don.

Benefit for Egan Warming Center, Mood Area 52, Elizabeth & The Slow Kill & Caroline Bauer, 9pm, Oak St. Speakeasy, 915 Oak St. Don.

**COMEDY** WYMPROV! Improvisational Comedy, 8pm, Oregon Contemporary Theatre, 194 W. Broadway, call 465-1506 for tix. \$10.

**FARMERS MARKETS** Market-place@Sprout, year-round indoor & outdoor farmers market w/entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org.

**FILM** *The Economics of Happiness*, 7-9pm, Arcade Theatre, 513 Main, Cottage Grove, call 543-5735. Don.

**FOOD/DRINK** Eugene Food Not Bombs, 2-4pm, 8th & West Park. FREE.

Agrarian Ales Open Tasting Room, hop farm ales & seasonal farm menu, 3-8pm, Agrarian Ales, 31115 W. Crossroads Ln.

Telltale Farm produce stand, 4-6pm, Rainbow & Centennial Dari Mart parking lot.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

The Corner Market continues. See Thursday, Dec. 12.

**GATHERINGS** Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave.

Eugenius Indoor Market, local art, crafts & produce, noon-9pm today, 10am-6pm tomorrow & Sunday, info at eugeniusmarket.com.

City Club of Eugene: Managing O&C Forestlands; Perspectives of a Conservationist & a Economist, 12:05-1:10pm, Eugene Hilton, 66 E. 6th Ave. \$5, mem. FREE.

Nursing Nook, walk-in breastfeeding support, 12:30-5pm, Neighborhood New-Mothering Center, 1262 Lawrence St. #3, info at daisymotheringchain.org. FREE.

The Gift of Storytelling, Winter Solstice Celebration, 5-8pm, Museum of Natural & Cultural History, UO Campus. FREE w/canned food donation.

Green Drinks, a monthly gathering of progressives, 5-7pm, World Cafe, 449 Blair Blvd. FREE.

Adult Children of Alcoholics Meeting, 5:45-6:45pm, St. Mary's Episcopal Church, 1300 Pearl St.

Magin the Gathering:Standard, 7pm, Castle of Games, 600 Main, Spfd. \$1.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. FREE.

OE General Assembly, 6pm, Growers Market, 454 Willamette St.

Channeling Gathering w/Ker Cleary & Julia Trippe, 7:30-10pm, 466 W. 17th Ave., call 349-0595. \$5 sug. don.

**HEALTH** Hand, Foot & Ear Reflexology, for pain, depression, headaches & more, 11am-4pm, Ananda Health Center, 730 W. 7th Ave. \$1 per minute.

**KIDS/FAMILIES** Tot Discovery Day: Winter Animals, 9am-noon, The Science Factory, 2300 Leo Harris Pkwy. \$10 parent/child combo.

Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd.; 10:15am, Sheldon Branch Library, 1566 Coburg Rd. FREE.

Little Wonders: Stories & Activities for Preschoolers, 10:30am, Museum of Natural & Cultural History, UO Campus. \$5.

Family Game Night, 6-8pm, Petersen Barn, 870 Berntzen Rd. FREE.

**LECTURES/CLASSES** Can Salmon & Their Avian Predators Coexist? w/Dr. Daniel Roby, 7:30pm, Willamette Hall 100, UO Campus. FREE.

**LGBTQ** Interweave: *The Incredibly True Adventure of Two Girls in Love*, 6pm potluck, 7pm movie, Unitarian Universalist Church, 1685 W. 13th Ave., call 225-8696. FREE.

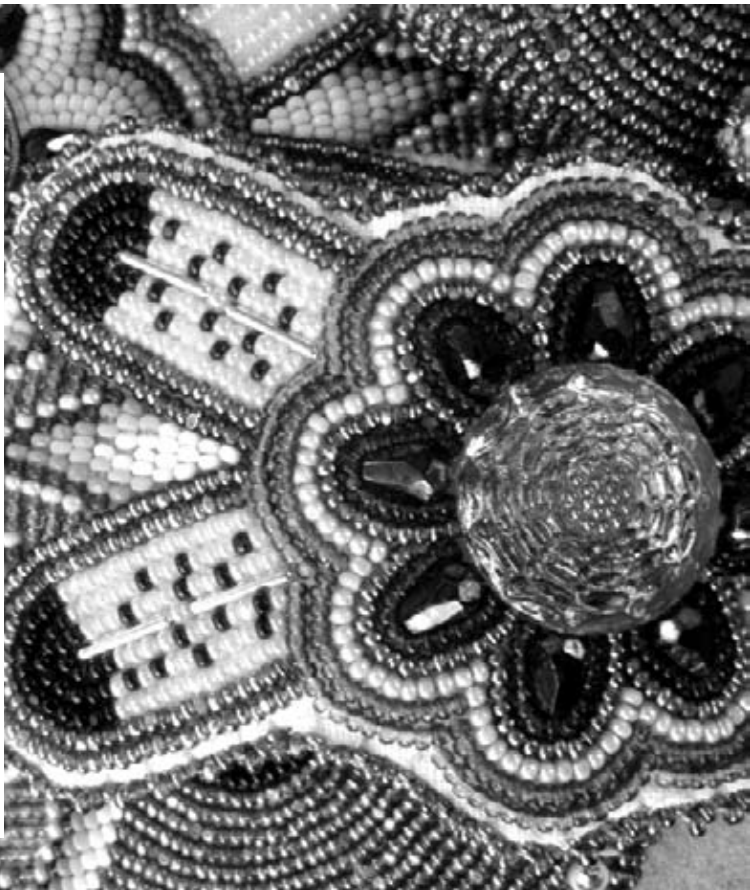
**LITERARY ARTS** Evening of Holiday Readings, 7pm, Port Hole Publications, 179 Laurel St. Ste D, Florence, call 999-5725. FREE.



Colorful beadwork, Pendleton jackets and handmade leather goods — you'll find this assortment of handiwork and much more at the **Native American Arts & Crafts Market** on Dec. 14. This is the first time the market has come together, says Marcy Middleton, a Navajo artist and organizer of the event. "A lot of Native Americans in small business are people who do crafts or artwork, and we noticed there was no one place where Native people could feature their work here, so we thought it would be great to highlight that," she says. The market will feature Middleton's Navajo jewelry, as well as Louise Jackson's masterfully detailed beadwork, Rowena Jackson's Idle No More T-shirts and many other displays of Native American artistry that would make great gifts.

The Native American Arts & Crafts Market runs 11am-3pm Saturday, Dec. 14, at the Amazon Community Center, 2700 Hilyard St. FREE.

— *Amy Schneider*





**ON THE AIR** "The Point," 9-9:30am, KPVO 88.9 FM.  
The De'Ampy Soul Hama Show, 10pm, Comcast channel 29.  
"The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

**OUTDOORS/RECREATION**  
Obsidians: Winter Mushroom Hike, 3 miles. Reg. at obsidians.org.

Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Pinochle for Seniors, 12:30-3pm today & Monday, Petersen Barn Community Center, 870 Bernzten Rd. \$0.25.

Native Plant Nursery, 1-4pm, Alton Baker Park.

Happy Hour Yoga, 3:45-4:45pm, Willamette Medical Center, 2401 River Rd. \$10.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Poker Tournament, 9pm, Goodfellas, 117 S. 14th St., Spfd., 726-9815.

Pool Hall continues. See Thursday, Dec. 12.

**SOCIAL DANCE** All Request International Folk Dancing, 2-3:30pm, Willamalane Adult Activity Center, 215 W. C St., info at 603-0998. \$1.50.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

**SPECTATOR SPORTS** Eugene Generals Game, 7:35pm, Lane Events Center. \$10, \$6 stu. & sr.

**THEATER** Camelot, 7:30pm today & tomorrow, 1:30pm Sunday, The Shedd, 868 High St., call 434-7000. \$18-\$34.

Shrek The Musical, 7:30pm today & tomorrow, 2pm Sunday, Actors Cabaret, 996 Willamette St. \$16-\$42.

Wanderlust Circus: A Circus Carol, 8pm, The Hult Center. \$18.

## SATURDAY

**DECEMBER 14**  
SUNRISE 7:41AM; SUNSET 4:35PM  
AVG. HIGH 45; AVG. LOW 34

**ARTS/CRAFTS** Tracie Manso's Annual Holiday Pottery Studio Sale & Open House, 10am-6pm today & tomorrow, 2966 Calla St., call 342-8213. FREE.

St. Jude Art Group Holiday Open Studio Sale, 10am-6pm today & noon-5pm tomorrow, 2275 Columbia St., call 683-3424.

Artists Studio Sale & Open House, 11am-5pm, 2nd Ave. & Blair Blvd. FREE.

Holiday Craft Sale, 11am-4pm today & noon-4pm tomorrow, Eugene Zendo, 2190 Garfield St.

Native American Arts & Crafts Market, 11am-3pm, Amazon Community Center, 2700 Hilyard St.

Artisans Holiday Gift Show continues. See Friday.

Chris Paulson Fused Glass Holiday Sale continues. See Friday.

Clay Space Holiday Sale continues. See Friday.

Faith Rahill's Holiday Pottery Sale continues. See Friday.

Holiday Pottery Sale at Standhardt Studio continues. See Friday.

**BENEFITS** Holiday Party & Benefit Raffle, benefit for relief efforts in the Philippines, noon-4pm, Dharmalaya 355 Horn Ln., call 344-0553. Don.

Draw Your Own Nature-Based Holiday Cards w/David Wagner, benefit for Nearby Nature, 1-4pm, Nearby Nature's Learnscape, Alton Baker Park, pre-reg. at 687-9699. \$35 don.

Benefit & Silent Auction for Light Esperanza, 5-9pm, Chapala's Restaurant, Oakway Center. Don.

Cascadia Wildlands 11th Annual Wonderland Auction, 6-10pm, EMU Ballroom, UO Campus. \$40 adv., \$50 door.

Emerald Valley Opry, benefit for Bethel music programs, 6-9:30pm, Willamette High School, 1801 Echo Hollow Rd. \$6, \$5 sr., \$3 ages 7 to 16, 7 & under FREE.

The Eugene Figure Skating Club: Celebrate w/Music on Ice, benefit for Toys for Tots, 7:30-8:45pm, The Rink Exchange, 796 W. 13th Ave., call 225-5123. FREE w/toy donation.

Art for the Holidays continues. See Friday.

Fill the Party Bus continues. See Friday.

**DANCE** All That! Dance Company: The Nutcracker Remixed, 7pm today & 3pm tomorrow, Hult Center. \$18.

**FARMERS MARKETS** Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove.

**FOOD/DRINK** Coffee Tasting, New Odyssey Juice & Java, 1004 Willamette St. FREE.

Agrarian Ales Open Tasting Room, hop farm ales & seasonal farm menu, 3-8pm, Agrarian Ales, 31115 W. Crossroads Ln.

**GATHERINGS** Holiday Market, 10am-6pm; 10:30am Alves Family Band; 11:30am UO Suzuki Strings Program; 12:30pm Family School Band; 1:45pm Soromundi Lesbian Chorus of Eugene; 3:15pm The Miller Bros

Band; 4:45pm The Dennis Smith Project; Lane Events Center, 13th & Jefferson, see holiday-market.org for info. FREE.

Holiday Open House, 10am-4pm, The Science Factory, 2300 Leo Harris Pkwy. FREE.

Second Annual Eugene Gingerbread Competition & Silent Auction, 10am-6pm, Oakway Center, contact designspringep@gmail.com. FREE.

Seed Swap, bring seeds to swap or get seeds for next year, 10am-1pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Holiday Open House, Past & Presents at the Museum Store, 11am-5pm today & tomorrow, Museum of Natural & Cultural History, UO Campus. FREE.

Bicycle Holiday Swarm, show support for businesses & bicycle access, noon-2pm, S. Willamette St. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Our Children's Trust Mural Dedication & Reception, 1-5pm, 27th & Willamette. FREE.

A Celtic Holiday, featuring storyteller David Stuart Bull, Celtic instrumental music & more, 3pm today & 9:30pm Tuesday through Thursday, Dec. 19, Cafe Soriah, 384 W. 13th Ave., call 342-4410. \$10.

Dungeons & Dragons, role-playing, 3pm, Delight, 811 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Holiday Open House, 4-8pm, Balance Beauty & Health, 1293 Lincoln St., call 393-6637. FREE.

Applegate Regional Theatre: 2013 Holiday Showcase, 7pm, Central & Fleck, Veneta, call 935-3636 for tix.

Little Opry Christmas Show, 7pm, Junction City Grange, 1420 Kalmia St., Junction City, call 913-6854. \$5, \$3 16 & under.

Eugenius Indoor Market continues. See Friday.

**HEALTH** Hand, Foot & Ear Reflexology, for pain, depression, headaches & more, 11am-4pm, Ananda Health Center, 730 W. 7th Ave. \$1 per minute.

**KIDS/FAMILIES** Holiday Open House, 10am-4pm, The Science Factory, 2300 Leo Harris Pkwy. FREE.

Family Music Time, 10:15am, downtown library, info at 682-8316. FREE.

Free Family Day: Portraits, Places & Things, 11am-3pm, Jordan Schnitzer Museum of Art, UO Campus. FREE.

Cuentos y Canciones, 11:15am, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.



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BEST OF EUGENE 2013-2014

One of Eugene's favorite vocalists, **Siri Vik**, is slated to perform at The Jazz Station on Dec. 14 in a holiday special, "Darkness Into Light." The show's highlights include a jazzy interpretation of Hans Christian Andersen's fairy tale "Little Matchstick Girl." Vik is holding two separate shows, so there's no excuse to miss out on her jazz-infused holiday music.

"Darkness Into Light" shows at 7pm & 9pm at The Jazz Station, 124 W. Broadway. \$10-\$15, \$8-\$12 mem.  
— Amy Schneider



Parent & Baby Yoga, 11:45am-12:45pm, Just Breathe, 2868 Willamette St. #200, 852-6866. \$8-\$11.

Bilingual Holiday Storytime, 1pm, Springfield Public Library. FREE.

**LECTURES/CLASSES** Digital Photo Editing, basic internet skills required, 10am, downtown library, call 682-5450. FREE.

Human Rights in Israel w/Arik Ascherman, 7pm, Temple Beth Israel, 1175 E. 29th Ave. FREE.

**LITERARY ARTS** Eugene Poetry Slam, 6:30pm, Tsunami Books, 2585 Willamette St. \$5-\$10.

**ON THE AIR** Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

The De'Ampy Soul Hama Show, 10pm, Comcast channel 29.

**OUTDOORS/RECREATION** Prenatal Yoga, 10-11:30am, Just Breathe, 2868 Willamette St. #200, 852-6866. \$8-\$11.

Prenatal Yoga, 11:30am-12:45pm, Eugene Yoga, 3575 Donald St.

Women's Self Protection Classes, 12:30-1:30pm, Leung's Tai Chi & Kung Fu Academy, 1331 W. 7th Ave., info at 654-1162. Sliding scale.

**SOCIAL DANCE** All-Levels African Dance w/Alseny, 11am-12:30pm, WOW Hall. \$12, \$10 stu.

Contra Dance, 7:30pm workshop, 8pm dance, Dunn School Gym, 3411 Willamette St., call 521-0596. \$8, \$6 stu.

**SPECTATOR SPORTS** Eugene Generals Game, 3:35pm, Lane Events Center. \$10, \$6 stu. & sr.

**SPIRITUAL** Consciousness guide to spiritual enlightenment, 10am & 11:30am, Eugene Wellness Center, 1551 Oak St., info & pre-reg. at 344-8912. FREE.

**THEATER** Camelot continues. See Friday.

Shrek The Musical continues. See Friday.

**VOLUNTEER** A Family for Every Child Mentor Training/Orientation, 1-4pm, 1675 W. 11th Ave., pre-reg. at caitlin@afamilyforeverychild.org. FREE.

## SUNDAY

DECEMBER 15  
SUNRISE 7:41AM; SUNSET 4:35PM  
AVG. HIGH 45; AVG. LOW 34

**ARTS/CRAFTS** Artisans Holiday Gift Show continues. See Friday.

Clay Space Holiday Sale continues. See Friday.

Faith Rahill's Holiday Pottery Sale continues. See Friday.

Holiday Pottery Sale at Standhardt Studio continues. See Friday.

Holiday Craft Sale continues. See Saturday.

Tracie Manso's Annual Holiday Pottery Studio Sale & Open House continues. See Saturday.

**BENEFITS** Cottage Grove Gun Club: Toys for Tots & Food Drive Shoot, 9am, Cottage Grove Gun Club, 81078 N. Pacific Hwy., Creswell. \$35 don.

Art for the Holidays continues. See Friday.

**DANCE** All That! Dance Company: *The Nutcracker Remixed* continues. See Saturday.

**FARMERS MARKETS** New Day Bakery Farmers Market, 11am-3pm, New Day Bakery, 449 Blair Blvd.

**FILM** Eugene Jewish Film Festival: *Tony Curtis: Driven to Stardom*, 2pm, Bijou Art Cinemas, 492 E. 13th Ave., info at JewishEventsWillamette-valley.org. \$5.

**FOOD/DRINK** Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

Sweet 'N' Savory Sunday: Sweet & Savory Crepes & Wine, noon-4pm, Saginaw Vineyard, info at (503)-679-0579.

Wine Tasting, Noble Fall Sundays, noon-5pm, Noble Estate Vineyard & Winery, 29210 Gimpl Hill Rd., info at 338-3007 or nobleestatewinery.com.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

Agrarian Ales Open Tasting Room, hop farm ales & seasonal farm

menu, 3-8pm, Agrarian Ales, 31115 W. Crossroads Ln.

**GATHERINGS** Holiday Market, 10am-6pm; 10:30am Edison Elementary Choir; 11:30am Steve Goodbar; 12:30pm Red Pajamas; 1:45pm Kef; 3:15pm Calango; 4:45pm Laura Kemp; Lane Events Center, 13th & Jefferson, see holidaymarket.org for info. FREE.

Picc-A-Dilly Flea Market, 10am-4pm, Lane Events Center, call 683-5589. \$1.50.

Autism Rocks: Holiday Craft Fair & Sensory Safe Santa, 2-4pm, Hilyard Community Center, 2580 Hilyard St. Don.

Board Games in Creswell, 2-6pm, Creswell Community Center, 99 S. 1st St., Creswell. FREE.

Oakleigh Meadow Cohousing Orientation & Site Tour, 3pm, call 357-8303 for location.

Willamette Valley Folk Harp Circle Meeting, 3pm, Eugene Hotel, 222 E. Broadway. FREE.

Winter Revels, variety show & potluck, 4pm, First Christian Church, 1166 Oak St. FREE.

Analog Sunday Record Listening Party w/House of Records, 7pm, The Barn Light, 924 Willamette St.

Game Show w/Host Elliot Martinez, 8pm, Blairally Vintage Arcade, 245 Blair Blvd. FREE.

Poker Tournament, 9pm, Goodfellas, 117 South 14th St., Spfd.

Eugenius Indoor Market continues. See Friday.

**HEALTH** Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

**ON THE AIR** "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

Sentinel Radio broadcast, 7am, KPNW 1120AM.

**OUTDOORS/RECREATION** Prenatal Yoga, 3-4:30pm, Yoga West Eugene, info at 337-8769. \$8 drop-in, \$7 stu.

Foosball League, free play 4-6pm & 8pm-midnight, league 6-8pm, The Barn Light, 924 Willamette St., info at thebarnlight@gmail.com. FREE.

Yoga by Donation, mixed levels, 6-7:15pm, Eugene Yoga, 3575 Donald St., eugeneyoga.us. Don.

**SOCIAL DANCE** Music & Dance Workshops w/Taller de Son Jarocho, 3-5pm, WCC, Clark & N. Jackson St. FREE.

Tango Milonga, 3-5pm lessons, \$12; 5-7pm dance, \$5, Reach Center, 2520 Harris St.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see eugenecasineros.com for info. \$2 sug. don.

La Milonguita, Argentine Tango Social Dance, no partner necessary, 5-7pm, Reach Center, 2520 Harris St. \$5 dance, watch for FREE.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

**SPIRITUAL** Dharma Practice, meditation, readings, discussion & more, 10:30am, 1840 Willamette St. Ste 206. FREE.

Prenatal Yoga with Simrat, 3-4:30pm, Yoga West Eugene, 3635 Hilyard St., info at 343-7825, \$8.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave. #43, info at cophnia-oto.org.

**THEATER** "Button Up Your Overcoat!" Christmas at The Shedd continues. See Thursday, Dec. 12.



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It's hard to imagine anything growing in the weather we've been having, but gardeners are already thinking ahead. If you're looking to trade your seeds from last year, find new seeds or just find out what it looks like when a bunch of gardeners get together, crash the **Seed Swap** at Cush Café on Dec. 14. Seed swaps have a long tradition in the U.S. and can serve a variety of purposes: maintaining crop diversity, sharing unique varieties and heirloom species with community members or just getting a better idea of what's out there by finding something new for your garden and meeting other plant enthusiasts.

Seed Swap happens 10am-1pm Saturday, Dec. 14, at Cush Café, 1235 Railroad Blvd., contact fellowservant@yahoo.com. FREE. — Amy Schneider

Camelot continues. See Friday.  
Shrek continues. See Friday.  
**VOLUNTEER** Egan Warming Center Volunteer Training, 10pm-noon, First Christian Church, 1166 Oak St. FREE.

**MONDAY**  
**DECEMBER 16**  
SUNRISE 7:42AM; SUNSET 4:35PM  
AVG. HIGH 45; AVG. LOW 34

**FILM** Movie Night, 9pm, The City, 2222 MLK Jr. Blvd. FREE.  
**GATHERINGS** Eugene Lunch Bunch Toastmasters, learn public speaking in a friendly atmosphere, noon, Room 316, 101 W. 10th Ave., info at 341-1690.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Evolve-Talk-Listen! A facilitated weekly salon for meaningful sharing, practice "compassionate nonviolent communication" to resolve difficult situations, 7-9pm, info & location at 484-7366. \$7-\$20 don.

Jameson's Trivia Night, 7-9pm, 115 W. Broadway.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

Poetry Open Mic, 7pm, Granary Pizza, 259 East 5th Ave. FREE.

Bingo, 9pm, Sam Bond's. FREE.

Game Night, 9pm, Cowfish, 62 W. Broadway. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave.

**LECTURES/CLASSES** Presentation on Estate Planning, 2:30-4pm, Campbell Center, 155 High St., pre-reg. at 582-5318. FREE.

Free Digital Magazines, learn how to download the library's digital magazines, 5:30pm, downtown library. FREE.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9FM.

**OUTDOORS/RECREATION** Hatha Yoga Basics, 7-8:15am, Eugene Chiropractic Group, 131 E. 11th Ave., call 343-3455. \$11.

Chair Yoga, 7:30-8:30pm, Eugene Chiropractic Group, 131 E. 11th Ave., call 343-3455. \$11.

Gentle Yoga, 11am-noon, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. \$5, scholarships available.

Mom & Baby Yoga, 11am-noon, Just Breathe, 2868 Willamette St. Ste 200, call 343-3770. \$11.

Qigong for Health, 4:30pm, Willamalane Adult Center, 215 W. C St., Spfd. \$4.

Yin Yang Yoga, 5:30-6:45pm, Studio 508, 508 Blair Blvd. \$10.

Aerial Yoga, adult classes, 6-7pm, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

"Monday Flex" Zumba, 6-7pm, Denbaya Studio, 1325 Jefferson St. First class \$5, drop-in \$10.

Beginners Evening Yoga, 6:30pm today & Wednesday, Willamalane Adult Center, 215 W. C St., Spfd. \$4.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-in, \$80 for 10 class punchcard. First class FREE.

Pool Hall continues. See Thursday, Dec. 12.

Pinocle for Seniors continues. See Friday.

**SOCIAL DANCE** International Folk Dance Lessons, 2:30-4pm, Campbell Senior Center, 155 High St., 682-5318, \$0.25.

Beyond Basics & Advanced Beyond Basics, 7-8pm, The Vet's Club, 1626 Willamette St.

Scottish Country Dance w/Robert & Leone, all dances taught; reels, jigs, strathspeys, 7-9pm, Studio B, 1590 Willamette St., info at 935-6051. \$15/month.

**SPIRITUAL** Discovering Your True Nature through the Teachings of the Mystics, 1-2:30pm, Unity of the Valley, 39th & Hilyard, email mercyskiss@efn.org. FREE.

Open Heart Meditation, 5:30-6:30pm, 1340 W. 17th Ave., info at 914-0431. Don.

Beginning Level Samatha Meditation Class, drop-ins welcome, 6-7pm, Saraha Buddhist Temple, 477 E. 40th Ave. \$10 sug. don.

**TUESDAY**  
**DECEMBER 17**  
SUNRISE 7:43AM; SUNSET 4:35PM  
AVG. HIGH 45; AVG. LOW 33

**ARTS/RAFTS** Beading Circle, 3-6pm, Harlequin Beads & Jewelry, 1027 Willamette St., FREE.

**FOOD/DRINK** New Beer Release: Very Ill-Tempered Gnome, 6pm, Oakshire Public House, 207 Madison St., call 654-5520.

The Corner Market continues. See Thursday, Dec. 12.

**GATHERINGS** Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-3743. FREE.

Whistling Mitch Hider's Holiday Variety Show, 11am, Hiron's Store, 1950 Franklin Blvd.; 1pm, Hiron's Store, 185 E. 18th. FREE.

NAMI Connections, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.

WACAC, a new adult chorus, 5:30-7pm, The Shedd, info & reg. at 687-6526.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45 pm, Northwest Community Credit Union, 3660 Gateway St., info at toddk.pe@gmail.com. FREE.

Adult Children of Alcoholics Meeting, 7-8pm, Santa Clara Church of Christ, 175 Santa Clara Ave., Santa Clara.

Oakridge Bingo, proceeds go to local organizations, 7pm, Big Mtn. Pizza, 47527 Hwy. 58, Oakridge. \$5/4 cards.

Trivia Night, 7-9pm, LaVelle Tap Room, 400 International Way. FREE.

Tricycle Races, 9pm, McShanes, 86495 College View Rd. FREE.

**KIDS/FAMILIES** Terrific Twos Storytime, for 2-year-olds w/ caregivers, Little Notes Suzuki, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Jammie Storytime, 7pm, Springfield Public Library. FREE.

**LECTURES/CLASSES** Humanology 101: The Integration & Art of Illness & Injury Prevention, 6:30pm, Unitarian Universalist Church, 1685 W. 13th Ave. \$5 don.

Trees for the Future Eugene w/ Mark Snyder, 7-8:30pm, Eugene Garden Club, 1645 High St. FREE.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9FM.

Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

**OUTDOORS/RECREATION** Climate Warm-Up Walk, talk about global climate change & next

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year's cross-country march to inspire action, 8am, EWEB, 500 E. 4th Ave.

Pinochle for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Tuesday Morning Regulars, 9am-noon, Hendricks Park Rhododendron Garden. FREE.

Tai Chi for beginners w/Suman Barkhas, 11:30-noon, Sacred Heart Medical Center at Riverbend, 3333 Riverbend Dr., Spfd., info at 515-0462.

Scrabble for Seniors, 1-3pm, Campbell Community Center, 155 High St. \$0.25.

OBRA Criterium, bike ride, 1K flat oval course, 5:30pm, Greenhill Technology Park, W. 11th & Terry, reg. 521-6529. \$15 per race, \$50 per month.

Prenatal Yoga, 5:30-6:45pm, Core Star Center, 439 W. 2nd Ave., 556-7144. \$10, \$48 for 6 classes, sliding scale.

Rock Climbing, 5:30-8:30pm, Art & Technology Academy, 1650 W. 22nd Ave., info at 682-5329. \$5.

Aerial Yoga, adult classes, 6-7pm, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

"Tuesday Tempo" Zumba, 6-7pm, Reach Center, 2520 Harris St. First class \$5, drop-in \$10.

Tricycle Racing, cash & prizes for winners, 9pm, McShane's Bar & Grill, 86495 College View Rd. FREE.

Pool Hall continues. See Thursday, Dec. 12.

**SOCIAL DANCE** Joy of Hula Community Dance, family friendly, 6:30pm, 1400 Lake Dr., info at 688-4052.

Beginning Samba class, 6:45-7:45pm, Celebration Belly Dance & Yoga Studio, info at 255-9253. \$10.

Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591.

## WEDNESDAY

**DECEMBER 18**  
SUNRISE 7:43AM; SUNSET 4:36PM  
AVG. HIGH 45; AVG. LOW 33

**ARTS/CRAFTS** Craft Day, make easy, unique gifts, 4pm, Ophelia's Place, 1577 Pearl St. Ste 100, pre-reg. at 284-4333. \$5-\$10.

**FILM** *Peace Makers: Jeremy Gilley in Conversation with Prem Rawat*, 6-7pm, downtown library. FREE.

**FOOD/DRINK** Sweetwater Farm Stand, fresh farm produce, products & recopies, 4-6pm, 1243 Rainbow Dr.

The Corner Market continues. See Thursday, Dec. 12.

Coast Fork Farm Stand continues. See Saturday.

**GATHERINGS** Postpartum & Pregnancy Depression/Anxiety Support, 10am, Parenting Now!, 86 Centennial Loop, call 1-800-896-0410. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Foreclosure Defense Meeting, 5-7pm, Growers' Market, 454 Willamette St., info at 844-8280. FREE.

Mayor's One-on-One Session, 5-6pm, Market of Choice, 67 W. 29th Ave. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd., south entrance. FREE.

NAMI Connections Support Group for individuals w/mental illness, 6pm, NAMI Office, 76 Centennial Loop., Ste A, 209.

Support Group for People Who Have Loved Ones w/Asperger's Syndrome, 6-7:30pm, 1283 Lincoln St.

Co-Dependents Anonymous, men-only 12-step meeting, 7-8pm, McKenzie Willamette Hospital, 1460 G St., Spfd., east entrance, info at 913-9356. FREE.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd.

Trivia Night at Supreme Bean, 7pm, 16 Tons Supreme Bean, 29th & Willamette St. FREE.

Trivia Night, 7-9pm, The Cooler, 20 Centennial Loop. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, The Barn Light, 924 Willamette St. FREE.

**KIDS/FAMILIES** Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Sensory Storytime, for children w/sensory integration needs w/caregivers, 1pm, downtown library, info at 682-8316. FREE.

Family Board Game Night, 6pm, Castle of Games, 660 Main, Spfd. FREE.

**LECTURES/CLASSES** Class for women recently widowed or seeking information about divorce, noon-1pm, Community Mediation Services, 93 Van Buren St., info at 2ndsaturday-eugene.org or 239-3504. \$25/4 classes.

**LITERARY ARTS** "Here on the Edge," slideshow & book-signing w/Steve McQuiddy, 1:30pm, UO Baker Downtown Center, 975 High St., call 346-0697. FREE.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9AM.

**OUTDOORS/RECREATION** Obsidians: Hike to Amazon Headwaters/Spencer Butte, 6 miles. Reg. at obsidians.org.

Active & Restorative Yoga Blend, 7-8:30am, Just

Breathe, 2868 Willamette St. Ste 200., call 343-3770. \$11.

Yoga in the Morning, 7:30-8:45am, Eugene Chiropractic Group, 131 E. 11th Ave., call 343-3455. \$11.

Chess for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, from Campbell Center, 155 High St., reg. 682-5218. FREE.

Tai Chi for Balance 1 & 2, 9:45am & 11am, River Road Annex, 1055 River Rd. \$4.

Accessible Acquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Aqua Nia, 10-11am, Tamarack Wellness Center, 3575 Donald St., pre-reg. at 686-9290. \$11.

Aerial Yoga, adult classes, 11am-noon, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Foursome Bridge for Seniors, noon-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Cribbage for Seniors, 12:30-3pm, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Bingo for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Yoga & Tae Kwon Do combo class, 4pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave., info at 286-0000 or yogini-matrix@gmail.com. \$5 sug. don.

Yoga for Chronic Pain, 4:15-5:15pm, Willamette Medical Center, 2401 River Rd. \$10.

Kundalini Yoga Happy Hour, 5:30-6:30pm, YogaWest, 3635 Hilyard St. \$8.

For 15 years, Cascadia Wildlands has supported the Northwest's ecosystem, seeking to further the conservation of old-growth forests and endangered species. In celebration of the group's ongoing campaigns and successes, including the settlement of a lawsuit this year that helped protect wolves in Eastern Oregon and clarify the rules supporting their survival, Cascadia Wildlands will hold its **11th Annual Wonderland Auction** at the EMU Ballroom on Dec. 14. Join Cascadia members as they sip Ninkasi and local wines, enjoy dinner from Ring of Fire and listen to live jazz music from Eugene's Liaisons Duo. And make sure to get in on those auctions, which would make perfect gifts for outdoorsy adventurers: rafting trips on the McKenzie and Umpqua rivers, lunch in old-growth tree tops and a three-night vacation in a house on the McKenzie River.

Cascadia Wildlands' 11th Annual Wonderland Auction kicks off 6pm Saturday, Dec. 14, at the EMU Ballroom, UO Campus. \$40 adv., \$50 door, kids 12 & under FREE. — *Amy Schneider*



## OREGON MOZART PLAYERS

Kelly Kuo, Artistic Director  
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# Candlelight Baroque

*Join us for a festive evening filled with beautiful music, glowing candles — and mulled cider!*

Featuring music by J.S. Bach, Corelli, Purcell, and Albinoni

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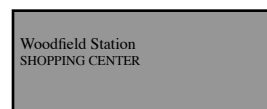
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SPRINGFIELD



Prenatal Yoga, 5:30-6:45pm, Just Breathe Yoga Studio, 2868 Willamette St. Ste 200, call 343-3770. \$11.

Fusion Belly Dance w/Audralina, 6-7pm, TranZenDance Studio, 3887 Potter St. \$5-\$10.

Active & Restorative Yoga Blend, 7-8:30pm, Just Breathe Yoga Studio, 2868 Willamette St. Ste 200, call 343-3770. \$11.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-in, \$80 for 10 class punchcard. First class FREE.

Pinball Tournament, 21+, 8pm, Blairally Vintage Arcade, 245 Blair Blvd., info at 335-9742.

Beginners Evening Yoga continues. See Monday.

Pool Hall continues. See Thursday, Dec. 12.

Cuban Suelta II: Individual Salsa Dancing, intermediate level, previous experience required, 7pm, The Reach Center, 2520 Harris St., info at heidi@weiskel.org. \$10.

**SOCIAL DANCE** Cajun/Zydeco Dance, 6:30-9pm, New Day Bakery, 449 Blair Blvd. \$3 sug. don.

**SPIRITUAL** A Course in Miracles Drop-in Study Group, 10-11:45am, Unity of the Valley, 39th & Hilyard, 914-0431. Don.

Open Heart Meditation, noon, Unity of the Valley, 39th & Hilyard, info at 914-0431. FREE.

## THURSDAY

**DECEMBER 19**  
SUNRISE 7:44AM; SUNSET 4:36PM  
AVG. HIGH 45; AVG. LOW 33

**BENEFITS** Dinner with Santa, fundraiser for Hult International, 6pm, Maru Asian Tapas Bar & Lounge, 1769 Franklin Blvd. \$30 don.

**FOOD/DRINK** The Corner Market continues. See Thursday, Dec. 12.

**GATHERINGS** Hearing Voices & Extreme States Support Group, 6pm, First United Methodist Church, 1376 Olive St., info at differentminds.us/eshv. FREE.

Board Game Night continues. See Thursday, Dec. 12.

Doc's Pad Drag Queen Bingo w/ Karesse continues. See Thursday, Dec. 12.

Downtown Public Speakers Toastmasters Club continues. See Thursday, Dec. 12.

Eugene Metro Business Networking International continues. See Thursday, Dec. 12.

Group Acupuncture Clinic continues. See Thursday, Dec. 12.

McKenzie Milky Mamas continues. See Thursday, Dec. 12.

Trivia Night at Rogue Public House continues. See Thursday, Dec. 12.

Trivia Night at Sidebar continues. See Thursday, Dec. 12.

Trivia Night at Sixth Street Grill continues. See Thursday, Dec. 12.

Wonderful Ones Storytime continues. See Thursday, Dec. 12.

**KIDS/FAMILIES** Winter Music Time w/Emily Fox, 11am, Dancing Weasel Toy Store, 30 E. 17th Ave. FREE.

**LECTURES/CLASSES** "From the Source: Malt," 6-8pm, The Bier Stein Bottleshop & Pub, 1591 Willamette St. FREE.

**ON THE AIR** "Merry Beatles, A Cool Yule w/The Fab Four," 9pm-1am, KLCC, 89.7 FM.

"Arts Journal" continues. See Thursday, Dec. 12.

"The Point" continues. See Thursday, Dec. 12.

**OUTDOORS/RECREATION** Aerial Yoga continues. See Thursday, Dec. 12.

Aqua Yoga continues. See Thursday, Dec. 12.

Contact Juggling continues. See Thursday, Dec. 12.

Drop-in Kayaking continues. See Thursday, Dec. 12.

Gentle Yoga continues. See Thursday, Dec. 12.

Hot Mamma's Club continues. See Thursday, Dec. 12.

Mahjong for Seniors continues. See Thursday, Dec. 12.

Prenatal Yoga continues. See Thursday, Dec. 12.

Pool Hall continues. See Thursday, Dec. 12.

Team Run Eugene continues. See Thursday, Dec. 12.

Walk with Us continues. See Thursday, Dec. 12.

Yoga Weight Management continues. See Thursday, Dec. 12.

**SOCIAL DANCE** Crossroads Blues Fusion Dance continues. See Thursday, Dec. 12.

Square Dancing continues. See Thursday, Dec. 12.

Yoga Dance Party & Vegetarian Dinner continues. See Thursday, Dec. 12.

Reiki Tummo Healing Clinic continues. See Thursday, Dec. 12.

Zen West meditation group continues. See Thursday, Dec. 12.

**VOLUNTEER** Care for Owen Rose Garden continues. See Thursday, Dec. 12.

## CORVALLIS AND SURROUNDING AREAS

**SATURDAY, DEC. 14:** Albany Farmers Market, 9am-1pm, 4th & Ellsworth St., Albany, info at 740-1542.

Corvallis Farmers Market, 9am-1pm today & Wednesday, 1st & Jackson St., info at 740-1542.

Christmas in Oregon: A Collection of Locally-Inspired Holiday Stories, 7:30pm today & 2:30pm tomorrow, The Majestic Theatre, 115 S.W. 2nd St. \$8, \$6 stu. & sr.

**TUESDAY, DEC. 17:** "Button Up Your Overcoat!" Christmas at The Shedd, 7:30pm, LaSells Steward Center, OSU Campus, call 434-7000 for tix. \$26.

**WEDNESDAY, DEC. 18:** Corvallis Farmers Market continues. See Saturday.

## ATTENTION

### OPPORTUNITIES

On Dec. 14, leave a plastic or reusable bag with cans of food by your mailbox & your mail carrier will pick it up for FOOD for Lane County. For more info, call 343-2822.

The cattery space at 1st Avenue Shelter is filled to the brim with cats. Anyone interested in adopting a cat is encouraged to visit the shelters & fill out an adoption application. Animals available for adoption can be viewed at green-hill.org.

Now is the time to pre-register for the Tween Scene book group, grades 4 through 6, & pick up the book at the downtown library. The meeting will be held at 4pm Thursday, Dec. 26. For more info, call 682-8316.

The Springfield Arts Commission's annual Heritage Arts Grant program is now open for grant applications for 2014 programming. Grant amounts range from \$100-\$500. Applications can be found at springfieldartscommission.org/heritage-grants.html & the deadline for application is 5pm Tuesday, Jan. 21. For more info, call 726-2232.

Starting Jan. 19, the YMCA is offering prenatal breastfeeding classes. To sign up, visit lovingarmslactation.com or call 852-3213.

The Florence Events Center is seeking applications for an in-house catering service. Applications are due by 4pm Friday, Jan. 10. For more info, visit eventcenter.org or call 997-1994.

Buffalo Exchange has partnered with local charities to collect coats & blankets for those in need. Donors can drop off coats & blankets at 131 E. 5th Ave. through Dec. 24. For more info, visit buffaloexchange.com.

West Coast Dog & Cat Rescue is seeking a home for Bob, a black & gray tabby abandoned in an industrial park. He is FIV positive & should only be in a home with another FIV cat or by himself. For more info, call 225-4955.

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15

VARIOUS ARTISTS  
ECM FRAGMENTS OF A YEAR



SLEEPERS  
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GARBAREK  
DANIELSSON  
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# GALLERIES

## OPENINGS/RECEPTIONS

**Dot Dotson's** New works by Katie Finley, opening reception 5-6pm Friday, Dec. 13; through Jan. 10, 2014. 1668 Willamette

**O'Brien Photo Imaging Gallery** Photography by Peter Gabor, opening reception 4-7pm Saturday, Dec. 14; through Jan. 9, 2014. 2833 Willamette Ste B

**Thimbleberry Gallery** Printed Silks by Steve O'Shatz, Dec. 14 & 15. 2630 Agate

## FIRST FRIDAY ARTWALK

Taking place this week due to cancellation last week. See Dec. 5 issue for full listing. Most venues have receptions with music, drinks &/or treats, & often the artist(s) in attendance, starting around 5:30pm & continuing until 8pm. More information & a map available at [lanearts.org](http://lanearts.org).

## 2ND FRIDAY ART WALK

**Art Stuff** Artist demo by Mike Rickard. 333 Main, Spfd

**Chow Restaurant/Moe's Tavern** Work by Sara Ashley. 471 S. A, Spfd

**Emerald Art Center** Photographs by Imogen Cunningham & Rondal Partridge, opening reception 5-8pm Friday, Dec. 13; through Dec. 28. 500 Main, Spfd

**Haven** Photo collage by Paula Goodbar. 349 Main, Spfd

**Hearts for Hospice Shop** Photography by Bruce Bittles. 444 Main, Spfd

**Memento Ink** Work by David Placencia. 525 Main, Spfd

**NEDCO** "Wildlife," photo series by Emerald Photographic Society. 212 Main, Spfd

**Springfield City Hall** Oil paintings by Colleen Goodwin-Chronister, 4D sculptures by John Dahl & paintings by James Cloutier, opening reception 5-7pm Friday, Dec. 13. 225 5th, Spfd

**Springfield Museum** "Springfield Holidays." 590 Main, Spfd

**Trash-N-Treasures** Work by various artists. 440 Main, Spfd

**Twenty After Four** Pen & ink by Sam Gorrin & Josiah Bump. 136 6th, Spfd

**US Bank** Acrylic paintings by Gloria Tinker. 437 Main, Spfd

**White Cloud Jewelers** Photography by Michael T. Williams. 715 Main, Spfd

## CONTINUING

**Above the Fray** Traditional Hilltribe Art by artists from Laos & Vietnam, through Dec. 22. 187 E. Broadway

**Agate Alley Laboratory** Work by Meg Mitchell, Sheryl Brown & Kassy Daggett. 2645 Willamette

**Allann Bros.** "Contemporary Iran," photography by John Hofer, through Dec. 31. 152 W. 5th

**American Institute of Architects** See what Oregon architects have done in the last 100 years. 92 E. Broadway

**Analog Barbershop** "Within All Space," abstract outer space artwork in acrylics, watercolors & ink on canvas, by Nicholas Johnson. 862 Olive

**The Art Annex/Karin Clarke Gallery** "Aviary," images of birds by JS Bird, Erika Beyer, Milla Oliveira, Lynn Ihsen Peterson, Tallmadge Doyle & Summer Sattler, through Dec. 24. 749 Willamette

**Art & Jones Infusion Gallery** Acrylic paintings by Sophie Navarro. 790 Willamette

**Art in the Valley** "Still Life in a Busy Word," work by Kate McGee. 209 S.W. 2nd, Corvallis

**Aurora Gallery & Tattoo** Art by Wendi Kai; tattoos by Clay "The Savage"; pen/marker on paper by Max Kaspar; steelwork by Steve Hurley & Rob Morrison; acrylics on canvas by Scott Boyes; pencil/charcoal by "Ben." 304 E. 13th

**Backstreet Gallery** Annual Little Dickens Juried Show, through Dec. 31. 1421 Bay, Old Town Florence

**Benessere Chiropractic** Paintings & photographs by Annette Gurdjian. 295 W. Broadway

**Benton County Museum** "Visions in Paint & Clay," work by Mark Allison & Lee Kitzman, through Jan. 18, 2014. 1101 Main, Philomath

**Big City Gaming** "Fool's Gold," work by Brian Knowles, Marlitt Dellabough, Keegan Gormley, Andrea Alonge, Tim Jarvis & more. 1288 Willamette

**Blairally Vintage Arcade** "Outdoor Art" by various artists. 201 Blair

**Bonnie at Play** "Ceramic sculpture" by Bonnie King. 1082 W. 2nd — upstairs

**Broomchick** Early American Handcrafted Brooms & Besoms by Samantha Pritchard. 305 Blair

**Chocolate Decadence** Wall art by Roma Gilman & 3D art by Margie Templeton. 152 W. 5th

**Clay Space** "Playing with Anima Mundi," work by George Kokis, through Dec. 31. 222 Polk

**Cowfish** Photography by Eileen Polk, through Jan. 14, 2014. 62 W. Broadway

**The Crafty Mercantile** "Possibilities with Clay," work by Nancy Kees Dunn. 517 Main, Cottage Grove

**David Joyce Gallery** "Farm," work by various artists, through Dec. 15. LCC Campus

**David Minor Theater** Photography by Kate Ketcham. 180 E. 5th

**Delphina / Slash'n Burn** Portraits & images by Cody Wicker. 941 W. 3rd

**DIVA** "Watching," work by Larry Hurst, Perry Johnson & Sherlyn Dendy of OSLP, through Dec. 31. 280 W. Broadway

**Downtown Library** "Threads of Life Quilts," by Donate Life Northwest. 100 W. 10th

**Dr. Don Dexter** Photography by John Sconce & Russ Tomlin, through Dec. 31. 2233 Willamette Ste B

**ECO Sleep Solutions** Hand painted silk, wood & fabric home decor pieces by Lybi Thomas, Luminescence light sculptures by Stephen White, felted wool home décor, apparel & purses/handbags/courier bags by Tylar Merrill, fabric dolls & wall art by Mari Livie, pottery by Annie Heron, wood sculptures & masks by Cedar Careidio & alpaca shawls & blankets by Aragon Alpaca & Hum Sweet Hum. 25 E. 8th

**EconoSales** Fabric art by Meisha Linwood. 330 Main, Spfd

**Eugene Contemporary Art** "Animula," work by William Ruller, through Jan. 11. 547 Blair

**Eugene Magazine** Paintings, drawings, sculptures & prints by Kyle Lind. 1255 Railroad Blvd

**Eugene Piano Academy** Fiber art by Andrea Ros. 507 Willamette

**Eugene Springfield Art Project** "The Poor Man Holiday Show," work less than \$100. 224 E. 11th

**Eugene Storefront Art Project** "Mature Eye," work by artists over the age of 55. 224 E. 11th

**Eugene Textile Center Gallery Fiber Arts** Handcrafts from local fiber artists, through Dec. 23. 1510 Jacobs

**Eugene Whiteaker International Hostel** "Lions & Tigers & Bears," work by various artists; "Yellow Brick Road," artwork by various humans, medium: space and time. 970 W. 3rd

**Florence Events Center** "Celebrate Arts," work by Colleen Goodwin-Chronister, Jaroslav Lupinek, Liz Johnson & more, through Dec. 30. 715 Quince, Florence

**Food For Lane County** 3D mixed-media work by Alison McNair. 270 W. 8th

**Full City High St.** Work by David Placencia through Dec. 15; work by Maureen Robeson through Dec. 29. 295 E. 13th

**Full City Pearl St. & Palace Bakery** Work by Tamara Hughes through Dec. 22; work by Ariel Gorne through Dec. 29; work by Marilyn Marcus through Jan. 5; work by Cheryl Camelio through Jan 12. 842 & 844 Pearl

**The Gallery at the Watershed** "All Kinds of Wonder," group show w/work by Carla Axtman, Bill Brewer & more, through Dec. 14. 321 Mill

**GlassRoots** "Cosmic Spray," spray paint works by Justin Bailey. 980 W. 5th

**Goldworks** "Pipe Dreams," lithographs by Dennis Werst. 169 E. Broadway

**Granary Pizza Co.** Paintings by Dylan "Kauz" Freeman. 259 E. 5th

**H Boutique** "A Splash of Spring," paintings by Simone d'Aubigne. 248 E. 5th

**Harlequin Beads & Jewelry** Work by David V. Horste of DVHdesigns. 1027 Willamette

**Healing Scapes** Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Suite 3

**The Hot Shop** Glass art by Samuel Art Glass. 1093 W. 1st

**In Color Gallery** Pottery by Gil Harrison, abstract paintings by Lesley Strother. 533 E. Main, Cottage Grove

**Indras Internet Lounge** Drawings of Blues Artists by Robert Murphy. 271 W. 8th

**Island Park Gallery** "Impressions of Yellowstone," oil paintings based on Yellowstone National Park. 215 W. C, Spfd

**J Hayden Creative** Works in progress for Eugene Fashion Week by Joanna Hayden; work by Kate White Horse. 44 W. Broadway

**Jacob's Gallery (Hult Center)** Artwork no larger than 12 inches in any direction by 34 artists, through Jan. 18, 2014.

**Jameson's** "The New Ending," work by Mark Rogers. 115 W. Broadway

**Jazz Station** "Ancient Faces & Recent Paintings," work by Jean Denis, through Dec. 31. 124 W. Broadway

**Jordan Schnitzer Museum of Art** "Korda & the Revolutionary Image," photography exhibit exploring the work of Alberto Korda, through Jan. 26, 2014; "National Geographic Greatest Photographs of the American West," photos from the National Geographic Archive, through Dec. 31; "Art of the Athlete II," work created by UO student athletes, through Feb. 9, 2014; "Art of Traditional Japanese Theater," prints, paintings, & books depicting performances. UO Campus

**Junk Monkey Antiques** Work by Jonathan Short. 47518 Hwy. 58, Oakridge



O'BRIEN PHOTO IMAGING GALLERY FEATURES WORK BY PETER GABOR

**Keystone Cafe** "Water Color Magic," paintings by Tym Mazet, through Jan. 15, 2014. 395 W. 5th

**Kitsch-22** Work by Richard Quigley, Wendi Kai & Marie Slatton-Valle. 1022 Willamette

**Knight Law Center** "Rhythm & Geometry in Landscape," photographs by Michael S. Thompson, through Dec. 27. UO Campus

**LCC Art Gallery** "Scale & Perception," work by Deborah Taube, through Dec. 12; "Coastal Textures," paintings by Pat Snyder, through Dec. 12. 400 E. 30th

**The Lincoln Gallery** Group exhibition of artwork created during Fall Quarter Open Studio; "Recycled Creations," mixed media by Deeja Sol-Moon. 309 W. 4th

**Maude Kerns Art Center** "Art for All Seasons Exhibit," through Dec. 20. 1910 E. 15th

**MECCA** Recycled ornament show & Holiday Gift Bazaar. 449 Willamette

**Metropol Bakery** "Village," paintings by Margaret Coe, through Dec. 31. 2538 Willamette

**Mezzanine Gallery** "Rhythm & Geometry in the Landscape," photography by Michael S. Thompson, through Dec. 27. UO Law School

**Michael DiBitetto** Etchings by Michael DiBitetto. 201 Blair

**MODERN** "The 5th Annual Evening of Illuminating Design: The UO Dept. of Architecture Luminaire Design Competition & Exhibit," work by UO students of architecture. 207 E. 5th

**Mrs. Thompson's** "Nature's Yule," Northwest nature photography by Catia Juliana, Diana More & Katharine Emlen. 347 W. 5th

**Mulligan's** Work by Sage Oaks. 2841 Willamette

**NEST** "Bring it On," furniture & home décor items made of recycled pieces by Kathy Davis. 1235 Willamette

**New Zone Gallery** "Tom's Trees to Tables," work by Tom Twyford II; "Perspectives," work by Bob Fulton. 164 W. Broadway

**Oakshire Public House** "Buzzards Luck," work by Luis Keys & J. Padron. 207 Madison

**Oak St. Speakeasy** "The Drawing Room," mixed media paintings by Shannon Knight. 915 Oak

**The Octagon** 2013 Architects in Schools Reception. 92 E. Broadway

**Off the Waffle** Abstract acrylics & watercolors by Diane Farquhar & ceramics by Patricia Montoya Donohue, through Jan. 31; work by Caely Brandon & Anna Elliot. 840 Willamette

**Olive Grand** Paintings by LiDona Wagner. 1041 Willamette

**Oregon Art Supply** Work by Zoe Cohen, through Dec. 31. 1020 Pearl

**OSLP Art & Culture Program** Mixed media art exhibition by various artists. 309 W. 4th

**OSU Gallery** "Blackthorne Series, 2012," work by Wangechi Mutu. OSU Campus, Corvallis

**Our Islands Conservation Center** Work made from recycled & repurposed materials. 120 W. Broadway

**Our Sewing Room** Quilt Exhibition w/local quilters. 448 Main, Spfd

**Out on a Limb** Oil & acrylic paintings by Jordan Limbach. 191 E. Broadway

**Oveissi & Co.** Hand-knotted Oriental rugs in classic, tribal, contemporary & decorative designs. 22 W. 7th

**Pacific Rim** "Spirit of Christmas," holiday fine art & craft bazaar featuring work by Pacific Rim Art Guild members. 160 E. Broadway

**Paper Moon** "Postcards," vintage themed photo portraits by Claire Flint & Melissa Mankins. 543 Blair

**Park St. Cafe** Acrylic paintings & illustrations by Sophie Navarro. 776 W. Park

**Passionflower** Holiday Open House, featuring holiday finery & jewelry by local & regional artists. 128 E. Broadway

**PeaceHealth Sacred Heart** Mixed media by Beverly Soasey. 3333 RiverBend, Spfd

**Perk** "Work from the Kgd." 1351 Willamette

**Pizza Research Institute** "Open Your Eyes," nature photography by Dustin Dawson, through Jan. 5, 2014. 325 Blair

**Plume Red & Heritage** Handmade gifts from local, regional & global artists. 861 Willamette

**Pure Life Chiropractic** "Daydream," nature-inspired acrylic paintings by Shanna Trumbly. 315 W. Broadway

**Ratatouille** Work by Tanna Konnemann & Sophie Navarro. 2729 Shadow View

**Raven Frame Works** Paintings by Adam Grosowsky. 325 W. 4th

**Sam Bond's** Jewelry by Emily Fizhugh, "Cameo," encaustic & textile paintings by Claire Flint & woodblock prints by Michael Roderick, through Dec. 23. 407 Blair

**Scan Design** "Life is Color With a Bit of Black & White," photography by Ron Shufflebarger. 856 Willamette

**Schrager & Clarke Gallery** "Group of Five," work by Patricia Arrera, Kate Bollons, Kathryn Cotnoir, Kathy Haydon & Harold Hoy, through Dec. 21. 769 Willamette

**Silver Lining** Steampunk art by the Florence Altered Art Group. 2217 U.S. 101, Florence

**Siuslaw Public Library** Ten UO Graduates present their current explorations in photography. 1460 9th, Florence

**Stellaria Building** "Vibrant Goddesses & Other Paintings," work by Mary Harris Cutting; "Flotsamsara," photographs of rural decay by Jason Rydquist; "Joining the Ground," by sckot robinsun. 150 Shelton-McMurphy

**Studio of Anne Korn & Terry Way** Work by Anne Korn, including miniature prints & originals in colored pencil & watercolor. 329 W. 4th

**Studio Tre Amiche** New works by Patsy Hand & Kathryn Hutchinson. 295 E. 5th

**Studio West** "Glass Menagerie," featuring work by Zarina Bell, Bob Green, Chris Baker, Savannahs Roberts, Alejandro Hernandez, Ciara Cuddihy-Hernandez, Ian Lawless & Jeffery Prairie. Live glass blowing demonstrations by Ciara Cuddihy-Hernandez, Alejandro Hernandez, Bob Green & Zarina Bell. 245 W. 8th

**Sweety's** "Superheroes." 715 Main, Spfd

**Symphony in Glass** Glasswork by Vicki Komori, Cat Shelby & Jamie Burrress. 260 W. Broadway

**Teal Art Gallery** Work by 25 local artists, through Dec. 28. 300 S.W. 2nd St., Corvallis

**Territorial Tasting Room** "The Beauty of Decay," mixed media by Jessy Shrive, through Nov. 30. 907 W. 3rd

**Townshend's** "The Beauty of the Bee," photography exhibit. 41 W. Broadway

**UO Alumni Association** Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

**UO Museum of Natural & Cultural History** "Site Seeing: Snapshots of Historical Archaeology in Oregon," through December; "Oregon: Where Past is Present," 15,000 years of human history & 200 million years of geology; "Cruisin' the Fossil Freeway with Artist Ray Troll & Paleontologist Kirk Johnson," color prints & large-scale murals by Ray Troll. UO Campus.

**Urban Lumber Co.** Nature-inspired wood turnings by Tom Borener of Muse Woodcraft. 28 E. Broadway

**Vino & Vango** Figurative ballerinas, nudes in watercolor, charcoal & acrylic by Sarah Richards. 236 Main, Spfd

**Wandering Goat** "Ex Nihilo," abstractions in ink & acrylic by Matthias Roth, through Dec. 27. 268 Madison

**The Water Tower** "Pyramid Plumbing," fabricated copper & brass by Daniel Linch. 662 W. 5th Alley

**White Lotus Gallery** "Expanded Vistas," paintings by Jon Jay Cruson, through Jan. 14, 2014. 767 Willamette

**Willard C. Dixon, Architect, LLC** Architectural plans & community-building by Oakleigh Meadow Cohousing residents. 300 Blair

**WOW Hall** Works by WOW Hall staff, board & volunteers, through Dec. 31. 8th & Lincoln

**YEPSA** "What is Sexuality?" 174 W. Broadway

**Yogurt Extreme** Work by Zak Johnson. 2846 Willamette



# ARTSHOUND

*Sniffing out what you shouldn't miss in the arts this week*

When Charles Dickens wrote *A Christmas Carol*, he probably did not foresee it being told via acrobats, stilt dancers and jugglers. But that's exactly what Portland's **Wanderlust Circus** is doing, accompanied by bohemian chamber orchestra 3 Leg Torso, with **"A Circus Carol"** 8 pm Friday, Dec. 13, at McDonald Theatre. In what other context are you going to see Ebenezer Scrooge and the ghosts of Christmas Past, Present and Future (as well as Hanukkah Past) doing aerial stunts? Humbug? More like hum diddly!

If you didn't get your fill of the viz arts last week because of Eugene's transformation into a snow globe, this week you'll have your choice of **three art walks**. The Downtown First Friday ArtWalk is rescheduled for Dec. 13 with most of the same tour stops [see ArtsHound 12/7 and check [wkly.ws/1n0](http://wkly.ws/1n0) for updates]. On the same evening, Springfield hosts its own downtown art crawl starting at 5:30 pm at the City Hall Gallery [225 5th St.] with live music, holiday festivities and refreshments — holiday costumes encouraged! On Saturday, Dec. 14, South Willamette gets in on the game with its 2nd Saturday Art Walk, featuring the photos of Peter Gabor at O'Brien Photo Imaging Gallery [2833 Willamette] and more. For more info, visit [wkly.ws/1n1](http://wkly.ws/1n1).

For more local arts, head to the Whit for **2nd and Blair Artists Studio Sale** 11 am to 5 pm Saturday, Dec. 14. See more than eight artists in their natural habitat, the studio, packed full with prints, fine jewelry, stained glass, ceramics, photography and the lovely and familiar fantastical paintings of **Shanna Trumbly**.



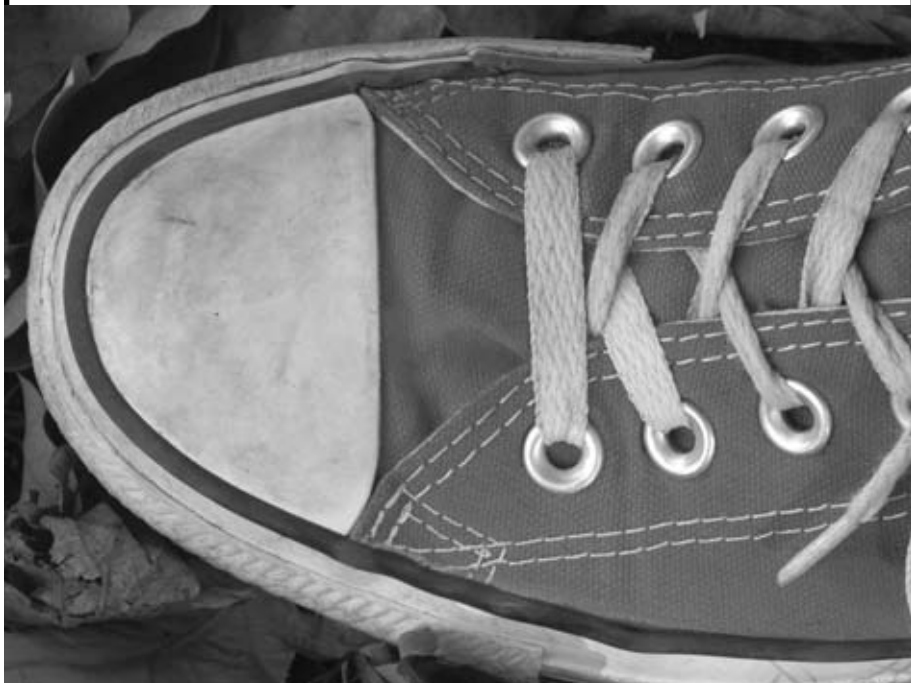
WANDERLUST CIRCUS

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- 11:30 a.m. Museum Tour
- 12:30–1 p.m. Eugene-Springfield Youth Orchestras Musical Performance
- 1:30 p.m. JSMA Dragon Puppet Theatre
- 2 p.m. Museum Tour

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THE HOBBIT: SMAUG IN REALD 3D [CC,DV] HFR (PG-13) ★  
Fri. - Sat. (1200) 400 800 1130

THE HOBBIT: SMAUG IN REALD 3D [CC,DV] (PG-13) ★  
Fri. - Sat. (100 PM) 500 PM 900 PM

THE HOBBIT: THE DESOLATION OF SMAUG [CC,DV] (PG-13) ★  
Fri. - Sat. (1130 1230 330) 430 730 830 1100 1200

TYLER PERRY'S A MADEA CHRISTMAS [CC,DV] (PG-13)  
Fri. - Sat. (1145 215) 445 715 945

OUT OF THE FURNACE [CC] (R) Fri. - Sat. (1225) 415 710 955

FROZEN IN REALD 3D [CC,DV] (PG) ★ Fri. - Sat. (1120 AM)

FROZEN [CC,DV] (PG) ★  
Fri. - Sat. (1150 200 230) 440 510 720 1000

THE HUNGER GAMES: CATCHING FIRE [CC,DV] (PG-13)  
Fri. - Sat. (1155 325) 650 750 1015

DELIVERY MAN [CC,DV] (PG-13)  
Fri. - Sat. (1115 210) 450 735 1020

THE BOOK THIEF [CC,DV] (PG-13)  
Fri. - Sat. (1220 345) 650 950

DALLAS BUYERS CLUB [CC] (R) Fri. - Sat. (1215 335) 635 925

THOR: THE DARK WORLD [CC,DV] (PG-13)  
Fri. - Sat. (1105 155) 435 725 1010

GRAVITY IN REALD 3D [CC,DV] (PG-13) ★  
Fri. - Sat. (1110 AM)

GRAVITY [CC,DV] (PG-13) Fri. - Sat. (130 350) 645 915

## ALBANY 7

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Fri. - Sat. 415 PM 1130 PM

THE HOBBIT: THE DESOLATION OF SMAUG [CC,DV] (PG-13) ★  
Fri. - Sat. (1145 345) 745 830

FROZEN [CC,DV] (PG) ★ Fri. - Sat. (1215 PM 320 PM) 640 PM

FROZEN IN REALD 3D [CC,DV] (PG) ★ Fri. - Sat. 920 PM

HOMEFRONT [CC,DV] (R) Fri. - Sat. (1240 PM)

THE HUNGER GAMES: CATCHING FIRE [CC,DV] (PG-13)  
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Fri. - Sat. (1100 300) 700 1040 1130

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**CINEMARK 17**

Gateway Mall - Beltline @ Gateway • Exp Code 1131#

BLUE JASMINE (DIG) (PG-13)

4:45

THE BOOK THIEF (DIG) (PG-13)

12:20, 7:10

CAPTAIN PHILLIPS (DIG) (PG-13)

11:50, 7:05

DELIVERY MAN (DIG) (PG-13)

11:35, 2:10, 4:50, 7:50, 10:25

ENDER'S GAME (DIG) (PG-13)

3:55, 10:15

FROZEN (2013) (3D) (PG)

SPECIAL EVENT PRICING: \$3.00

UPCHARGE ALL TICKETS

10:20, 1:00, 3:40, 6:20, 9:00

FROZEN (2013) (DIG) (PG)

11:40, 2:20, 5:00, 7:40, 10:20

GRAVITY (3D) (PG-13)

SPECIAL EVENT PRICING: \$3.00

UPCHARGE ALL TICKETS

2:15, 7:15, 9:50

GRAVITY (DIG) (PG-13)

11:45AM

THE HOBBIT: THE DESOLATION OF SMAUG (PG-13)

10:35, 11:30, 1:20, 3:10, 5:00, 6:05, 6:50, 8:40, 10:30

THE HOBBIT: THE DESOLATION OF SMAUG (DIG) (PG-13)

12:25, 2:15, 4:05, 7:45, 9:45

HOMEFRONT (DIG) (R)

10:25, 1:05, 3:45, 7:20, 9:55

THE HUNGER GAMES: CATCHING FIRE (DIG) (PG-13)

10:50, 11:55, 2:30, 3:30, 6:10, 7:00, 9:40, 10:30

JACKASS PRESENTS: BAD GRANDPA (DIG) (R)

3:35, 10:10

OUT OF THE FURNACE (DIG) (R)

10:40, 1:30, 4:30, 7:30, 10:20

PHILOMENA (DIG) (PG-13)

10:45, 1:35, 4:35, 7:35, 10:25

THOR: THE DARK WORLD (3D) (PG-13)

SPECIAL EVENT PRICING: \$3.00

UPCHARGE ALL TICKETS

10:30, 4:40, 10:10

THOR: THE DARK WORLD (DIG) (PG-13)

1:25, 7:25

TYLER PERRY'S A MADEA CHRISTMAS (DIG) (PG-13)

11:55, 2:25, 4:55, 7:30, 10:00

## MOVIES 12

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**IS THE MAN WHO IS TALL HAPPY**  
Michel Gondry's documentary  
featuring Noam Chomsky  
Fri 4:50, 9:15  
Sat 2:40, 4:50, 7:00, 9:15  
Sun-Thurs 4:50, 7:00

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**NEBRASKA**  
from director Alexander Payne  
and starring Bruce Dern  
Fri 5:15, 7:45, 10:10  
Sat 12:05, 2:30, 5:15, 7:45, 10:10  
Sun 2:30, 5:15, 7:45, 9:10  
Mon-Thurs 5:15, 7:45, 9:10

**Jewish Film Festival Presents:**  
**TONY CURTIS: DRIVEN TO STARDOM**  
Sun 2:00

**BIJOU METRO**  
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**First National Tap House presents  
Bijou Metro Classic Series:**

**Fritz Lang's M (1931)** 5:00  
Monday screening followed by discussion w/Tom Blank

**HOW TO WATCH A MOVIE LIKE A FILM CRITIC:**  
**A Scene-by-Scene Analysis of Fritz Lang's M**  
Sunday 10:30am-2:30pm w/45min lunch break

**Izakaya Meiji Co. presents  
Bijou Retro Anime Series:**

**THE PRINCESS MONONOKE (1999)** 2:15, 9:15

**ALL IS LOST (PG-13) starring Robert Redford**  
Fri-Sat 12:25, 5:00, 7:45, 10:00  
Sun 5:00, 7:45, 10:00  
Mon-Thurs 12:25, 5:00, 7:45, 10:00

**THE ARMSTRONG LIE (R)** 12:15, 5:00

**DEAR MR. WATTERSON** 2:50, 9:50

**KILL YOUR DARLINGS (R)** Fri 3:40  
Sun-Thurs 3:40

**ENOUGH SAID (PG-13)** 2:50

**WADJDA (PG)** 7:40

**BLUE IS THE WARMEST COLOR (NC-17)** 8:15

**WALKING THE CAMINO** 12:15, 7:15

**BLUE JASMINE (PG-13)** Fri 1:25, 6:00  
Sat 6:00  
Sun-Thurs 1:25, 6:00

## MOVIES

# A BLANK SCREEN

*Los Angeles transplant Tom Blank advocates for local cinema culture*

**T**om Blank is on a mission. A Navy veteran and retired director who served his career in television, Blank and his wife moved in 2005 from Hollywood to Eugene, where he immediately took up the cause of advocating for movies as cultural and spiritual artifacts.

Wildly conversant in the history of film and filmmaking, Blank says that cinema is being threatened by unhindered corporate interests and “the explosion of communication devices” that are making the great tradition of going to the movies redundant. Instead of sitting together in grand theaters for the awesome collective experience of watching a movie, too many of us download movies on our cell phones (“Imagine watching *Lawrence of Arabia* on an iPhone!” Blank says, laughing), and the movies we do view are largely formula rehash that serve as vehicles for product tie-ins.

“It’s possible to hold cinema as a form that becomes your spiritual life,” Blank says. “Cinema itself is mostly threatened by decision makers who don’t understand it.”

Blank, then, is striving to spark local interest in the cultural and artistic value of movies; he refers to himself as an “advocate” of cinema, and this isn’t just talk; he says there’s no reason Eugene can’t develop a strong film community, which includes filmmaking. Along with hosting frequent screenings for Bijou Metro’s Classics Series, Blank also works closely with DIVA’s Shaggy Dog Project, advising on how to make low-cost short films, and continues to spearhead his Behind the Lens seminars at UO’s Baker Center.

Movies, he says, have intrinsic value not just as entertainment and art, but as an index of a person’s spiritual development as a human being. “I feel that we don’t begin to understand ourselves until we take stock of the influences that have made us the people

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we have become,” Blank says. “I’m often asked what my favorite movie is, and I counter the query by asking which ones have been the most important to them. The way I look at it, our favorite movies are usually those that we saw in our late teens or early twenties, movies that helped us understand who we wanted to become. Your favorite film could easily be the one that changed your mind when your mind was in desperate need of change.”

Blank says “informed viewership” can enrich one’s experience of films, and in this sense he views his role as host of seminars and screenings as predominantly educational. “What you can do is to empower the viewer to understand that his or her reaction is just as valid as anybody else’s,” he says. “I try to use Socratic techniques to elicit emotional responses from the audience. Once we deal with feelings, we can connect to the whole group.”

As for the local film community, Blank says, “People who actively talk about the movies they see are the film community in Eugene.” He asserts, “What remains to be discovered is how our local officials, our institutions and our theaters will facilitate that need for discussion.”

Blank also believes Eugene can foster a healthy environment for folks interested in making movies. “If you were in Los Angeles you would be constrained by film unions and local regulations that support the studios, so if you want to make guerrilla film, you’re always in the best place,” he says. “The ready availability of cheap digital cameras and fast lenses make it all possible. How much are you willing to inconvenience yourself and the people around you in order to make a movie? That’s up to you. There are support networks and organizations that will help.” — *Rick Levin*

*Blank’s new Behind the Lens series, “The Sixties: The Winter of Our Discontent,” begins Jan. 7; for more info, visit [diva.proscenia.net](http://diva.proscenia.net).*

# INTO THE BLUE

*French film shatters the boundaries of young love on screen*

**BLUE IS THE WARMEST COLOR:** Directed by Abdellatif Kechiche. Screenplay by Abdellatif Kechiche and Ghalia Lacroix, based on the book by Julie Maroh. Cinematography, Sofian El Fani. Editing, Jean-Marie Lengelle, Albertine Lastera, Sophie Brunet, Camille Toubkis. Music, Jean-Paul Huriar. Starring Adèle Exarchopoulos, Léa Seydoux, Salim Kechiouche, Sandor Funtek and Catherine Salée. Quat’sous Films, 2013. NC-17. 179 minutes. ★ ★ ★ ★ ★

**F**or a film based on a graphic novel, it’s fitting that *Blue Is the Warmest Color* opens with the discussion of another novel, *La Vie de Marianne* by Pierre de Marivaux. The 18th-century author cleared a path for romanticists like Jane Austen to delve into an examined life that balances reason with emotion, a theme director Abdellatif Kechiche also examines in his fervid, coming-of-age love story.

In her high school French lit class, Adèle (Adèle Exarchopoulos), the film’s heroine, reads Marivaux’s romance about another heroine. Adèle’s teacher provokes a class dialogue about love at first sight and the inevitable tragedy that love, and life, holds. Paralleling the discussions, we learn that Adèle lives a modest teenage life with her parents in a working-class town in northern France: taking the bus to school, sucking down cigarettes with friends and finding her greatest solace in reading and writing in her journal alone in her room. With the camera never far from her face, we also learn that there is a deep, restless sadness in her childlike gaze.

Under the pressure of her friends — who resemble a pack of gossiping jackals — Adèle acquiesces to the advances of a boy, going through the motions of dating with a hollow smile on her face. She confides to her one true friend, a sweet young man who confidently embraces his homosexuality, that she feels like she’s “faking it.”



Enter Emma (a masterful Léa Seydoux), and the film explodes into a tender, sensual and turbulent love affair. The cobalt-haired university art student hits Adèle like a warm wave as they spot each other through a crowd of smoking teens, a fleeting scene executed so expertly that I have no doubt it will go down as one of the best love-at-first-sight moments in cinematic history. What follows is a fever: a fever of love and companionship, a fever of sexual awakening and infidelity, a fever that finally breaks into a cold sweat of inevitable tragedy that the human condition doles out in endless supply.

*Blue* is not a sad film, but it is a serious one. Kechiche’s relentless, unflinching and unapologetically authentic examination of the toll that infatuation, passion and pleasure can take on a young mind and heart is achingly beautiful and universally relatable.

However, that uncompromising ethos has also gotten the director embroiled in a scandal with the lead actors, which inescapably colors the three-hour film. After the movie’s premiere at Cannes, Seydoux and Exarchopoulos called out Kechiche for his “moral harassment” during production, vowing never to work with him again. What could be brushed off as a showbiz squabble stirs up apprehension when you learn that newcomer Exarchopoulos was only 19 when she and Seydoux shot some of the most explicit sex scenes ever shown in a feature film — scenes that Kechiche had them redo again and again, spanning weeks of filming.

Whether this crosses a line with viewers or not, *Blue* has indisputably crossed a line, pushing the limitations of a love story to its most beautiful, ugly and uncomfortable extremes. — *Alex Notman*



MUSIC LISTINGS

THURSDAY 12/12

**AXE & FIDDLE** Small Souls—8:30pm; Folk, \$3  
**BLACK FOREST** Beat Root Band, Annie Corbett—10pm; n/c  
**THE COOLER** Karaoke—10pm  
**COWFISH** DJ Sipp—9pm; Hip hop, club rock  
**COZMIC** Astral Nomads—7pm; Folk, rock, \$6  
**CUSH** Band Brunch Acoustic Thursdays—11am; Open mic, n/c  
**DEXTER LAKE CLUB** Kelly Thibodeaux & Friends—8pm; Cajun, rock, n/c  
**EL TAPATIO CANTINA** Karaoke—8pm; n/c  
**GRANARY** NW Raw Leive Hip Hop w/Marv Ellis, We Tribe—10pm; Hip hop, n/c  
**HAPPY HOURS** Karaoke—8pm  
**JERSEY'S** Karaoke—7pm; n/c  
**LUCKEY'S** Open Funk Jam—9:30pm; \$2  
**MAC'S** The Hi-Tones—6pm; Variety, n/c  
**MCDONALD THEATRE** Jake Miller, Action Item, Air Dubai—7pm; \$18.50-\$60  
**OAK ST. SPEAKEASY** Karaoke—10pm; n/c  
**THE OLD PAD** Karaoke—9pm

**OVERTIME TAVERN** West Side Blues Jam—8:30pm; Open jam, n/c  
**PORKY'S** Secret Planet—9pm; n/c  
**RESTOBAR** Steven McVay—5pm  
**SAM BOND'S** Locals Showcase Face for Radio, Tyrannoo tut, Blind Thief—9pm; Rock, \$5  
**SPIRITS** Karaoke w/Shannon—9pm  
**TERRITORIAL VINEYARDS** Invisible Arts Project—7pm; n/c  
**TINY TAVERN** Irish Jam—7:30pm; n/c  
**TSUNAMI BOOKS** Tingstad & Rumbel Holiday Concert—8pm; \$18.50 adv., \$20 door  
**VILLAGE GREEN** Richie Stiles, Cowboy Cadillac—7pm; Country rock, n/c  
**WANDERING GOAT** Queen of Cups—8pm; Cello, n/c  
**WHISKEY RIVER RANCH** Hank Shreve's Blues Showcase w/ Jerry Zybach—8pm; n/c  
**WOW HALL** Howie Day, Tyler Hilton, Anna Rose—9pm; \$15 adv., \$18 door

FRIDAY 12/13

**AXE & FIDDLE** Hot Club Eugene—8:30pm; Swing, \$5  
**BLACK FOREST** Elohim, PANZERGOD, Aethyrium—10pm; n/c

**BLAIRALLY ARCADE** Church of '80s w/Chris, Jen & John—9pm; '80s vinyl, \$3  
**THE BLIND PIG** Karaoke w/Jim Jim—9pm  
**COWFISH** The Audio Schizophrenic—9pm; Electro-house, booty bass  
**COZMIC** Fruition—9pm; Rock, \$10 adv., \$12 door  
**CRESWELL COFFEE & WINE** Richie G, Tutu Kane, MA Beat—7pm; \$3  
**D'S DINER** Karaoke—9pm; n/c  
**DALIA'S ON BROADWAY** Tonewood Trio—6pm; Jazz, n/c  
**THE DAVIS** DJ Crown—11pm; Hip hop, dancehall, \$3  
**DEXTER LAKE CLUB** DLC Roadhouse Band w/Otis Day—8pm; Blues, rock, \$100  
**DOC'S PAD** Flashback Friday w/ DJ Smuve—9pm; Funk, old school hip hop, n/c  
**DOMAINE MERIWETHER** Tyler Morin—6:30pm; Acoustic guitar, vocalist, n/c  
**EL TAPATIO CANTINA** DJ & dance music—9pm; n/c  
**FIRST UNITED METHODIST CHURCH** Barbara Baird—noon; Organ recital; n/c  
**THE GREEN ROOM** Electric Weekends w/DJ Stephen Rose—9pm; Electro house, dub-step, n/c

**HARLEYS & HORSES** Karaoke—9pm  
**HILTON HOTEL** Aftermath—7pm; Jazz, n/c  
**THE KEG** Karaoke—9pm  
**LEVEL UP** DJ food stamp—9pm; Rap, breaks, soul, n/c  
**LUCKEY'S** Andy Frasco—10pm; Americana, indie, \$5  
**MAC'S** Soulicious—9pm; Funk, R&B, \$6  
**MOE'S TAVERN** Stone Cold Jazz—8pm; n/c  
**NOTI PUB** Cowboy Cadillac—9pm; Country rock, n/c  
**THE O BAR** Karaoke—9:30pm  
**O'DONNELL'S** Karaoke—9pm  
**OAK ST. SPEAKEASY** Mood Area 52, Elizabeth & the Slow Kill, Caroline Bauer—9pm; Benefit, don.  
**OAKSHIRE PUBLIC HOUSE** Scott Austin—5:30pm; Singer/songwriter, n/c  
**OFF THE WAFFLE DOWNTOWN** Live music—6pm, n/c  
**PORKY'S PALACE** Karaoke—8pm  
**POUR HOUSE TAVERN** Bulls On Parade—9pm; Grunge rock, n/c  
**RAVEN A PUB** Karaoke—9pm  
**RED LION INN** Karaoke—9pm  
**SAM BOND'S** Sassparilla, Mud Puppy—9:30pm; Jug band, \$5  
**SIDE BAR** Karaoke—9pm  
**TERRITORIAL VINEYARDS** GE04—7pm; n/c  
**TINY TAVERN** Christie & McCallum, Uncle Stumbles—9:30pm; Americana, n/c  
**VILLAGE GREEN** The Dylan James Show—9pm; n/c

**WANDERING GOAT** Bad Luck Blackouts, The Wobblies—8pm; don.  
**WHISKEY RIVER RANCH** Bump in the Road—9pm; \$7  
**WHITE HORSE SALOON** Karaoke—9pm; n/c  
**WOW HALL** Phutureprimitive, Unlimited Gravity—9pm; EDM, \$12 adv., \$15 door

SATURDAY 12/14

**5TH ST. CORNUCOPIA** Jake McNeillie & Company, Painted Trail—9:30pm; n/c  
**THE ATRIUM** Oregon Tuba Ensemble—2pm; n/c  
**AXE & FIDDLE** The Barn Door Slammers—8:30pm; Western swing, \$5  
**B2 WINE BAR** Jeremy Clark Pruitt—8pm; Acoustic, n/c  
**BLACK FOREST** Lojia, Sleep Rehearsal—10pm; n/c  
**THE BRIDGE BAR & GRILL** DJ—10pm; Variety, n/c  
**THE CANNERY** Open Mic Night—9pm; Acoustic, n/c  
**COWFISH** Michael Human—9:30pm; EDM, top 40, hip hop  
**COZMIC** Rainy Days Blues Foundation Fundraiser—7pm; Blues, rock, don.  
**CRESWELL COFFEE & WINE** Mel Stark—7pm; Singer/songwriter, \$3  
**THE DAVIS** DJ Reddfox—11pm; Party anthems, \$3  
**DEXTER LAKE CLUB** DLC Roadhouse Band w/Otis Day—3pm; Blues, rock, \$100  
**DOC'S PAD** Evolve Saturdays—9pm; EDM, hip hop, n/c  
**DUCK INN** Karaoke—10pm

**EL TAPATIO CANTINA** DJ & Dance Music—9pm; n/c  
**FIRST CHURCH OF CHRIST, SCIENTIST** Matthew Pavlanis—2pm; Classical, n/c  
**GRANARY** Soul Sessions: Social Alchemy, Tiger Fresh, Max Balance, Manoj—10pm; n/c  
**THE GREEN ROOM** Electric Weekends w/DJ Stephen Rose—9pm; Electro house, dub-step, n/c  
**HAPPY HOURS** Secret Planet—8:30pm; n/c  
**HARLEYS & HORSES** Karaoke—9pm  
**HULT CENTER** Pink Martini, Eugene Symphony—7:30pm; \$59-\$100  
**JAZZ STATION** Siri Vik—7pm & 8pm; \$10-\$15  
**LEVEL UP** DJ Rock 'n' Roll Damnation—9pm; '70s & '80s rock, heavy metal; n/c  
**LUCKEY'S** Before Cars, Fools Rush, Sid & Fancy—10pm; Rock, \$5  
**MAC'S** Karaoke—8pm; n/c; The Vicki Stevens & Sonny Hess Band—9pm; Blues, \$8  
**MOE'S TAVERN** Stone Cold Jazz—7pm; n/c  
**MUSIC MASTERS** Holiday Recital—noon; n/c  
**NEW DAY BAKERY** The Traceys—7pm; Acoustic soul, n/c  
**OAK ST. SPEAKEASY** Nemesis, Product—9pm; Industrial, n/c  
**OAKSHIRE PUBLIC HOUSE** Robert Meade—3:30pm; Acoustic, n/c  
**PLANK TOWN BREWING** Kokobola—9:30pm; Groove, n/c  
**PORKY'S PALACE** Karaoke—8pm

UNITED NATIONS OF FRASCO

If not for Irish singer-songwriter Damien Rice, **Andy Frasco** might have never found his muse. As a kid in Southern California, Frasco dreamed of being a music business behind-the-scenes guy — managing bands or running a label. Dropping out of school at the tender age of 14, Frasco started a booking agency and lied about his age to work at Capitol Records. At 18, he saw Damien Rice perform live and it all changed. “I moved to New York, locked myself in a room for a year with albums like Dr. John, Professor Longhair, The Band, etc., and tried to play [piano] with them,” Frasco says.

Frasco is endowed with a formidable afro (his Fall 2013 tour is called *Fall 'Fro Down*) and an infectious energy, apparent in his wide and toothy perma-grin. His music is an eclectic mix of piano-man balladry and New Orleans-style dance blues mixed with flavors of raise-the-roof gospel, jazz, R&B and even ska. “I love the South,” Frasco says. “There’s something about it that rings to my soul: the culture, the people, the music. It just makes me happy listening to it. So I try to bring my California style of blues with a hint of bayou boogie to keep the dance party going. We call it party blues.”

Of his first time playing in Eugene, Frasco says: “Bring an extra pair of pants. Things are gonna get weird.”

Andy Frasco and The U.N. play 10 pm Friday, Dec. 13, at Luckey’s; \$5. — William Kennedy

VENUE GUIDE

★ = ALL AGES  
**5TH ST. CORNUCOPIA** 207 E. 5th • 485-2676  
**77 BROADWAY** 77 W. Broadway • 342-3358  
**AASEN-HULL HALL** 190 Frohnmayer Music Building, UO  
**AGATE ALLEY BISTRO** 1461 E. 19th • 485-8887  
**AGRARIAN ALES** 31115 Crossroads Ln.  
**AMICI RESTAURANT** 919 Kruse Way, Spfd  
**ASTORIA BAR** 2406 W. 11th  
**ATRIUM BUILDING** 10th & Olive  
**AX BILLY GRILL** 999 Willamette • 484-4011 ext. 231  
**AXE & FIDDLE** 657 E. Main, Cottage Grove  
**BEALL HALL** Frohnmayer Music Building, UO  
★ **BEANERY** 152 W. 5th  
**BLACK FOREST** 50 E. 11th • 686-6619  
**BLAIRALLY ARCADE** 245 Blair  
**B2 WINE BAR** 2794 Shadow View • 505-8909  
**CAMPBELL CLUB** 1670 Alder St.  
**THE CANNERY** 345 E. 11th • 345-5435  
**THE CITY** 2222 MLK Jr. Blvd. • 343-4734  
**CONWAY'S** 5658 Main, Spfd • 741-6897  
**THE COOLER** 20 Centennial Loop • 484-4355  
**CORNbread CAFE** 1290 W. 7th • 505-9125  
**COUNTRY SIDE** 4740 Main, Spfd • 744-1594  
**COWFISH** 62 W. Broadway  
★ **COZMIC** 199 W. 8th

★ **CRESWELL COFFEE & WINE** 116 Melton, Creswell  
**CUSH** 1235 Railroad  
**DALIA ON BROADWAY** 898 Pearl • 345-8232  
**DAVIS** 94 W. Broadway  
**DEXTER LAKE CLUB** 3928 Dexter Rd. Dexter • 937-4050  
**DIXIE CREEK SALOON** 32994 Hwy. 99E, Tangent • 926-2767  
**DOC'S PAD** 710 Willamette • 343-0224  
**DOMAINE MERIWETHER** 88324 Vineyard, Veneta  
**DOWNTOWN ATHLETIC CLUB** 999 Willamette St.  
**DRIFTWOOD BAR & GRILL** 5094 Main, Spfd • 988-4384  
**DUCK INN** 1295 W. 6th • 302-9206  
**THE EMBERS** 1811 Hwy. 99 W. • 688-6564  
**EUGENE CITY BREWERY** 844 Olive • 345-4155  
**EUGENE EAGLES** 1375 Irving • 688-9471  
**EUGENE HILTON** 66 E. 6th  
**EUGENE SUZUKI MUSIC ACADEMY** 170 W. 12th • 285-6655  
**EXCELSIOR BISTRO** 754 E. 13th • 342-6963  
**FALL CREEK TAVERN** 40144 Big Fall Creek • 937-2962  
**FIRST UNITED METHODIST** 1376 Olive  
**GOODFELLA'S** 112 S. 14th, Spfd • 653-9728  
**GOOD TIMES** 375 E. 7th • 484-7181  
**THE GREEN ROOM** 710 Willamette  
**HAPPY HOURS** 645 River • 463-7632  
**HARLEYS & HORSES** 2816 Main, Spfd  
**HODGEPODGE RESTAURANT** 2190 W. 11th  
**HOLE IN THE WALL B&B** 1807 Olympic, Spfd • 344-0203

**HOP VALLEY EUGENE** 990 W. 1st • 485-2337  
**HOP VALLEY SPFD** 980 Kruse, Spfd • 744-3330  
★ **HOT MAMA'S WINGS** 420 W. 13th • 653-9999  
**JAMESON'S BAR** 115 West Broadway • 485-9913  
★ **THE JAZZ STATION** 124 W. Broadway • thejazzstation.org  
**JENNY'S HAIR & CO.** 2833 Willamette • 484-2894  
**JERSEY'S** 330 Hwy 99 S., Junction City • 998-3123  
**JUST BREATHE YOGA** 2868 Willamette  
**THE KEG** 4711 W. 11th • 345-5563  
**KESSEY SQUARE** Willamette & Broadway  
**KEYSTONE CAFE** 395 W. 5th • 342-2075  
**LAVELLES** 296 E. 5th • 338-9875  
**LEVEL UP** 1290 Oak • 654-5632  
**THE LOFT AT TURTLE'S** 2690 Willamette  
**LUCKEY'S** 933 Olive • 687-4643  
**MAC'S** 1626 Willamette • 344-8600  
**MAC'S** 550 E. 13th • 349-8986  
★ **MCDONALD THEATRE** 1010 Willamette  
**MOE'S TAVERN** 471 S. A. St., Spfd. • 653-9193  
**MOHAWK TAVERN** 1501 Mohawk, Spfd • 747-3211  
**MULLIGAN'S** 2841 Willamette • 484-1227  
**MUSIC MASTERS** 380 E. 40th  
**MY PLACE** 38382 Dexter • 782-2616  
**THE O BAR** 115 Commons • 349-0707  
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**SPIRITS** 1214 Main, Spfd • 726-0113  
**STRIKE CITY** 1170 Highway 99 N. • 688-8900

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**TOMAHAWK SPORTS BAR** 92178 Marcola, Marcola • 933-2245  
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**VETS CLUB** 1826 Willamette  
**VILLAGE GREEN** 725 Row River, Cottage Grove  
**VFW SPRINGFIELD** 5344 Main, Spfd • 747-7564  
★ **WANDERING GOAT** 268 Madison  
**WASHBURN CAFE** 326 Main Street, Spfd • 746-7999  
**THE WEBFOOT** 839 E. 13th Ave • 505-8422  
**WESTEND TAVERN** 563 W. Centennial, Spfd • 726-7720  
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62 W. BROADWAY, EUGENE, OR, USA, PLANET EARTH

<p><b>POUR HOUSE</b> Karaoke—9pm</p> <p><b>QUACKER'S</b> Ladies Night &amp; DeeJay—9pm; n/c</p> <p><b>RAVEN A PUB</b> Karaoke—9pm</p> <p><b>RED LION HOTEL</b> Karaoke—9pm</p> <p><b>SAM BOND'S</b> Charlie Hunter w/ Scott Amendola—9pm; Jazz, \$20</p> <p><b>SIDE BAR</b> Karaoke—9pm</p> <p><b>SONNY'S TAVERN</b> Karaoke—9pm</p> <p><b>SPRINGFIELD HIGH SCHOOL</b> Winter Choral Concert—7:30pm; n/c</p> <p><b>SPRINGFIELD VFW</b> McKenzie Express—7pm; n/c</p> <p><b>TAYLOR'S BAR &amp; GRILLE</b> DJ Crown—10:30pm; Hip hop, dance, n/c</p> <p><b>TRAVELER'S COVE</b> Peter Giri Trio—6pm; Rock, blues, n/c</p> <p><b>UNITARIAN UNIVERSALIST CHURCH</b> Renaissance Christmas Concert—7pm; \$10</p> <p><b>VILLAGE GREEN</b> The Dylan James Show—9pm; n/c</p> <p><b>WANDERING GOAT</b> Ukele Fest—3pm; n/c</p> <p><b>WHISKEY RIVER RANCH</b> Sol Seed—9pm; \$7</p> <p><b>WHITE HORSE SALOON</b> Karaoke—9pm; n/c</p> <p><b>WILD DUCK CAFE</b> Duck-O-arokey—10pm; Karaoke, n/c</p> <p><b>WILLAMETTE HIGH SCHOOL</b> Mike &amp; Carleen McCornack, Kathy Boyd &amp; Phoenix Rising, Dallas &amp; PJ, House, Rod Casteel &amp; MoondanSe—5pm; \$3-\$6</p>	<p><b>WOW HALL</b> Winterfest: Ceremonial Castings, Tormentum, Banewrecker, LORD, Maestus, Stalagmite, Vomit Violence, Umbra Penumbra—7pm; Metal, \$10 adv., \$12 door</p> <p><b>SUNDAY 12/15</b></p> <p><b>AGATE ALLEY BISTRO</b> Karaoke—9pm; n/c</p> <p><b>AGRARIAN ALES</b> Against the Green—5pm; Folk, n/c</p> <p><b>COWFISH</b> Sara B—9pm; Motown, soul, '50s &amp; '60s</p> <p><b>COZMIC</b> Danny Barnes &amp; Matt Sircely—8pm; Folk, \$10 adv., \$12 door</p> <p><b>CUSH</b> The Tim &amp; Todd Show—7pm; Variety, open mic, n/c</p> <p><b>DEXTER LAKE CLUB</b> Jam Night—6pm; Open mic, n/c; DLC Roadhouse Band w/Otis Day—8pm; \$100</p> <p><b>FIRST UNITED METHODIST CHURCH</b> Oregon Children's Choir—3pm; Holiday music, don.</p> <p><b>GRANARY</b> Green Mt. Bluegrass Band—6pm; Bluegrass, n/c</p> <p><b>HAPPY HOURS</b> Karaoke—7pm</p> <p><b>HULT CENTER</b> Eugene Concert Choir—4pm; Holiday music, \$24-\$38</p> <p><b>JAZZ STATION</b> All-Comers Jazz Jam w/Kenny Reed—4pm; \$3-\$5 don.</p> <p><b>SAM BOND'S</b> Robbie Fulks—8:30pm; \$12 adv., \$15 door</p> <p><b>SPRINGFIELD VFW</b> McKenzie Express—7pm; n/c</p> <p><b>SPYCE GENTLEMAN'S CLUB</b> Stripperoke—6pm; Karaoke, n/c</p>	<p><b>ST. HELEN CATHOLIC CHURCH</b> Matthew Pavilanis—3pm; Classical, n/c</p> <p><b>SWEET CHEEKS WINERY</b> Jeremy Clark Pruitt—2pm; Acoustic, n/c</p> <p><b>TSUNAMI BOOKS</b> The Klezmonauts—4pm; \$5</p> <p><b>VET'S CLUB</b> Jimmie Siemens Memorial: Christie &amp; McCallum—5pm; n/c</p> <p><b>VILLAGE GREEN</b> Dave Bach—7pm; Solo guitar, n/c</p> <p><b>THE WEBFOOT</b> Karaoke—9pm</p> <p><b>MONDAY 12/16</b></p> <p><b>BLACK FOREST</b> Karaoke—9pm</p> <p><b>BREW &amp; CUE</b> DJ Brady—9pm; n/c</p> <p><b>BUGSY'S</b> MondayBug—7pm; Acoustic, n/c</p> <p><b>COWFISH</b> Monday Night Mics—9pm; Hip hop, n/c</p> <p><b>EUGENE SUZUKI MUSIC ACADEMY</b> Irish Jam Session—7pm; All ages, n/c</p> <p><b>GRANARY</b> Poetry Open Mic &amp; Jazz w/Kenny Reed—7pm; n/c</p> <p><b>MAC'S</b> Peter Giri &amp; Lloyd Tolbert—6pm; Acoustic, rock, n/c</p> <p><b>MCSHANE'S</b> Blues/Rock/Funk Jam—9pm; n/c</p> <p><b>O BAR &amp; GRILL</b> Timothy Patrick—5:30pm; n/c</p> <p><b>PORKY'S PALACE</b> Karaoke—8pm</p> <p><b>REALITY KITCHEN</b> Acoustic Reality—7:30pm; Open mic, n/c</p> <p><b>ROARING RAPIDS PIZZA CO.</b> George Colligan's Theoretical Planets—7pm; Jazz, n/c</p> <p><b>VILLAGE GREEN</b> Dylan James—7pm; Contemporary guitar, n/c</p>	<p><b>WANDERING GOAT</b> Song Writer's Night—7pm; n/c</p> <p><b>TUESDAY 12/17</b></p> <p><b>5TH ST. CORNUCOPIA</b> Jesse Meade w/Amblin—9:30pm; n/c</p> <p><b>BUGSY'S</b> Karaoke—8pm</p> <p><b>THE CITY</b> iPod Night—6pm; n/c</p> <p><b>COWFISH</b> School Night Dance Party w/Michael Human—9pm; Electro, blog-house, n/c</p> <p><b>THE GREEN ROOM</b> Karaoke—9pm</p> <p><b>GOODFELLA'S</b> Karaoke—9pm; n/c</p> <p><b>GRANARY</b> Open Session w/YamaYama—8pm; n/c</p> <p><b>HOT MAMA'S WINGS</b> Open Mic—8pm; n/c</p> <p><b>IZAKAYA MEIJI CO.</b> Cowboy Karaoke—10pm; n/c</p> <p><b>LEVEL UP</b> Ninkasi Karaoke Night w/KJ B-Ross—9pm; n/c</p> <p><b>LUCKEY'S</b> The Get Together w/Scotty Styles—10pm; Funk, \$2</p> <p><b>MAC'S</b> Roosters Blues Jam—7pm; n/c</p> <p><b>MULLIGAN'S</b> Steve Ibach—8pm; n/c</p> <p><b>THE O BAR</b> Karaoke—9:30pm</p> <p><b>OAK ST. SPEAKEASY</b> Karaoke—9pm; n/c</p> <p><b>QUACKERS</b> Karaoke—9pm; n/c</p> <p><b>RED LION HOTEL</b> Trivia Night—7pm; n/c</p> <p><b>SAM BOND'S</b> Bluegrass Jam—9pm; n/c</p> <p><b>TINY TAVERN</b> Open Mic Poetry Night—8pm; n/c</p> <p><b>VILLAGE GREEN</b> Dylan James—7pm; Contemporary guitar, n/c</p> <p><b>WHISKEY RIVER RANCH</b> Karaoke—7pm; n/c</p>	<p><b>WEDNESDAY 12/18</b></p> <p><b>5TH ST. CORNUCOPIA</b> Karaoke—9pm</p> <p><b>AXE &amp; FIDDLE</b> Mark Sexton Band—8:30pm; \$3</p> <p><b>BLACK FOREST</b> Karaoke—9pm</p> <p><b>THE BLIND PIG</b> Karaoke w/Jim Jim—9pm</p> <p><b>THE CANNERY</b> Jeremy Clark Pruitt—7:30pm; Acoustic, n/c</p> <p><b>THE COOLER</b> Hump Night Trivia w/DR Dumass—7pm; n/c</p> <p><b>COWFISH</b> "Hump Night" w/Connor J, Club Bangers—9pm; n/c</p> <p><b>DEXTER LAKE CLUB</b> Acoustic Sessions w/Morin, Sorseth &amp; Lea Jones—7pm; Acoustic, n/c</p> <p><b>DOC'S PAD</b> Tru-School Open Turntables w/DJ Smuve—10pm; Hip hop, reggae, n/c</p> <p><b>GOODFELLA'S</b> Karaoke—9pm; n/c</p> <p><b>GRANARY</b> Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c</p> <p><b>THE GREEN ROOM</b> Karaoke—9pm; n/c</p> <p><b>JERSEY'S</b> Karaoke—8pm</p> <p><b>LUCKEY'S</b> KI &amp; The Architex—10pm; Hip hop, \$2</p> <p><b>MAC'S</b> Wine, Jazz &amp; Variety Show w/Gus Russell &amp; Paul Biondi—6pm; Jazz, blues, n/c</p> <p><b>MAX'S</b> Lonesome Randall—7pm; Rock &amp; roll historian, n/c</p> <p><b>MOE'S TAVERN</b> Jazz Jam w/Stone Cold Jazz—7pm; n/c</p> <p><b>OAK ST. SPEAKEASY</b> Rivet House—9pm; n/c</p> <p><b>OLD PAD</b> Trivia Night—9pm; n/c</p> <p><b>POUR HOUSE</b> Karaoke—9pm</p>	<p><b>SAM BOND'S</b> Small Souls, Paul Basile—9pm; n/c</p> <p><b>SPIRITS</b> Karaoke—9pm</p> <p><b>TAYLOR'S BAR &amp; GRILLE</b> DJ Crown—10:30pm; Hip hop, top 40, dance, n/c</p> <p><b>TINY TAVERN</b> Comedy Night w/Mac Chase—9pm; n/c</p> <p><b>VILLAGE GREEN</b> Chris Klein—7pm; Solo Guitar, n/c</p> <p><b>WANDERING GOAT</b> Hobart Arbor—8pm; Acoustic, n/c</p> <p><b>CORVALLIS (AND SURROUNDING AREAS)</b></p> <p><b>BOMBS AWAY CAFÉ</b></p> <p><b>TH</b> 100 Watt Mind &amp; Pstimulus Package—9pm; \$5</p> <p><b>FR</b> Space The Outletz—9pm; Rock, n/c</p> <p><b>SA</b> Fool's Road—9pm; n/c</p> <p><b>CLOUD &amp; KELLY'S</b></p> <p><b>TH</b> Junior Raimey &amp; Bucklerash—9pm; n/c</p> <p><b>FR</b> Walk the Plank—10:30pm; n/c</p> <p><b>SA</b> The Crescendo Show—10pm; n/c</p> <p><b>WE</b> Love Lightning—7pm; n/c</p> <p><b>FIREWORKS RESTAURANT</b></p> <p><b>MO</b> Southtown Open Mic—9pm; n/c</p> <p><b>MAJESTIC THEATRE</b></p> <p><b>FR</b> Earl Thomas &amp; the Blues Ambassadors—7:30pm; \$18-\$25</p>
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## AMERICANA REALIZED

After hitting major gigs like the Northwest String Summit and the High Sierra Music Festival this summer, the whiskey-shooting, feet-stomping, heart-pounding Americana group **Fruition** returns to Eugene to tour its new album *Just One of Them Nights*. Stomp-worthy tracks like “The Wanter” and “Boil Over” showcase the group’s signature high energy, but where *Nights* shines is in its more thoughtful, introspective folk moments. “We enjoy the space of a song and the intimacy of a song,” vocalist and guitarist Kellen Asebroek explains. “We like making pretty stuff just as much as we like making rock ‘n’ roll. We tried to put that all in one album.”

In effortless three-part harmonies, the Portland-based quintet tells charming string-infused stories of ex-lovers and a life of adventure. Georgia native Mimi Naja offers her strong, husky vocals and wields a dreamy mandolin, whisking listeners across folk tunes like “Mountain Annie.”

With an album that stands as one part raucous Americana and two parts enchanting folk, the group has evolved in a way that only its name can denote. “The word itself means something realized,” Asebroek says. “It kind of just symbolizes the evolution of our friendships and the sound of the band and the direction of our careers and our lives and our dreams and aspirations.”

Fruition plays 9 pm Friday, Dec. 13, at Cozmic, \$10 adv., \$12 door.  
— Lauren Messman



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## CORVALLIS' CRESCENDO

There are not many muses as evocative as the salty, salty sea. With that Pacific mistress nearby, **The Crescendo Show** knows this well. "The ocean is always tied into a lot of our music," says Ricky Carlson, banjo, guitar, drum and back-up vocal Renaissance man for the Corvallis-based indie folk band. "It's a pretty vast subject to write about it."

Four months have passed since the band came in a close second behind Sol Seed for EW's Next Big Thing, and Crescendo has been studiously preparing for the studio ever since. After pooling gig money for the past year, the quartet is ready to record its first professional album. "In the past we've done all our recordings in my apartment," Carlson says. "It's a band-funded album. That is what has kept us out of a professional studio in the past; we didn't have the money to do it."

The band — also featuring Kailyn Kubiak (lead vocals, guitar), Nathan Porter (lead vocals, guitar, piano, accordion) and Matt Kellam (bass, back-up vocals) — will be hitting Jackpot! Recording Studio in Portland Jan. 2 with originals like "Mermaids." As Carlson describes it, the song is about "turning into a mermaid — trying to figure out if you feel more at home in the ocean, or if you're supposed to be a land creature and you're not really sure."

But perhaps Carlson's favorite song on the upcoming album is "The Green," which sounds like the perfect ditty for the season of overindulgence. "It's got a character who just kind of stays up all night and does questionable things and gambles and drinks too much and goes out dancing all the time," he says. But in days that follow, "He's always in pain because of it."

The album, which is due out in the spring, will feature Kubiak more heavily as a lead vocalist and carve out space for some piano and a drum kit. "It's going to be a little more darker too," Carlson says. "A lot more minor songs are on this album. We're excited — these songs feel the most natural for us."

Carlson points out that they chose to record their first pro record at Jackpot! not only because the price was right, but because they would also be working with sound engineer Kendra Lynn. "We have three males and then Kailyn," he says. "We thought it was important for her and for us to get another female on the project."

The Crescendo Show will be previewing some of its new material at the Sam Bond's show where the band will be joined by local singer-songwriter Caroline Bauer, whom it met during the Next Big Thing process. "We listened to her and related to her music quite a bit," he says.

The Crescendo Show plays with Caroline Bauer 9 pm Thursday, Dec. 19, at Sam Bond's; \$3-\$5. — Alex Notman



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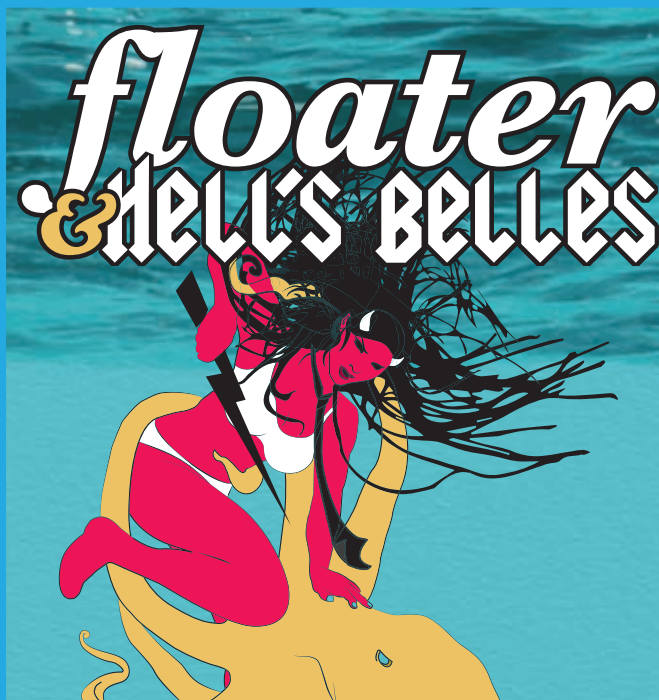
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## CAVEMAN LIVES, LEARNS

VLT presents quiet sci-fi thriller *The Man From Earth*

John Oldman is either a “caveman, a liar or a nut.” A tenure-track professor quite suddenly announces his departure from the university where he has comfortably taught for 10 years. His fellow professors insist on the ritual of cheese, crackers and a proper going away, only to have their party ruined when John works up the courage to tell them the truth. He is 14,000 years old. He never ages, never dies and has been adrift in the world since the late Paleolithic age, learning about himself as the world comes to understand its own history.

An evening that begins with the room full of professors alternately laughing at John and skewering him with questions turns tragic as their comfortable notions of life, family and religion are overturned by the sad and almost believable tale of living for 14,000 years.

*The Man From Earth* is the final work of Jerome Bixby, a writer for the original *Star Trek* and *The Twilight Zone* series. He conceived the story in the 1960s and finished it just before he died in 1998. Richard Schenkman directed the 2007 film and adapted the story for stage.

*The Man From Earth* is Jay Hash’s directorial debut and a challenging one at that. This is a tough script. It takes place in one sparse living room, it is relentlessly talky and there are marginally funny jokes peppered throughout that would be hard for a seasoned director to make work. Add to this a snowstorm in Eugene; Hash and his crew were the only play to forge ahead on Friday night, showing to stalwart, puffy-coated audiences of 12 or 13 patrons.

Thus it was no surprise that the evening was off to a rocky start. The first scene is intentionally awkward, and it is hard to pinpoint a culprit for the long silences. But as the story takes shape, the audience begins to lean in, completely riveted. The idea, an eternal trek through the development of the Western world, is so compelling that what is, essentially, an evening of watching people sit in chairs and talk is completely fascinating.

Much of the credit can be placed on the shoulders of David Mort as the central character, John Oldman. Mort’s Paleolithic leftover was remarkably sage — calm and resigned to his lot in life, but with humor and hope.

The remainder of the cast has a wide range of experience. Out of the group come some really fine performances. Claude Offenbacher was strong as an older psychology professor teetering on an abyss of despair. As the anthropologist who most wants to believe, Blake Beardsley’s Dan brought energy when the script threatened to flag. Jennifer Sellers gives a powerful performance and particularly shines in the second act as the conversation questions the religious convictions of her character.

Great science fiction isn’t about special effects and fabulous alien animations. Great science fiction challenges our notions of what is possible. It is the exploration of an idea, like what if a man really *did* live forever. In press materials, Hash speaks of how science fiction can be “Thought-provoking instead of cheap. Profound instead of laughable.” That certainly applies to this production of *A Man From Earth*. ■

*The Man From Earth* runs through Dec. 15 at The Very Little Theatre, Stage Left; \$10.

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# UNDEAD WYMPROV!

The foursome bring their improv to OCT

"The four of us are kind of like sisters," Vicki Silvers tells me over coffee pre-snowstorm at Noisette Pastry Kitchen, with her other "sister" Debbie Martin in tow. She's speaking of the four women who make up WYMPROV!, a pioneering comedy improv group whose legacy in Eugene dates back more than two decades to its "Debut and Farewell" show at Agate Hall. Martin nods, adding that the foursome is supportive of each other on stage and off, getting together for frequent dinners and continuing "to get together and play."

EW hasn't caught up with the troupe since W was president and since then, WYMPROV! has done few public shows, focusing mainly on private events. That public hiatus comes to an end (for one night only), Friday, Dec. 13, when the members takes their think-on-their-feet skills to Oregon Contemporary Theatre.

"It's the perfect venue for us," Silvers says.

"We couldn't be more pleased," Martin adds.

The quartet has been practicing because, as Martin describes it, keeping your improv funny bone sharp is like going to the gym — if you don't use it, it might atrophy into something considerably less funny. Some of those exercises include avoiding "Blocking." Blocking includes using "no" as a response or asking questions, which can send a comedic setup straight to the grave. This is easier than it sounds, they say, because improv is about expressing what immediately comes to mind.

Reflecting on 20-plus years of improv together, Silvers says, "It's been cool being four women." The duo explains that it's easier to avoid the common pitfalls that women face in co-ed improv troupes, like the "mother or whore syndrome," where women are frequently typecast as one or the other.

But perhaps most of all, the troupe sees value in its comedy as a healthy habit. "Laughter extends your life," Silvers says. ■

WYMPROV! performs 8 pm Friday, Dec. 13, at Oregon Contemporary Theatre: \$10.



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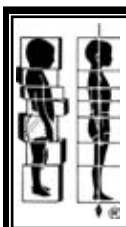
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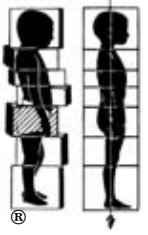
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LEGAL NOTICES

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** CITIMORTGAGE, INC., its successors in interest and/or assigns, Plaintiff, v. FRANCES L. CARVER; ALFRED H. CARVER; CITIBANK SOUTH DAKOTA N.A.; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161308148 **SUMMONS BY PUBLICATION TO THE DEFENDANTS: OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication of this matter is November 21, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 24, MALINDA, AS PLATTED AND RECORDED IN FILE 72, SLIDE 35, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY OREGON. Commonly known as: 541 North 38th Place, Springfield, Oregon 97478. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by CitiMortgage, Inc., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer."

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** JPMORGAN CHASE BANK, NATIONAL ASSOCIATION, SUCCESSOR IN INTEREST BY PURCHASE FROM THE FEDERAL DEPOSIT INSURANCE CORPORATION AS RECEIVER OF WASHINGTON MUTUAL BANK F/K/A/ WASHINGTON MUTUAL BANK, FA, its successors in interest and/or assigns, Plaintiff, v. PHILIP E. SMITH AKA PHILIP EUGENE SMITH; KAREN J. SMITH AKA KAREN JOYCE SMITH; RAY KLEIN, INC. DBA PROFESSIONAL CREDIT SERVICE; CAPITAL ONE BANK (USA), N.A.; CREDIT SERVICES OF OREGON, INC.; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161313675 **SUMMONS BY PUBLICATION TO THE DEFENDANTS: OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication of this matter is November 27, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 5, BLOCK 11, CANDLELIGHT PARK THIRD ADDITION, AS PLATTED AND RECORDED IN FILE 72, SLIDES 88 AND 89, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 1207 Laurelhurst Drive, Eugene, OR 97402. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by JPMorgan Chase Bank, National Association, successor in interest by purchase from the Federal Deposit Insurance Corporation as receiver of Washington Mutual Bank F/K/A Washington Mutual Bank, FA, plaintiff. Plaintiff's claims are

Gund, OSB #114067 agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** JPMORGAN CHASE BANK, NATIONAL ASSOCIATION, SUCCESSOR IN INTEREST BY PURCHASE FROM THE FDIC AS RECEIVER OF WASHINGTON MUTUAL BANK F/K/A WASHINGTON MUTUAL BANK, FA, its successors in interest and/or assigns, Plaintiff, v. MIKE MILLER AKA MICHAEL W. MILLER AKA MICHAEL WILLIAM MILLER; DISCOVER BANK; AMERICAN EXPRESS BANK FSB; PORTFOLIO RECOVERY ASSOCIATES, LLC; MIDLAND FUNDING, LLC AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161314001 **SUMMONS BY PUBLICATION TO THE DEFENDANTS: OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication of this matter is November 21, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 49, BLOCK 4, RIDGEVIEW ESTATES SECOND ADDITION, AS PLATTED AND RECORDED IN FILE 72, SLIDE 62, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 414 N 72nd Street, Springfield, Oregon 97478. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by JPMorgan Chase Bank, National Association, successor in interest by purchase from the FDIC as Receiver of Washington Mutual Bank F/k/a Washington Mutual Bank, FA, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer."

The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067 agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** JPMORGAN CHASE BANK, NATIONAL ASSOCIATION, SUCCESSOR IN INTEREST BY PURCHASE FROM THE FEDERAL DEPOSIT INSURANCE CORPORATION AS RECEIVER OF WASHINGTON MUTUAL BANK F/K/A/ WASHINGTON MUTUAL BANK, FA, its successors in interest and/or assigns, Plaintiff, v. PHILIP E. SMITH AKA PHILIP EUGENE SMITH; KAREN J. SMITH AKA KAREN JOYCE SMITH; RAY KLEIN, INC. DBA PROFESSIONAL CREDIT SERVICE; CAPITAL ONE BANK (USA), N.A.; CREDIT SERVICES OF OREGON, INC.; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161313675 **SUMMONS BY PUBLICATION TO THE DEFENDANTS: OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication of this matter is November 27, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 5, BLOCK 11, CANDLELIGHT PARK THIRD ADDITION, AS PLATTED AND RECORDED IN FILE 72, SLIDES 88 AND 89, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 1207 Laurelhurst Drive, Eugene, OR 97402. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by JPMorgan Chase Bank, National Association, successor in interest by purchase from the Federal Deposit Insurance Corporation as receiver of Washington Mutual Bank F/K/A Washington Mutual Bank, FA, plaintiff. Plaintiff's claims are

stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer."

The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067 agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** JPMORGAN CHASE BANK, NATIONAL ASSOCIATION, its successors in interest and/or assigns, Plaintiff, v. PATRICIA A. AVILA AKA PATRICIA ALLENE AVILA AKA PATRICIA A. AVILA AKA PATRICIA A. BURGESS AKA PATRICIA A. BURGESS; PORTFOLIO RECOVERY ASSOCIATES, LLC; FIA CARD SERVICES; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161312531 **SUMMONS BY PUBLICATION TO THE DEFENDANTS: OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication of this matter is December 5, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 9, SANDY'S PLAT, AS PLATTED AND RECORDED IN BOOK 12, PAGE 17, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 2123 East Irwin Way, Eugene, OR 97402. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by JPMorgan Chase Bank, National Association, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer."

The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067 agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** JPMORGAN CHASE BANK, NATIONAL ASSOCIATION, its successors in interest and/or assigns, Plaintiff, v. ELIZABETH A. ANDRADE; SELCO COMMUNITY CREDIT UNION; OCCUPANTS OF THE PREMISES, Defendants. Case No. 161312069 **SUMMONS BY PUBLICATION TO THE DEFENDANTS: OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication of this matter is December 12, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 4, KIRK ADDITION, AS PLATTED AND RECORDED IN BOOK 50, PAGE 11, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 2909 Ingalls Way, Eugene, OR 97405. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started

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## JONESIN' CROSSWORD

BY MATT JONES @2013 Jonesin' Crosswords (editor@jonesincrosswords.com)

### ACROSS

1 Martial artist in "Lethal Weapon 4"  
6 River that empties into the Caspian  
10 Take quickly  
14 Sweeping  
15 Heat up in a hurry  
16 Prefix that means "transcending"  
17 Do a radio remembrance of a late Pantera founder?  
19 Critters that may be "live"  
20 Alternatives to Cokes  
21 Portrayer of Ricky on "I Love Lucy"  
22 " Lang Syne"  
24 Metal coating that's all the rage?  
29 Another, in Argentina

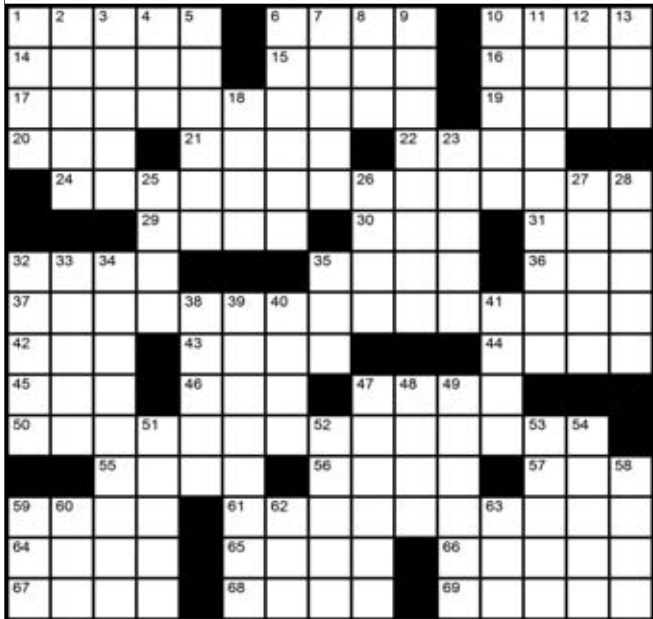
30 Open a barrel  
31 Electric fan setting  
32 Altar area  
35 Nicolas whom "Dog the Bounty Hunter" once posted bail for  
36 Bilbao bear  
37 Cater a party for Drew Brees?  
42 Overly permissive  
43 The Runnin' Rebels of the NCAA  
44 Some, in Seville  
45 Lob's trajectory  
46 " \_\_ recall..."  
47 Right in the atlas  
50 Punch out the clown from "It"?  
55 A restaurant may hold it for you  
56 Inkling  
57 "Do Ya" rock group

59 "Burlesque" actress  
61 Ubiquitous arcade game message, or a hint to this puzzle's theme  
64 Means  
65 Drama king?  
66 Water park slide  
67 Some stocking stuffers  
68 \_\_ of thousands  
69 Logical flaws

### DOWN

1 Hook-shaped ski lift  
2 "Love Story" novelist  
3 Trunk  
4 Youngster  
5 Statement of denial  
6 World Heritage Site org.  
7 His fame involved a lot of twists  
8 Wanted poster letters

9 21, often  
10 "New car" or "burning tire"  
11 TV ad come-on  
12 The Falcons, on scoreboards  
13 Pump contents  
18 Former Israeli PM Golda  
23 Word with crust or hand  
25 Open- \_\_ shoes  
26 Coup d'\_\_  
27 1900 Puccini premiere  
28 Furry movie creatures  
32 Insurance co. with a "spokesduck"  
33 Oyster's offering  
34 "American Pie," e.g.  
35 Honda SUV  
38 Visibly nervous  
39 Pristine, to Brits  
40 "That's \_\_!"  
41 " \_\_ digress..."  
47 " \_\_ Game" (2013 film)  
48 Yesterday, in Cuba  
49 1980s timepiece  
51 "Who \_\_?"  
52 Jewish month that sounds like a car  
53 Asian economic hub  
54 Best of the best  
58 Binary digits  
59 Where Alabama may be viewed, for short  
60 Follower of boo, yoo or woo  
62 Wedding column word  
63 Stand-up comic  
Margaret



ANSWERS TO LAST WEEK'S



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against you in the above-entitled court by JPMorgan Chase Bank, National Association, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067 agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** U.S. BANK NATIONAL ASSOCIATION, AS TRUSTEE FOR CITIGROUP MORTGAGE LOAN TRUST, INC. 2006-NC1, ASSET-BACKED PASS-THROUGH CERTIFICATES SERIES 2006-NC1, its successors in interest and/or assigns, Plaintiff, v. MICHAEL C. MCCORMICK; TERESA J. MCCORMICK; LANE COUNTY; UNITED STATES OF AMERICA; STATE OF OREGON; CITIBANK, NATIONAL ASSOCIATION; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161313997 **SUMMONS BY PUBLICATION TO THE DEFENDANTS: OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication of this matter is November 27, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: BEGINNING AT NORTHEAST CORNER OF THE JOHN M. CROOKS DONATION LAND CLAIM NO. 47 IN THE TOWNSHIP 17 SOUTH, RANGE 6 WEST OF THE WILLAMETTE MERIDIAN; THENCE NORTH TO THE NORTHEAST CORNER OF GOVERNMENT LOT 1 OF SECTION 18 OF SAID TOWNSHIP AND RANGE; THENCE WEST TO A POINT 60.0 FEET EAST OF THE NORTHWEST CORNER OF SAID LOT 1; THENCE SOUTH 60.0 FEET; THENCE WEST TO THE EASTERLY RIGHT OF WAY LINE OF POODLE CREEK ROAD; THENCE SOUTHERLY ALONG SAID RIGHT OF WAY LINE TO THE NORTH LINE OF SAID CLAIM NO. 47; THENCE EAST TO THE POINT OF BEGINNING IN LANE COUNTY, OREGON. Commonly known as: 89831 Poodle Creek Road, Noti, Oregon 97461. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by U.S. Bank National Association, as Trustee for Citigroup Mortgage Loan Trust, Inc. 2006-NC1, Asset-Backed Pass-Through Certificates Series 2006-NC1, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear"

in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067 agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** WELLS FARGO BANK, N.A., its successors in interest and/or assigns, Plaintiff, v. CHRISTINA K. MCGUYER AKA CHRISTINA KAYE MCGUYER; STANLEY MCGUYER AKA STANLEY KEITH MCGUYER; OCCUPANTS OF PREMISES; AND THE REAL PROPERTY LOCATED AT 3664 MARSHALL AVENUE, EUGENE, OREGON 97402-1981, Defendants. Case No. 161314537 **SUMMONS BY PUBLICATION TO THE DEFENDANTS: OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication of this matter is November 21, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: PARCEL 2, LAND PARTITION PLAT NO. 2001-P1492, AS FILED IN LANE COUNTY OREGON PLAT RECORDS, SEPTEMBER 12, 2001. ALSO: BEGINNING AT THE SOUTHEAST CORNER OF PARCEL 1, LAND PARTITION PLAT NO. 2001-P1492, AS FILED IN LANE COUNTY OREGON PARTITION PLAT RECORDS; THENCE NORTH 89° 07' 00" WEST 71.60 FEET; THENCE NORTH 0° 53' 00" EAST 12.00 FEET; THENCE SOUTH 89° 07' 00" EAST 71.60 FEET; THENCE SOUTH 0° 53' 00" WEST 12.00 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. Commonly known as: 3664 Marshall Avenue, Eugene, Oregon 97402-1981. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, N.A., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you

need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067 agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** WELLS FARGO BANK, N.A., its successors in interest and/or assigns, Plaintiff, v. THOMAS JAY REED AKA THOMAS REED; AMBER JOAN SEQUEIRA AKA AMBER J. SEQUEIRA AKA AMBER SEQUEIRA; CITY OF SPRINGFIELD; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161314539 **SUMMONS BY PUBLICATION TO THE DEFENDANTS: OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication of this matter is November 21, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: BEGINNING AT A POINT NORTH 89° 44' WEST 275.0 FEET FROM A POINT ON THE EAST LINE OF THE A.W. HAMMITT DONATION LAND CLAIM NO. 38, IN TOWNSHIP 17 SOUTH, RANGE 2 WEST OF THE WILLAMETTE MERIDIAN, WHICH IS 350.0 FEET SOUTH 0° 21' WEST OF THE NORTHEAST CORNER OF SAID CLAIM; AND RUNNING THENCE SOUTH 0° 21' WEST 175.0 FEET TO THE CENTER OF A ROAD NORTH 89° 44' WEST 55.0 FEET; THENCE NORTH 0° 21' EAST 175.0 FEET; THENCE SOUTH 89° 44' EAST 55.0 FEET TO THE POINT OF BEGINNING, ALL IN LANE COUNTY, OREGON. EXCEPT THE SOUTH 25 FEET THEREOF, IN LANE COUNTY, OREGON. Commonly known as: 5136 B Street, Springfield, Oregon 97478. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, N.A., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067 agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

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Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit [www.sudokuplace.com](http://www.sudokuplace.com) for a puzzle solver.

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** WELLS FARGO BANK, N.A., its successors in interest and/or assigns, Plaintiff, v. LORI J. ABEYTA; TERRY R. ABEYTA; NORTHWEST COMMUNITY CREDIT UNION; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161311474 **SUMMONS BY PUBLICATION TO THE DEFENDANTS: OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication of this matter is December 5, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 5, BLOCK 1, OAK LEAF PARK, AS PLATTED AND RECORDED AT PAGE 8, OF VOLUME 30, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 299 Oak Leaf Drive, Eugene, Oregon 97404-1839. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wells Fargo bank, N.A., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you

should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregon-statebar.org](http://www.oregon-statebar.org) or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067 [agund@rcolegal.com](mailto:agund@rcolegal.com) Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P. (503) 977-7840. F. (503) 977-7963.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** In the Matter of the Marriage of: AMBER D. ALARCON-HERNANDEZ, Petitioner, and ROBERTO ALARCON-HERNANDEZ, Respondent. Case No. 15-13-21504 **SUMMONS DOMESTIC RELATIONS SUIT TO: ROBERTO ALARCON-HERNANDEZ,** Respondent. The petitioner has filed a Petition asking for: Dissolution of Marriage. If you do not file the appropriate legal paper with the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY! YOU MUST "APPEAR" IN THIS CASE OR THE OTHER SIDE WILL WIN AUTOMATICALLY. TO "APPEAR," YOU MUST FILE WITH THE COURT A LEGAL PAPER CALLED A "RESPONSE" OR "MOTION." RESPONSE FORMS MAY BE AVAILABLE THROUGH THE COURT LOCATED AT: 125 EAST 8TH AVE., EUGENE, OR 97401. THIS RESPONSE MUST BE FILED WITH THE COURT CLERK OR ADMINISTRATOR WITHIN THIRTY (30) DAYS OF THE DATE OF FIRST PUBLICATION SPECIFIED HEREIN: NOVEMBER 21, 2013, ALONG WITH THE REQUIRED FILING FEE. IT MUST BE IN PROPER FORM AND YOU MUST SHOW THAT THE PETITIONER'S ATTORNEY (OR THE PETITIONER IF HE/SHE DOES NOT HAVE AN ATTORNEY) WAS SERVED WITH A COPY OF THE "RESPONSE" OR "MOTION." THE LOCATION TO FILE YOUR RESPONSE IS AT THE**

COURT ADDRESS INDICATED ABOVE. IF YOU HAVE QUESTIONS, YOU SHOULD SEE AN ATTORNEY IMMEDIATELY. IF YOU NEED HELP FINDING AN ATTORNEY, YOU MAY CONTACT THE OREGON STATE BAR'S LAWYER REFERRAL SERVICE ONLINE AT [WWW.OREGONSTATEBAR.ORG](http://WWW.OREGONSTATEBAR.ORG) OR BY CALLING (503) 684-3763 (IN THE PORTLAND METROPOLITAN AREA) OR TOLL FREE ELSEWHERE IN OREGON AT (800) 452-7636. IF SPECIAL ACCOMMODATION UNDER THE AMERICANS WITH DISABILITIES ACT IS NEEDED, PLEASE CONTACT YOUR LOCAL COURT AT THE ADDRESS ABOVE: telephone number: (541) 682-4042. **NOTICE OF STATUTORY RESTRAINING ORDER PREVENTING THE DISSIPATION OF ASSETS IN DOMESTIC RELATIONS ACTIONS** REVIEW THIS NOTICE CAREFULLY. **BOTH PARTIES MUST OBEY EACH PROVISION OF THIS ORDER TO AVOID VIOLATION OF THE LAW.** SEE INFORMATION ON YOUR RIGHTS TO A HEARING BELOW. **TO THE PETITIONER AND RESPONDENT:** Pursuant to ORS 107.093 and UTCR 8.080, Petitioner and Respondent are restrained from: (1) Canceling, modifying, terminating or allowing to lapse for nonpayment of premiums any policy of health insurance, homeowner or renter insurance or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy that names either of the parties or a minor child of the parties as a beneficiary. (2) Changing beneficiaries or covered parties under any policy of health insurance, homeowner or renter insurance or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy. (3) Transferring, encumbering, concealing or disposing of property in which the other party has an interest, in any manner, without written consent of the other party or an order of the court, except in the usual course of business or for necessities of life. (A) Paragraph (3) does not apply to payment by either party of: (i) Attorney fees in the existing action; (ii) Real estate and income taxes; (iii) Mental health therapy expenses for either party or a minor child of the parties; or (iv) Expenses necessary to provide for the safety and welfare of a party or a minor child of the parties. (4) Making extraordinary expenditures without providing written notice and an accounting of the extraordinary expenditures to the other party. (A) Paragraph (4) does not apply to payment by either party of expenses necessary to provide for the safety and welfare of a party or a minor child of the parties. **AFTER FILING OF THE PETITION, THE ABOVE PROVISIONS ARE IN EFFECT IMMEDIATELY UPON SERVICE OF THE SUMMONS AND PETITION UPON THE RESPONDENT. IT REMAINS IN EFFECT UNTIL A FINAL DECREE OR JUDGMENT IS ISSUED, UNTIL THE PETITION IS DISMISSED, OR UNTIL FURTHER ORDER OF THE COURT. PETITIONER'S/RESPONDENTS RIGHT TO REQUEST A HEARING** Either petitioner or respondent may request a hearing to apply for further temporary orders, or to modify or revoke one or more terms of the automatic mutual restraining order, by filing with the court the Request for Hearing form specified in Form 8.080.2 in the UTCR Appendix of forms.

**NOTICE IS HEREBY GIVEN** that Tami S.P. Beach has been appointed and has qualified as the personal representative of the Estate of Leatrice Jean Coleman, deceased, in Lane County Circuit Court Case 50-13-22921. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: December 12, 2013. Tami S.P. Beach 1184 Olive Street Eugene, OR 97401.

**NOTICE TO INTERESTED PERSONS**  
In the Matter of the Estate of LUELLA MAE PAGE, Deceased, in the Circuit Court of the State of Oregon for Lane County, Probate Case No. 50-13-18821, Elna D. Bauer has been appointed Personal Representative. All persons having claims against the Estate are required to present them, with vouchers attached, to the Personal Representative c/o her attorney K. Joseph Trudeau at the address set forth below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or her attorney, K. Joseph Trudeau, Trudeau Law Offices, P.C., 180 West Sixth Ave., P.O. Box 428, Junction City, Oregon 97448, telephone 541-998-2378. Date of first publication: November 27, 2013.

**TRUSTEE'S NOTICE OF SALE**  
The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: PHILLIP L. MENDONCA AND ANDREA ZIEHR. Trustee: FIDELITY NATIONAL TITLE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WASHINGTON FEDERAL FKA WASHINGTON FEDERAL SAVINGS. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 1, Land Partition Plat No. 92-P0272, filed on October 27, 1992, Lane County Partition Plat Records, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: October 16, 2006. Recording No. 2006-074755 Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$3,182.00 each, due the first of each month, for the months of May 2013 through September 2013; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$729,673.81; plus interest at the

rate of 6.750 per annum from April 1, 2013; plus late charges of \$547.24; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: February 6, 2014. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: [www.osbar.org](http://www.osbar.org). Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 [TS #15148.30890]. DATED: September 17, 2013. **/S/ NANCY K. CARY** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: November 27, 2013.

**TRUSTEE'S NOTICE OF SALE**  
The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: ROBERT J. SMITH. Trustee: TITLE GUARANTY COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: WASHINGTON FEDERAL FKA WASHINGTON FEDERAL SAVINGS, successor by merger to STATE FEDERAL SAVINGS AND LOAN ASSOCIATION AND STATE FEDERAL MORTGAGE CORPORATION. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: **EXHIBIT A. LOT 13, BLOCK 7, SIXTH ADDITION TO OAK HILLS DEVELOPMENT, AS PLATTED AND RECORDED IN BOOK 62, PAGE 16, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. EXCEPT THEREFROM: BEGINNING AT THE IRON PIN AT THE MOST SOUTHERLY CORNER OF LOT 13, BLOCK 7, SIXTH ADDITION TO OAK HILLS DEVELOPMENT, AS PLATTED AND RECORDED IN BOOK 62, PAGE 16, LANE COUNTY OREGON PLAT RECORDS; THENCE NORTH 33° 16' 10" WEST, 59.60 FEET ALONG THE WESTERLY LINE OF SAID LOT 13 TO A POINT; THENCE NORTH 86° 29' 13" EAST, 90.80 FEET TO AN IRON PIN ON THE EASTERLY LINE OF SAID LOT 13, ALSO BEING THE SOUTHWEST CORNER OF LOT 12, BLOCK 7, OF SAID PLAT; THENCE SOUTH 1° 59' 14" EAST,**

**17.00 FEET TO AN IRON PIN MARKING THE SOUTHEAST CORNER OF SAID LOT 13; THENCE SOUTH 56° 43' 50" WEST, 70.00 FEET ALONG THE SOUTH LINE OF SAID LOT 13 TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. 3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: April 19, 1984, Reel No. 1293, Reception No. 8416831 Re-Recorded April 24, 1984, Reel No. 1294, Reception No. 8417761 Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Payments of \$1,223.00 each for the months of May 2013 through July 2013; plus regular monthly payments at the new amount of \$1,999.00 each for the months of August 2013 through October 2013 each, due the first of each month; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$16,816.41; plus interest at the rate of 1.625% per annum from April 1, 2013; plus late charges of \$1,266.38; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: February 20, 2014. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: [www.osbar.org](http://www.osbar.org). Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 [TS #15148.30848]. DATED: October 3, 2013. **/S/ NANCY K. CARY** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: 01/02/14.



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# HAVE A SPACED OUT BIRTHDAY COOP



# FREE WILL ASTROLOGY

BY ROB BREZNY

**ARIES** (March 21-April 19): Franklin D. Roosevelt was elected president four times, more often than any other president. We can conclude that he was one of the most popular American leaders ever. And yet he never won a majority of the votes cast by the citizens of his home county in New York. I foresee the possibility of a comparable development in your life. You may be more successful working on the big picture than you are in your immediate situation. It could be easier for you to maneuver when you're not dealing with familiar, up-close matters. What's outside your circle might be more attracted to your influence than what's nearer to home.

**TAURUS** (April 20-May 20): In 2009, actress Sandra Bullock starred in three films, two of which earned her major recognition. For her performance in *All About Steve*, she was given a Golden Raspberry Award for Worst Actress. Her work in *The Blind Side*, on the other hand, won her an Oscar for Best Actress. I'm thinking that you may experience a similar paradox in the coming days, Taurus. Some of your efforts might be denigrated, while others are praised. It may even be the case that you're criticized and applauded for the same damn thing. How to respond? Learn from Bullock's example. She gave gracious acceptance speeches at the award ceremonies for both the Golden Raspberry and the Oscar.

**GEMINI** (May 21-June 20): Almost 2,000 years ago, a Roman doctor named Scribonius Largus developed recipes for three different kinds of toothpaste. One contained the ashes of burned deer antler, aromatic resin from an evergreen shrub known as mastic, and a rare mineral called sal ammoniac. His second toothpaste was a mix of barley flour, vinegar, honey and rock salt. Then there was the third: sun-dried radish blended with finely ground glass. Let's get a bit rowdy here and propose that these three toothpastes have metaphorical resemblances to the life choices in front of you right now. I'm going to suggest you go with the second option. At the very least, avoid the third.

**CANCER** (June 21-July 22): Are you feeling a bit pinched, parched, and prickly? Given the limitations you've had to wrestle with lately, I wouldn't be surprised if you were. Even though you have passed some of the sneaky tests and solved some of the itchy riddles you've been compelled to deal with, they have no doubt contributed to the pinched, parched prickliness. Now what can be done to help you recover your verve? I'm thinking that all you will have to do is respond smartly to the succulent temptations that life will bring your way in the coming weeks.

**LEO** (July 23-Aug. 22): Have you ever situated yourself between two big bonfires on a beach and basked in the primal power? Was there a special moment in your past when you found yourself sitting between two charismatic people you loved and admired, soaking up the life-giving radiance they exuded? Did you ever read a book that filled you with exaltation as you listened to music that thrilled your soul? These are the kinds of experiences I hope you seek out in the coming week. I'd love to see you get nourished stereophonically by rich sources of excitement.

**VIRGO** (Aug. 23-Sept. 22): Mythically speaking, this would be a propitious time for you to make an offering to the sea goddess. In dreams or meditations or fantasies, I suggest you dive down into the depths, find the supreme feminine power in her natural habitat, and give her a special gift. Show her how smart you are in the way you express love, or tell her exactly how you will honor her wisdom in the future. If she is receptive, you may even ask her for a favor. Maybe she'll be willing to assist you in accessing the deep feelings that haven't been fully available to you. Or perhaps she will teach you how to make conscious the secrets you have been keeping from yourself.

**LIBRA** (Sept. 23-Oct. 22): Don't linger in a doorway, Libra. Don't camp out in a threshold or get stuck in the middle of anything. I understand your caution, considering the fact that life is presenting you with such paradoxical clues. But if you remain ambivalent too much longer, you may obstruct the influx of more definitive information. The best way to generate the clarity and attract the help you need will be to make a decisive move — either in or out, either forward or backward, either up or down.

**SCORPIO** (Oct. 23-Nov. 21): "It's a rare person who wants to hear what he doesn't want to hear," said TV talk show host Dick Cavett. I will love it if you make yourself one of those rare types in the coming week, Scorpio. Can you bring yourself to be receptive to truths that might be disruptive? Are you willing to send out an invitation to the world, asking to be shown revelations that contradict your fixed theories and foregone conclusions? If you do this hard work, I promise that you will be granted a brainstorm and a breakthrough. You might also be given a new reason to brag.

**SAGITTARIUS** (Nov. 22-Dec. 21): There are pregnant truths I could reveal to you right now that I've decided not to disclose. I don't think you're prepared to hear them yet. If I told you what they are, you wouldn't be receptive or able to register their full meaning; you might even misinterpret them. It is possible, however, that you could evolve rather quickly in the next two weeks. So let's see if I can nudge you in the direction of getting the experiences necessary to become ready. Meditate on what parts of you are immature or underdeveloped — aspects that may one day be skilled and gracious, but are not yet. I bet that once you identify what needs ripening, you will expedite the ripening. And then you will become ready to welcome the pregnant truths.

**CAPRICORN** (Dec. 22-Jan. 19): "Finifugal" is a rarely used English adjective that I need to invoke in order to provide you with the proper horoscope. It refers to someone who avoids or dislikes endings — like a child who doesn't want a bedtime story to conclude, or an adult who's in denial about how it's finally time to wrap up long-unfinished business. You can't afford to be finifugal in the coming days, Capricorn. This is the tail end of your cycle. It won't be healthy for you to shun climaxes and denouements. Neither will it be wise to merely tolerate them. Somehow, you've got to find a way to love and embrace them. [P.S. That's the best strategy for ensuring the slow-motion eruption of vibrant beginnings after your birthday.]

**AQUARIUS** (Jan. 20-Feb. 18): According to 20th century British author John Cowper Powys, "A bookshop is a dynamite-shed, a drugstore of poisons, a bar of intoxicants, a den of opiates, an island of sirens." He didn't mean that literally, of course. He was referring to the fact that the words contained in books can inflame and enthrall the imagination. I think you will be wise to seek out that level of arousal in the coming weeks, Aquarius. Your thoughts need to be aired out and rearranged. Your feelings are crying out for strenuous exercise, including some pure, primal catharses. Do whatever it takes to make sure that happens.

**PISCES** (Feb. 19-March 20): "I am not fearless," says Mexican journalist and women's right advocate Lydia Cacho, "but I'm not overtaken by fear. Fear is quite an interesting animal. It's like a pet. If you mistreat it, it will bite, but if you understand it and accept it in your house, it might protect you." This is an excellent time to work on transforming your fright reflexes, Pisces. You have just the right kind of power over them: strong and crafty and dynamic, but not grandiose or cocky or delusional. You're ready to make your fears serve you, not drain you.

**HOMEWORK:** What holiday gifts do you want? Express your outrageous demands and humble requests. Freewillastrology.com.

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# I Saw You

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## I SAW YOU

SARA OF THE BOOKS  
WOMAN OF PLANTS  
WOMAN OF PRINTS FUNERAL  
YOUR WOMAN'S SMILE ONCE BLOSSOMED  
BECKONING THEN FLED  
TO HAUNT MY FIFTH DAY NOON

## WE ALL KNOW

That power, that pain. That paradox. No solution at this time but to walk the lonely path to a clearing? I miss you. the light endures. **When: Friday, August 2, 2013. Where: on a two-way street. You: Man. Me: Woman. #903154**

## REALLY NOW?

Neither FINE nor fearless. leaning into the flailing and fumbling, through the dark forest indeed. no false image, no end, no neat summary and so far, no bottom in sight. **When: Sunday, December 8, 2013. Where: in the beautiful darkness, with flickers of light. You: Man. Me: Woman. #903153**

## NEITHER PREACHING NOR...

Practicing perfection..Factually..I've definitive preference,,even reverence for the fearlessly flawed,,Tis the reFINEment feigning,,false image maintaining,,AS IF not fumbling through this dark forest..That I find most farcical..Relative degree of foolishness? **When: Tuesday, April 16, 2013. Where: In the light enduring... You: Woman. Me: Man. #903152**

## OUR POWER...

to hurt..and to heal..We All Know! Recognizing pain we cause...as our eyes meet..THAT-pain,,born of love..Every pulsing moment making choice..if to heal?..We must try...Otherwise..Time buries our hearts as it passes by.. **When: Monday, December 24, 2012. Where: Realizing her power..Both ways..which way?. You: Woman. Me: Man. #903151**

## NAMED AFTER PERFUME

I haven't seen you since I walked you home. I was hoping I would. I'd like to walk you home again. It was nice, though all too brief **When: Wednesday, November 6, 2013. Where: blackforest. You: Woman. Me: Man. #903150**

## I HEART MONSTERS

I meant everything I said..not that fickle.. I love monsters..not when they eat my Goats...but YES ..The christians thought the vikings were monsters...too...you think I don't know... but I do.. **When: Tuesday, December 3, 2013. Where: radiovision. You: Man. Me: Woman. #903149**

## GREETINGS AND SALUTATIONS

I stare at your feathered hair and watch you leave on your daily trips to Derra Mart. Would you like to search for Bigfoot with me? **When: Tuesday, December 3, 2013. Where: The Derra Mart. You: Woman. Me: Woman. #903148**

## CUTE GIRL& RON'S

That guy from REI is a total cock block! Any way, ur cute. U brighten up my days! Good job! **When: Monday, December 2, 2013. Where: rons. You: Woman. Me: Man. #903147**

## HAPPY HOLIDAYS

You will be gone but not forgotten. Safe travels, wish things were different! We would have had a blast together. I will miss you, Merry Christmas and Happy New Year. **When: Monday, December 2, 2013. Where: Hope you return with a different outlook on us. You: Woman. Me: Man. #903145**

## PAUL BIONDI FUNDRAISER

Stunningly Beautiful Lady in long black dress, selling raffle tickets. My hand was cold, yours was warm...I want to hold your hand again, give me a chance! **When: Sunday, November 24, 2013. Where: Paul Biondi Fundraiser @ Mac's. You: Woman. Me: Man. #903144**

## UNDERGROUND ACCOMPLICE

M'body says I should be with someone. M'mind says you're gone & living a new life. But,m'heart still turns t'you. S'it telling me something I should recognize or s'it just confused? **When: Friday, November 22, 2013. Where: in dreams again lately. You: Man. Me: Woman. #903135**

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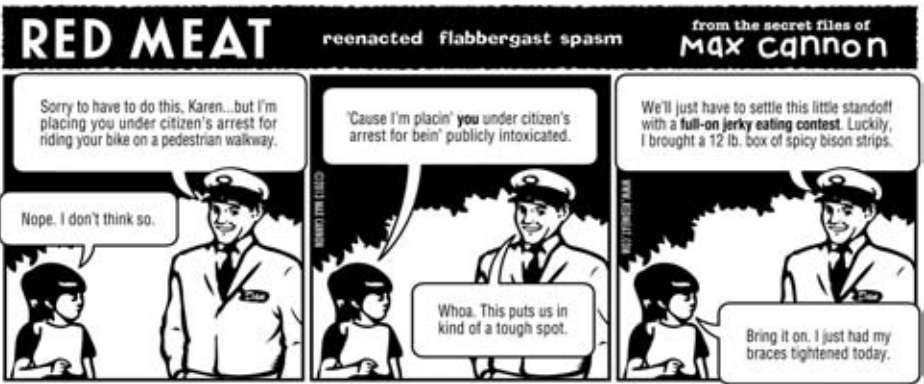
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#### WOMEN SEEKING ?

##### INDULGE FORBIDDEN PLEASURE

Looking for bi-woman for one-on-one play; also as part of a couple, looking for bi-women & men, couples, groups for kink. Open to almost anything except pain, degradation, humiliation. **plseeker**, 65

#### MEN SEEKING WOMEN

##### PUSSY/ASS EATER

sexually open minded I have kinks so should you. good relationship begins full filling each others fantasies. searching for something permanent. be a submissive nymph sexually open minded. **just4you**, 55,

##### AU NATUREL...

Women are their most attractive in the raw, IMO... No make up... No shaving...A little sweat and musk. Ever dream of a man basking in your body as it is? **DrNothing42**, 47,

#### EAGERLY THROBBING

Quite,shy guy looking for playful lady to hookup with. No LTR's, just wanting play. **curiousgeo69**, 47,

#### VERY FUCKING HORNY

Curiously ambitious and horny. **trybi69**, 47

#### LOOKING4NEWWILDFUN

I need some good fun attention, I want to return the favor. It could be anything, Not to put it in a box, but a box can be fun too. **SubGeniusBob**, 33,

#### I DARE YOU

I dare you to take the time to really get to know me!! have very kinky ideas in mind. **catmale61**, 62

#### BUILTUP PASSIONS DANGER

looking for twice aweek hookups 2-4 hours more if needed not looking for long term your schedule my Skills OMMP Grower my home my fireplace need you free hugs-kisses. **waiting4U**, 65,

#### MEN SEEKING MEN

##### I AM FLEXIBLE

71 very fit going on 45. Good looking. Looking for new discreet experience after long Monogamous relationship. I can be dominate or dominated. **Marshall67**, 71,

##### NEED MOUTH SOAPED

I'm an older married man who needs someone to clean my dirty mouth. I'd like to meet another guy to take a soapy shower together and punish me with soap. **soapy2**, 75

##### CURIOS

Bi-curious male, clean, fit, seeks beautiful boy for first time encounter. I want to adore your smooth, lean body. A lot to ask for? Of course. **maxd**, 43

#### MEN SEEKING ?

##### CAUSAL PASSION PLAY

Seeking fun for NSA exploration and kinks, bi, and vers.. Open to women, tv, select men. someone that will accept my kinks. Would love to serve at a mistress' feet. **gum4u**, 47,

# SAVAGE LOVE



WORDS OF WISDOM BY DAN SAVAGE

*I'm a straight woman who loves my boyfriend, but sex isn't a priority for me. His sex drive, on the other hand, is ridiculous. He gets very upset when I don't have sex with him and accuses me of not being interested in him anymore, which isn't the case. I just can't fuck on demand! Most people would probably say that my boyfriend is an insensitive asshole for pressuring me for sex. Except this was a switcheroo exercise: I, the girlfriend, want more sex. He, my boyfriend, doesn't see sex as a priority. When we first started dating, we had sex every day — it was incredible — but around the four-month mark, something changed. I've had to beg for it ever since — and I mean beg. I give him space, I take care of things on my own for as long as I can, and right around the time when I feel myself start to get really anxious, I ask for sex. And I am rejected. Only when I'm so hurt that I'm literally sobbing on the floor is he suddenly interested in having sex with me. Right then, right there. It happens about twice a month. I don't know what to do. I love him so much and would be a fool to leave him. Other than the sex, everything is wonderful. He is the best and most thoughtful boyfriend ever, but he says he likes being the one who's controlling the sex. Maybe I am just being a colossal asshole? My problem sounds mundane, I know, but it's killing me.*

**Sexless And Depressed**

Sorry, SAD, but relationship graveyards around the world are crowded with tombstones that read, "Everything was great... other than the sex."

And this isn't your mundane, run-of-the-mill mismatched libido problem, which is bad enough. (And, as I've written until my fingers are bleeding, reason enough to end a relationship.) You're dating a guy who can get it up only when he sees his girlfriend sobbing on the floor — that's apparently what it takes to make his dick hard — and this sobbing-on-the-floor shit goes down twice a month. I can only conclude that this is how your boyfriend likes it, SAD. He's turned on only when you're not just miserable but pushed past the breaking point.

DTMFA.

Frequency is not a problem that improves with time, SAD. A boyfriend who wants sex only twice a month at four months into a relationship — and then only when his girlfriend is sobbing — won't want sex once a week five or ten years in. You know what else doesn't improve with time? Assholery. I promise you that the "wonderful" and "thoughtful" will diminish as the years fly by, and the emotionally abusive games that cause you so much pain — pain that, again, seems to give him pleasure — will metastasize, spreading from your sex life to other areas of your life. The more difficult extricating yourself from this relationship becomes, SAD, the less wonderful and thoughtful he'll become.

End it now.

*I recently ended things with a guy I liked because he wanted to stop using condoms, but he balked when I said we should both get tested for sexually transmitted infections. He said he felt I didn't trust him. I tried to explain that trust has nothing to do with it, and that if he didn't care whether I felt safe, I shouldn't trust him. That was the end of it. I'm not seeing this guy anymore. But what do you say to someone who conflates a request for STI testing with a lack of trust?*

**Seeking Truthful Insight**

"Bye."

*My husband and I have been married for 20 years, and we both also share our lives with additional partners. Rather than spend a lot of time dishing about who and how we love — and how fortunate we feel! — I'd like to get right to my plea for support. I want freedom. I want the freedom in my life that I've always wanted for you, Dan: to be able to live and love and talk about your actual life without being afraid that it could cost you your job, your kids, your family. Having to live in the closet is difficult. I cannot say that it is as difficult for us as it is for someone who is LGBT. I did not know I was "poly" as a kid. I never felt like I didn't fit in for that reason growing up — and I agree with you that this is a relationship structure rather than a sexual orientation. But it doesn't matter. This isn't a contest about who suffers more or where these things come from. Instead, I think we should ask ourselves if we stand for the same things and if we can become part of a movement toward freedom and equality for everyone, even if some of the ways we live and love are choices and some are not. The progress we have made together toward a more tolerant world for gay people gives me hope that we could be next. I don't think you are the emperor of acronyms, Dan, but you should be, and that is why I am starting with you. So can we be added to the acronym, please? Perhaps we can honor the differences between our experience and the LGBT experience with an ampersand. What do you think of LGBT&P?*

**Privately Polyamorous Person**

You haven't been keeping up, PPP. We are no longer the LGBT community. We are the LGBTQILFTS-QIA community, aka the lesbian, gay, bisexual, trans, queer, leather/fetish, two-spirit, questioning, intersex, and asexual community/communities. I don't see why we can't slap a "P" onto the end of our acronym, so say it with me now: "I'm proud to be a member of the LGBTQILFTSQIAP community/communities!"

But I have to draw the line at the ampersand. Because if we give poly folks a punctuation mark, PPP, then soon everybody is gonna want a punctuation mark, and our ever-metastasizing acronym is an unwieldy, sprawling enough mess already. So no special punctuation mark rights for you guys, PPP.

And why should poly folks be held at arm's length with an ampersand? Because most poly folks are straight? Lots of leather/fetish folks are straight, and they're covered in the acronym. Lots of trans men and trans women are straight, and they're covered. David Jay, founder of the Asexual Visibility and Education Network, "is in a romantic relationship with an asexual girlfriend and hopes to adopt a child," according to his Wiki page, and he's covered. If the Ts and LFs and As aren't being held with a pair of punctuational tongs, PPP, why should poly folks be? You're a sexual minority, too, and poly people sometimes face discrimination, bigotry, and oppression. So welcome to the club, PPP. Congrats!

And here's the best part of putting poly folks in the acronym: It brings us one step closer to seizing control of the entire alphabet. While religious conservatives are fighting a losing battle to "take back the rainbow" from the gays — a movement led by a fundamentalist preacher in Washington State — we've been making off with the alphabet one letter at a time. Pretty soon, angry religious conservatives will have to post their hateful screeds in hieroglyphics because using the alphabet will be just as gay as putting a rainbow bumper sticker on your car.

So... gee... maybe I ought to let you have your ampersand. Why not steal punctuation marks from the haters, too?

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